

Art Studio Practice (ART315214)

External Assessment Specifications

These specifications provide students, teachers and markers with details about what students have to do for the display that forms part of the external assessment for this course.

This document does not repeat essential information found in other documents and must be read in the context of the course document, which is available on the [TASC Courses](#) webpage .

The *TASC Frequently Asked Questions – Externally assessed folios* document on the [TASC Folio Assessment](#) webpage, provides general information for all students and teachers about externally assessed folios.

Information about academic integrity requirements is available on the [TASC Academic Integrity](#) webpage.

The course Assessment Report on the TASC website addresses issues, strengths and weaknesses about the assessment of the previous year's display and should be read in conjunction with the course guidelines.

Markers will use a marking guide (Appendix 1) to mark the display. TASC would strongly encourage teachers to use the marking guide to assess the folios internally.

The display will be externally assessed during the written examination period however teachers may set an earlier due date for the purpose of internal assessment. The provider **must** submit the folio to TASC via TRACS by the published *due to TASC* date, available on the [TASC Folio Assessment](#) webpage.

Examiners need to examine exactly the same body of work that was examined internally so no addition to the material for display is allowed.

ADVICE TO STUDENTS

The externally assessed folio of work will involve an exhibition and supporting documentation.

The folio will consist of:

- an exhibition of artwork representing a **minimum** of 150 hours of a year's work
- reflective practice in the form of support material
- evidence of conceptual investigation and critical analysis that informs and contextualises the exhibition. Evidence must be presented in an appropriate written, visual, digital or multimodal format, as negotiated with the teacher.
- photographs of the artwork in the exhibition including:
 - an overview of the whole display including TASC student ID
 - close-up images of the artworks selected by the student to represent their work.

The folio of work will be assessed externally by TASC to determine ratings on the course assessment Criteria 1, 2, 6 and 7. All aspects of criterion 1, 2, and 6 are examinable. All aspects of Criterion 7 standards are examinable, **except** 'Safe work practice'.

If a complete folio of work including all support material is not submitted a student **cannot** achieve a Satisfactory Achievement (SA) or better in this course.

EXHIBITION OF ARTWORK

You will present a body of resolved artwork for exhibition. The scope of the body of artwork will be dependent on issues such as selected media and will reflect the size value of this course. Your artwork will reflect your research proposal. You must allow sufficient time to focus on the planning, placement and design of the exhibition display.

Exhibition requirements:

- All artwork must be fully installed and on display by the published due date to TASC, regardless of the scheduled marking panel visit date.
- The body of work must not be altered, added to, or substituted after the due date to TASC.
- The exhibition must remain unchanged and on display for the entire marking period.
- The artwork in the exhibition must be photographed and submitted to TASC as a part of the folio.
- Images submitted to TASC by the due date to TASC represent the expected exhibition display and must reflect how the work remains for marking.

REFLECTIVE PRACTICE SUPPORT MATERIAL

You will gather and keep information that reflects the aim of your proposal and your artwork. The support material **MUST** be placed in the near vicinity of your exhibition. All material is to be identified by your TASC ID code.

Your support material will include:

- *Proposal for Exhibition*: a concise focus statement outlining the aims and intentions of your exhibition. You will draft your *Proposal for Exhibition* in the initial part of the year and update it and refine it throughout the year. Evidence of this process should be dated and retained as part of support material.

It is not intended that the proposal be in essay form but rather an exhibition plan or focus statement. Your proposal must be a clear and concise expression of the artistic intention, formal elements and content of work displayed. The final proposal will use concise language and be approximately 500 words in length.

The final proposal must be included as part of the exhibition support material and clearly identified with the student's TASC ID.

- *Reflective practice documentation*: evidence that demonstrates the ongoing development of ideas, research, experimentation, reflection, and refinement of practice. This may include visual diaries, process journals, annotated images, digital records, or other negotiated formats. Documentation must clearly show the interrelationship between conceptual investigation and studio practice.
- *Artist's statement*: a short (100 – 150 word) statement to convey the conceptual meaning and context of your exhibition. It represents a communication between the artist and the audience and does not include details of technical processes. This must be displayed with the exhibition artwork.

Process documentation includes:

- preliminary plans/drawings/sketches
- visual diary/journal/ reflective statements
- annotated image references/ artist research
- technique experiments and media explorations
- photoshoots and proofs/contact sheets/screenshots

Documentation of active investigations, including but not limited to:

- display folders / or collections of documented research
 - interviews with artists/curators/gallery directors/art industry professionals
 - email documentation
 - analysis of art works
 - photographic documentation
 - exhibition reviews
 - commentary on exhibition hangs
 - relevant art events/local/national/international
 - catalogues/catalogue essays
 - artist statements
 - other relevant evidence that demonstrates sustained conceptual inquiry and engagement with the arts community. Evidence must be appropriate to the learner's research focus.
- **Research - Active Investigation and Critical Analysis:** Learners are required to demonstrate depth and complexity of conceptual knowledge. This must be evidenced through sustained research and critical analysis that informs their studio practice and exhibition. This evidence:
 - may be presented in written, visual, digital or multimodal formats
 - should clearly establish the conceptual context and influences for the exhibited body of work.

PRESENTATION

Your "Exhibition" **MUST** be sited on the venue confirmed by your school to facilitate assessment. Your support **material** must be placed in the near vicinity of your exhibition.

You DO NOT submit a copy of your Research Paper to TASC.

TASC REQUIREMENTS

- Students must complete and submit to their teacher the Student Folio Declaration available under the *Supporting documents* on the relevant course page on the TASC website before submitting their folio. Further information for students and providers on the Student folio declaration form is available in the *Student folio declaration form information sheet* on the [Folio assessment](#) webpage.
- TASC will provide each student (early Term 3) with a yellow A4 sheet that will contain the student's TASC ID on one side and their name (printed in light grey) on the other. This sheet **MUST** be attached to the student's display, showing the TASC ID. The student or school must take a photographic record of individual folios with individual student TASC ID's **clearly displayed**. This photographic evidence will be uploaded by the teacher into TRACS.
- The teacher **must** submit the photographic evidence via TRACS as **one** electronic document or ZIP file by the published *due to TASC* date, available on the [TASC Folio Assessment](#) webpage.
- TRACS submission requirements are available on the [TRACS Resources webpage](#).
- Individual schools will notify students of an appropriate time to collect their work, bearing in mind the need for accessibility to that work if a problem arises and re-examination is required.

INSTRUCTIONS TO MARKERS

The folio of artwork and support material will be assessed against:

Criterion 1: design, manage and implement a studio exhibition.

Criterion 2: communicate artistic concepts

Criterion 6: apply the principles of reflective practice.

Criterion 7: use artistic techniques, media and technologies.

APPENDIX 1

MARKING GUIDE

CRITERION 1: DESIGN, MANAGE AND IMPLEMENT A STUDIO EXHIBITION.

This criterion should be used to assess the degree to which a student can design manage and implement a studio proposal through to exhibition.

This is demonstrated through:

- the establishment of a proposal/focus statement and course of action
- regular updates, documented discussions and evaluations
- development, modification and refinement of the proposal during the course
- sustained involvement and commitment to artistic intention through relevant research and studio practice
- interconnection between art making, research and the final resolution of the exhibition proposal design and implementation

CRITERION 2: COMMUNICATE ARTISTIC CONCEPTS

This criterion examines the degree and depth of understanding in the communication of artistic concepts evident in the support material, research and finally in the student's exhibited artwork and statement.

- the use of appropriate terminology to describe artistic processes and concepts
- degree of clarity and conceptual depth conveyed through the artist's statement
- uses various artistic conventions and art styles
- development and refinement of an idea(s) to convey artistic intentions
- connection between tools, techniques and elements, and principles of design to convey conceptual intentions.

CRITERION 6: APPLY THE PRINCIPLES OF REFLECTIVE PRACTICE.

This criterion establishes that a student's studio practice is built on the ability to reflect and assess their activities, problems and concepts in the making of their artwork. Reflection is active, sometimes electronic but needs to be thorough, relevant and thoughtful.

The depth and integrity of conceptual understanding and related artistic practice is evident in all that a student does.

Support material will be extensive and should include visual diaries, evidence of active investigations process, documented experiments, and evidence of sustained involvement in studio practice.

CRITERION 7: USE ARTISTIC TECHNIQUES, MEDIA AND TECHNOLOGIES

In the context of art studio practice, techniques refer to the use of traditional and non-traditional tools, devices, equipment, machines and their application in the making of art works.

Technologies encompass both the applied techniques and the application of information computer systems.

Students utilise these techniques, materials and applied technologies through the manipulation and exploration of materials, media and processes relevant to the specific conventions of their studio practice.

A student should have thorough documentation of strategies experimented with and employed in the solving of aesthetic and conceptual problems in the activities of research, reflective practice and art making.