

# CONTEMPORARY ART PRACTICE

## CAP315124

### *External Assessment Specifications*

External Assessment Specifications inform the development of external assessments. The primary audience for this document is the course Marking Coordinators, markers, teachers and students.

These specifications must be read in conjunction with the current [Contemporary Art Practice Level 3](#) course document on the TASC website.

The [TASC Frequently Asked Questions – Externally assessed folios](#), provides general information for all students and teachers about externally assessed folios, including a how-to guide for submitting folios and a link to the TASC Academic Integrity Guide.

## FORMAT AND STRUCTURE

The external assessment for this course consists of **one (1)** component:

A folio comprised of:

- 2 sections

## CONTEMPORARY ART AND PROFESSIONAL CONTEXT INQUIRY

### SECTION 1:

- A response in essay form accompanied by relevant images, diagrams and references
- Learners discuss the relationship between an historical artist, movement, form, or theme and contemporary art practice. It will also include an investigation into professional visual arts roles, focusing on either an arts curator or arts critic
- Size: 3 500 – 4 500 words..

### SECTION 2:

- A learner-derived example of an associated communication output including a summary of key features and decisions. It must be aligned to one of the following related visual art industry roles:
  - art criticism - a short article of 1,500 – 2,000 words for an arts criticism magazine or publication scenario based on the contemporary art movement or context chosen for the inquiry in Section 1, OR
  - art curatorial practice – exhibition notes, curatorial statement\*, collation of images of 1,500 – 2,000 or equivalent for a simulated exhibition based on the contemporary art movement or context chosen for the inquiry in Section 1.

\*curatorial statements can take various forms, often not directly referencing artworks, artists, or context. They may provoke the audience, use poetic or academic language, or be informal with colloquial expressions.

**Size:** the folio includes:

- all elements in the description
  - Section 1: 3,500 – 4,500 words
  - Section 2: 1,500 – 2,000 words
- should be in total a minimum of 5,000 words and a maximum of 6,500 words.

**Relevant criteria:** 1,2,4,5 and 8

## CRITERIA TO BE ASSESSED

Criterion 1: analyse artworks using concepts and principles of contemporary visual art theory

Criterion 2: analyse historical, cultural and social contexts of visual art

Criterion 4: analyse contemporary visual art industry knowledge

Criterion 5: communicate using contemporary visual art language

Criterion 8: analyse and synthesise inquiry of contemporary art practice.

## ASSESSMENT

All criteria are assessed using extended alpha marking: A+, A, A-, B+, B, B-, C+, C, C-, t+, t, t-, z.

Final results will be awarded as a rating of A, B, C, t or z in the above criteria. These ratings are used in determining the final award according to the algorithm in the course document.

Without submission of the folio a Preliminary Achievement (PA) is the highest award possible for this course.

## ADVICE TO STUDENTS

You are advised to check the document carefully prior to submission as TASC will not be responsible for files that are non-operational and cannot be viewed by examiners and therefore cannot be assessed.

With support from your teacher, frame your inquiry in a way that ensures all aspects of the external assessment are met. Select an inquiry that is supported by contemporary art exhibitions, artists or experiences you have engaged with. Frame your investigations in a way that promotes further exploration and discovery.

- Have a reference list and bibliography for your contemporary art inquiry and student-produced example of art curation or art criticism.
  - The reference list contains the details (such as author, title, date, web-addresses, etc) of all the sources of information, images, ideas or words you reference (cite) within your inquiries.
  - The bibliography contains all the sources of information, art works, images, ideas or words you examined during your research. The bibliography will contain all the sources in the reference list in addition to all the sources of information, images, ideas or words you examined in your research but did not end up using in your inquiry.
- Follow suitable and consistent use of referencing styles as directed by your teacher.
- Do not include more than 10% of verbatim material from any of your minor assignments in your inquiries.

## PRESENTATION

Your folio must be submitted as a PDF and may also include MP4 files. You must save a copy of your work onto the school server when submitting your folio. Teachers and students need to work together to ensure that the files submitted **MUST** be no larger than 500 megabytes.

Your independent inquiry must be word processed using a type font that is easy to read and presented in single-sided A4 format.

Every page must be paginated.

Your student number should appear in the header of every page of the folio.

Your name or the name of your school must **NOT** appear anywhere in the folio.

## WORD COUNT

What is included in the word count:

- all original work
- quotations
- explanatory footnotes.

What is not included in the word count:

- character names for scripts
- footnotes (featuring citations only)
- in-text citations
- bibliographies
- reference lists.

## ADVICE TO TEACHERS

Formal consultation between you and the student regarding the selection and investigation of the inquiry must occur early in the year and be an ongoing conversation. Students will need your input in choosing the topic of the inquiry, conducting their research, producing their reports and finalising their submissions.

Visiting exhibitions and authentically engaging with contemporary arts practitioners is vital for success in this course. Encourage students to visit exhibitions and to ask questions of curators and artists.

Develop calendars of exhibitions, festivals and events suited for this course and ensure students have access to engage with these opportunities.

Collect evidence to support the delivery of this course. Encourage students to catalogue exhibition reviews, artist statements, curatorial statements, social media posts and artist interviews.

## ADVICE TO MARKERS

### SECTION 1 – CONTEMPORARY ART INQUIRY

The focus criteria to consider when marking the students' contemporary art inquiry are:

- Criterion 1 analyse artworks using concepts and principles of contemporary visual art theory
- Criterion 2 analyse historical, cultural and social contexts of visual art
- Criterion 5 communicate using contemporary visual art language
- Criterion 8 analyse and synthesise inquiry of contemporary art practice.

### SECTION 2 – ART CURATION OR ART CRITICISM

The focus criteria to consider when marking the students' art curation or art criticism are:

- Criterion 4 analyse contemporary visual art industry knowledge
- Criterion 5 communicate using contemporary visual art language
- Criterion 8 analyse and synthesise inquiry of contemporary art practice.

Prior to the commencement of marking, markers will be required to meet with the Marking Coordinator. This meeting will include training in the use of both the marking guide and the course criterion elements and standards when determining ratings.

## PENALTIES

TASC takes the issue of academic integrity very seriously. If it is found that that a student has breached the TASC external assessment rules and have not maintained academic integrity when submitting their work for assessment, a penalty may be applied.