

# 2023 ASSESSMENT REPORT

## ART315214 ART STUDIO PRACTICE

### Introduction

The *Art Studio Practice* examination evaluated candidates' ability to design, manage, and implement a studio exhibition, communicate artistic concepts effectively, apply reflective practice principles, and utilise various artistic techniques, media, and technologies. This report provides an assessment of candidates' performance based on these criteria.

Art Studio Practice offers an exciting opportunity for those who have completed Art Production to dive deeper into their artistic journey at a more advanced level – Level 3. This course empowers students to expand their creative horizons by delving into diverse studio practices while crafting and perfecting an exhibition proposal for their artwork.

In 2023, the range and diversity of explorations within the studios continue to amaze. In the recent submissions, we witnessed outstanding displays across various specialised areas such as painting, which dominated candidate numbers (35.8%), drawing (12.3%), photography (10.3%), digital (8.2%), installation (7.8%), mixed media (7%), ceramics (6.6%) printmaking (5.4%) and sculpture (4.5%).

It's truly heartening to notice a consistent understanding and execution of the course's content and requirements at the state level. The majority of teachers and students have shown a clear grasp of the criteria and standards, evident in the remarkable quality of work produced.

For further guidance on specific course prerequisites, both teachers and students are encouraged to refer to the TASC course document and external assessment guidelines. These resources provide additional clarity and direction, ensuring everyone has a comprehensive understanding of the course requirements.

Above all, Art Studio Practice is not just about creating art; it's about exploring, refining, and expressing oneself through various mediums. The dedication and talent exhibited by both teachers and students contribute significantly to the rich tapestry of artistic expression within this course.

### Designing, Managing, and Implementing a Studio Exhibition

**Strengths:** Many candidates demonstrated strong organisational skills in planning and executing their studio exhibition. They effectively curated their artworks, considering spatial arrangements and thematic coherence. Many candidates chose to exhibit fewer but higher quality works, emphasising their ability discern which pieces communicated their ideas and intentions most effectively.

**Areas for Improvement:** Some candidates could benefit from refining their exhibition layout and considering alternative presentation methods to enhance the overall impact of their display.

## Communicating Artistic Concepts

**Strengths:** Several candidates effectively communicated their artistic concepts through their artworks and demonstrated their understanding of that concept through the artist's statement. They demonstrated a clear understanding of their chosen themes and effectively conveyed these concepts to the audience. Students who simply and confidentially identified their interests and interpreted their own work well were most successful.

**Areas for Improvement:** Some candidates struggled with articulating their artistic ideas. Encouraging clearer and more concise expression of concepts is recommended.

## Reflective Practice Principles

**Strengths:** Many candidates exhibited a strong ability to reflect on their artistic processes, decision-making, and conceptual development. They provided insightful reflections on their work, showcasing critical thinking skills. This was evident in the journal, VSO and proposals.

**Areas for Improvement:** Some candidates could deepen their reflective practice by offering more detailed and analytical reflections on their artistic choices, influences, and growth throughout the creative process.

## Use of Artistic Techniques, Media, and Technologies

**Strengths:** The majority of candidates displayed proficiency in utilising a wide range of artistic techniques, media, and technologies. They showed versatility and innovation in their use of materials to express their ideas. Candidates who demonstrated a process of experimentation, refinement, and decision making in their techniques were most successful here. This could be seen in the work, support material and journal.

**Areas for Improvement:** A few candidates showed limited exploration or understanding of certain artistic techniques or technologies. Encouraging experimentation and further exploration of diverse media might enhance their artistic repertoire.

## Recommendations

**Exhibition Presentation Enhancement:** Offer guidance on innovative presentation methods, encouraging candidates to experiment with alternative exhibition layouts and display techniques to enhance the visual impact of their artworks.

**Enhanced Communication Skills:** Provide resources and support to help candidates articulate their artistic concepts more clearly, both verbally and in written form, fostering effective communication with their audience.

**Deeper Reflective Practices:** Encourage candidates to delve deeper into their reflective practice by guiding them to critically analyse and articulate the evolution of their ideas, decision-making, and artistic growth throughout their creative journey.

**Diversification of Techniques:** Facilitate workshops or resources that expose candidates to a broader spectrum of artistic techniques, media, and technologies, encouraging experimentation and skill development.

## Conclusion

The *Art Studio Practice* examination showcased a diverse range of talents and abilities among candidates. While many demonstrated strengths in various criteria, there are areas, such as communication of concepts, exhibition design, and deeper reflective practice, where further guidance and development can significantly benefit their artistic journey.

The examiners commend candidates for their dedication and creativity in the examination and look forward to witnessing their continued growth and success in the field of art.