

VISUAL ART (ART315123)

External Assessment Specifications

External Assessment Specifications inform the development of external assessments.

These specifications must be read in conjunction with the current course document, which is available on the [TASC Courses](#) webpage.

The external assessment consists of one component:

- **a practical assessment consisting of:**
 - an exhibition

These specifications provide comprehensive details for students, teachers and markers about what component/s form the external assessment for this course.

The *TASC Frequently Asked Questions – Externally assessed folios* document on the [TASC Folio Assessment](#) webpage, provides general information for all students and teachers about externally assessed folios.

Information about academic integrity requirements is available on the [TASC Academic Integrity](#) webpage.

Images of the practical assessment need to be electronically submitted by the student to their provider for external assessment by the *due date* set internally by the teacher. The provider **must** submit the folio to TASC via TRACS by the published *due to TASC* date, available on the [TASC Folio Assessment](#) webpage.

The schedules for external assessments are published on the [TASC website](#) in Term 3 every year.

PRACTICAL ASSESSMENT STRUCTURE

The practical assessment includes four components:

- display of major works
- support material
- research project
- assignments.

Assessed Criteria

The practical exam will be assessed externally by TASC to determine ratings on:

Criterion 1: use the elements and principles of design to solve problems

Criterion 2: select and use technologies, techniques and conventions

Criterion 3: communicate ideas, emotions and information when creating artworks

Criterion 4: observe, analyse and creatively respond to cultural influences and artworks

Criterion 8: create and display a cohesive body of art.

Course Content

The practical assessment assesses course content from modules 1, 2 and 3.

Item Type

Students will create an exhibition and submit a word-processed product.

All components are compulsory.

Time Allocation

Total course time of 150 hours.

Rating Allocation

Extended ratings of A+, A, A- ... B+, B, B- ... C+, C, C- ... t+, t, t- or z for each Criterion 1, 2, 3, 4 and 8.

ADVICE TO STUDENTS

Text Selection

You are required to submit an exhibition of your work consisting of:

1. display of major works
2. support material
3. research project
4. assignments

TASC will assess the exhibition to determine the course external assessment rating for Criteria 1, 2, 3, 4 and 8. If you do not submit an exhibition, you cannot achieve more than a Preliminary Achievement (PA) for this course.

Assessment

The practical assessment requires students to prepare an exhibition of work that includes major completed work and support material (including journals, preliminary drawings/works and all the theory papers).

The exhibition **must** reflect a year's work, that is, a minimum of 150 hours.

The exhibition **must** include:

- a display of major works
- support material - including a journal and preliminary drawings, experiments, samples and minor or incomplete works
- research project and assignments.

Exhibition requirements:

- All artwork must be fully installed and on display by the published due date to TASC, regardless of the scheduled marking panel visit date.
- The body of work must not be altered, added to, or substituted after the due date to TASC.
- The exhibition must remain unchanged and on display for the entire marking period.
- The artwork in the exhibition must be photographed and submitted to TASC as a part of the folio.
- Images submitted to TASC by the due date to TASC represent the expected exhibition display and must reflect how the work remains for marking.

Display of major works

Your pieces **must** demonstrate complexity or reduction of idea, media and technique and may be in any media, style or technique. Your body of work will contain several resolved works and evidence of some unresolved works.

Please note: As the display is providing evidence for assessment and is not a 'curated' exhibition, 'culling' may disadvantage you in the external assessment process.

You should display your work for maximum effect. You need to consider lighting, placement and material around your display.

Support material

Your support material **must** accompany the display of major work and may include preliminary ideas, journals, sketchbooks, life drawing, multi-media examples and minor or incomplete works.

The support material is your record of idea generation, development, experiments and references to the history and research studies. This material may take the form of a journal. The support material should include a substantial collection of experimental pieces, samples, drawings, sketches, clippings and visual and written notations etc. that is appropriate to the artistic intent.

Your support material **must** be relevant to your major work. You demonstrate your thinking processes, the extent of your idea creation and development in your support material. Examiners will expect to see evidence of analysis, comparison and justification. A scrapbook alone would not provide sufficient evidence.

Research project

Your research project **must** relate in some way to your own work. It may be about influential artists, styles or techniques and be a minimum of 1500 words or the equivalent in another negotiated format. The research paper reflects the personal impact specific artists and designers have had on your work and is therefore **not** an 'Artist's Statement'.

You **must** provide a clean final copy of your research project as part of the formal work requirements for this course.

All research and minor assignments **must** be presented in a separate display folder with topics and word counts clearly indicated for examiners.

No internal assessments should be visible on support material

Assignments

- You must submit three (3) minor assignments of between 300 – 700 words, as well as the one (1) major research paper.
- Over the course of the year students are required to complete and receive internal assessment for four (4) minor tasks, but you will select only three (3) of the tasks to submit for external assessment.
- If you submit four (4) minor assignments for external assessment, one (1) will be disregarded during marking.
- You will need to provide clean final copies of your assignments as part of the formal work requirements for this course.
- The three (3) minor assignments and the research paper can be presented together in one consolidated folder. Each piece must start on a new page and be clearly labelled with the topic and word count.
- No internal assessment annotations or ratings are to be visible on support material.
- Examples of evidence for non-essay assignments may include:
 - a copy, physical or electronic of a presentation
 - website pages
 - a brief written report from a local artist regarding work undertaken by a student and a copy, physical or electronic, of the student's report on activities undertaken and learning outcomes.

ADVICE TO TEACHERS

For each of your students you are required to:

- see all work as it progresses
- make sure the presentation and content requirements for the exhibition and the penalties for not meeting them are well known
- complete the TRACS submission requirements outlined on the [TRACS Resources webpage](#).

VENUE FACILITIES

Exhibition of artwork

The display will be externally assessed during the written exam period. The display **must** be sited at the venue confirmed by your school to facilitate assessment, generally at each school site.

Examiners will need the spaces where the works are displayed to be as quiet as possible and free of distraction.

DECLARATION FORM

Students **must** complete and submit to their provider the Student Folio Declaration available under the *Supporting documents* on the relevant course page on the TASC website before submitting their exhibition. Further information on the Student folio declaration is available in the *Student folio declaration form information sheet* on the [TASC Folio Assessment](#) webpage.

Individual providers will notify students of an appropriate time to collect their work, bearing in mind the need for accessibility to that work if a problem arises and re-examination is required.

RECORDING OF PRACTICAL EXAMS

Video recording of practical exam work is **not** permitted under any circumstances.

PENALTIES

TASC takes the issue of academic integrity very seriously. If it is found that you breached the external assessment rules and have not maintained academic integrity when submitting your work for practical assessment, a penalty may be applied.

The following penalty will be applicable through the marking process:

- the absence of the assignments and the research paper as part of the exhibition constitutes a 't' rating for criterion 4.

TASC REQUIREMENTS

- Students must complete and submit to their teacher the Student Folio Declaration available under the *Supporting documents* on the relevant course page on the TASC website before submitting their folio. Further information for students and providers on the Student folio declaration form is available in the *Student folio declaration form information sheet* on the [Folio assessment](#) webpage.
- TASC will provide each student (early Term 3) with a white A4 sheet that will contain the student's TASC ID on one side and their name (printed in light grey) on the other. This sheet **MUST** be attached to the student's display, showing the TASC ID. The student or school must take a photographic record of individual folios with individual student TASC ID's **clearly displayed**. This photographic evidence will be uploaded by the teacher into TRACS.
- The teacher **must** submit the photographic evidence via TRACS as **one** electronic document or ZIP file by the published *due to TASC* date, available on the [TASC Folio Assessment](#) webpage.
- TRACS submission requirements are available on the [TRACS Resources webpage](#).
- Individual schools will notify students of an appropriate time to collect their work, bearing in mind the need for accessibility to that work if a problem arises and re-examination is required.

ADVICE FOR EXAMINING PANEL

The criteria to be assessed through the marking of the Exhibition are:

Criterion 1: use the elements and principles of design to solve problems

Markers should use this criterion to assess the degree to which a student can employ the elements and principles of design when solving artistic problems. For example, an artistic problem may involve a receding colour that a student needs to adjust for it to become more prominent within the composition. The solution may be found by applying the appropriate rules of colour theory.

Elements of Design: Line, Value, Texture and Shape.

Colour Principles of Design: Unity, Variety, Balance, Emphasis and Space.

A student's understanding may be demonstrated by various means, including the manipulation of visual and conceptual elements in the production of artworks and verbal or written discussions.

The rating of this achievement will range from evidence of rudimentary competence, which would qualify for a 'C' rating, further evidence a 'B' rating, and exemplary resolution, an 'A' rating.

Criterion 2: select and use technologies, techniques and conventions

The term 'technologies' is understood, in its widest sense, to encompass the application of devices, tools, machines and techniques/processes to the production artistic outcomes.

The following are considered technologies in the context of this criterion:

- brushes, spatulas, cutting tools and pottery wheels
- computer systems and cameras, and their selection of software which may be appropriate to specific studios and tasks.

The term 'conventions' applies to traditional or culturally accepted ways of doing things based on audience expectations. Each art form has hundreds of conventions built up over time and widely accepted by audiences. The term 'artistic conventions' can be applied to styles commensurate with the production of:

- portraiture
- landscape
- composition
- sculpture
- perspectives

and can be thought of as the 'technical 'rules'.

The rating will be determined by the degree to which the candidate demonstrates the dexterity applicable to this criterion and the candidate's application of artistic conventions. This ranges from the fundamental 'C' rating, further development a 'B' rating, and exemplary 'A' rating.

Criterion 3: communicate ideas, emotions and information when creating artworks

- this criterion may be applied to issues such as using appropriate terminology to describe artistic processes and products in a variety of oral, written and pictorial forms
- using terminology and concepts to analyse and appraise the art works self and others
- recognising and describing various art styles and genres
- experimenting with artistic conventions and techniques; for example, selection, rejection, modification and employment
- exploring the meaning and significance of artistic intent from both personal and audience viewpoints
- using artistic principles to express a range of artistic intentions.

Ratings for this criterion will be determined by the demonstrated aptitude evidenced in both the support material and the resolved art works. Basic application will result in a 'C' rating, stronger evidence a 'B' rating, while articulate sophistication will result in an 'A' rating.

Criterion 4: observe, analyse and creatively respond to cultural influences and art works

This criterion will be applied to:

- art works
- written reflections, commentary and assignments
- support materials, visual diary, sketch book, preliminary work, etc.

Issues that will be considered include the:

- exam and describing of art works of self and others
- analysis of the relative significance of a range of artworks
- recognition and discussion of the relationships between socio-historical factors and artists and their works
- analysis of the relationships between art and culture through a range of reflective responses
- production of artworks that reveal an understanding of art within a range of cultural contexts.

Elementary evidence will achieve a 'C' rating; further development will result in a 'B' rating, with exemplary evidence attaining an 'A' rating.

If a student submits no written assignments at all, an award of 't' will be allocated for criterion 4.

If a student does not submit all three (3) minor assignments and the research paper, the mark for criterion 4 will be determined by the content of any evidence that has been provided.

Criterion 8: create and display a cohesive body of artwork

The term 'cohesion' may be applied to artistic problems such as stylistic and technical cohesion and contextual or conceptual coherence. The level of sophistication the body of work reflects determines the rating.

Elementary evidence will achieve a 'C' rating; further development will result in a 'B' rating, with exemplary evidence attaining an 'A' rating.