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External Assessment 2022

ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT

EAL315120

Section **A** Listening and Responding

Pages	12
Questions	2

Preparation time for this exam: 15 minutes

Suggested working time: 45 minutes

Instructions:

- You will hear **two (2)** spoken texts, and each will be played **three (3)** times. There will be a short break between the first and second playing, with a longer break after the third and final playing.
- Answer **all** questions and **all** items within each question.
- Write your answers in the spaces provided in this exam paper. You are not required to answer in full sentences.
- Answers must relate to information provided in the text.
- The exam is **three (3)** hours in length. It is suggested that you spend **approximately 45 minutes** in total answering the questions in this exam section.
- All answers must be written in **English**.
- You **must** make sure your answers address:
 - Criterion 1 listen and respond to oral English texts.

Marker Use	
C1	/ 45

Guide to Exam Structure

		Questions available	Questions to answer	Suggested working time	Marks available
Section	A	2	2	45 minutes	45
Section	B	2	2	45 minutes	45
Section	C	3	2	45 minutes	45
Section	D	4	1	45 minutes	All criteria are assessed using extended ratings of: A+ to z
Total		11	7	180 minutes (3 hours)	135 + Alpha

Spoken Text – Question 1

Listen to the spoken text and answer the questions in **English**, giving as much detail as possible.

a) Why is the interviewer happy to meet the author?

.....

1

b) What decade did the **two (2)** places from the book 'come together' for the author?

.....

1

c) When did the author start living in Newtown?

.....

1

d) How long did she live in Newtown?

.....

1

e) What language would she have heard a lot, in her neighbourhood? Why?

.....

.....

2

f) What was the author referring to when she used the phrase 'from top to toe'?

.....

1

g) Tick the box that best describes the grandmother, as depicted in the text:

[Tick **one (1)** correct answer ✓]

active

lonely

curious

sociable

1

Question 1 continues

Question 1 continued

Marker use

h) Why didn't the author speak to the grandmother?

.....

/ 1

i) What did the author notice about the old ladies in Greece that was different from the grandmother in Newtown?

.....

/ 1

j) Where was the author when she thought of the story for the book?

.....

/ 1

k) Write the numbers from **one (1)** to **three (3)** next to the following statements, in order of the author's thoughts for helping the grandmother in the book.

/ 1.5

Find her suitable employment

Imagine she was the grandmother's relative

Buy her an animal

l) Complete the following chart about the writing and publishing of the book.

/ 3

Time Taken	Event
	Think of the idea for the book
	Write the book
	Book becomes published

m) To what did the author compare getting her first book published?

.....

/ 1.5

Question 1 continues

Question 1 continued

Marker use

n) Write in your own words how the publishers reacted to the book.

2

.....
.....

o) In what **two (2)** ways did writing the film help the writer?

2

.....
.....

p) What year was the book published?

1

.....

q) What happened to the book after it was published?

2

.....
.....

Total Q1

24

Spoken Text – Question 2

Listen to the spoken text and answer the questions in **English**, giving as much detail as possible.

- a) What image is used to explain how the atmosphere is getting wetter, warmer and more energetic?

.....
.....

2

- b) How many degrees warmer does the atmosphere need to be, for an increase of 7% moisture?

.....

1

- c) List **two (2)** ways that flooding affects the community.

.....
.....

2

- d) According to the text, what is the effect on mental health from repeated exposure to extreme events, like flooding and bushfires?

.....

1.5

- e) According to the text, what effect does flooding have on native animals?

.....

1

- f) What increases, as a result of water contamination?

.....

1

- g) What was a “heartbreaking” effect of the 2022 floods?

.....

2

- h) What **two (2)** knock-on-effects are mentioned as a result of damage to power transmission?

.....
.....

2

Question 2 continues

Question 2 continued

Marker use

- i) Write in order, from causing the most, to the least **economic damage, three (3)** extreme weather events.

3

MOST



.....

LEAST

- j) How much could flooding cost the Australian economy per year, by 2060?

1

.....

- k) Name **two (2)** immediate impacts of floods mentioned in the text.

2

.....

.....

- l) Explain why this passage could **not** be described as a self-help article for people who have experienced floods.

2.5

.....

.....

.....

Total Q2

21

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End of Section A

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External Assessment 2022

ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT

EAL315120

Section **A** Listening and Responding

Pages 8

TRANSCRIPT
FOR MARKERS ONLY

Spoken Text 1 – Question 1 (male and female)

Key: enunciate clearly enunciate strongly (with stress)

Tom Tilley, holding the book *Five Times Dizzy*, speaks to author Nadia Wheatley.

TOM TILLEY: G'day, Nadia. It's so good to meet you, because I've enjoyed reading this so much. It's such a fun, but also a touching story. Where did the story come from?

NADIA WHEATLEY: Well, yasou, Tom. I'm saying that because we're speaking some Greek this morning. As to the idea of where the story came from, all my stories really come out of place. So, there are two places in this story — there's the place of Newtown, a Sydney suburb, and the place of Greece. The book is about these two places coming together in my life, back in the 1970s.

After I left university, I lived in the suburb of Newtown, and there were a lot of Greek Australians living there. So, I had a couple of years living in that place, having Greek neighbours, having Greek friends in the local corner shop. But one thing that disturbed me in my street — there was this old lady, an old yaya, an old grandmother, dressed all in black from top to toe, and the family went out to work in the daytime, and she sat on the concrete patio in front of the house, and she just sat perfectly still, with nothing to do, no-one to talk to. I should've just spoken to her in English, but I was too shy to do that, so I never really communicated with her.

After living in Newtown, I went to live in Greece. And as soon as I got there, I found myself making friends with yayas, with old ladies, with ladies dressed in black from top to toe, and the contrast between them and that old lady in Newtown really struck me, because the Greek grandmothers were just full of life.

T: And being with other grandmas?

N: And being together. Enormous amount of frank discussion and chatting and gossiping would be going on all the time. So, I had in my mind two places — Newtown and Greece. And one evening in a restaurant, as I was eating my dinner, I found myself thinking, 'If I was the granddaughter of that old lady back in Newtown, what would I do to kind of break her out of that apathy, or that state of homesickness she was in? Oh, maybe I could get her a job. But what sort of a job would that grandmother do? She'd have to have a Greek job. Ah, maybe I could get her a goat. But if I was a little kid...'

T: Hang on, where did that idea come from?

N: I don't know! Well, goats are around in Greece, you know and you'd see the grandmothers up on the hillside, leading goats out to pasture. So, in my mind, living in Greece, a goat and a grandmother just went together. So, I thought, 'Yeah, I could get a goat for that old lady in Newtown, if I was her granddaughter.' So, that's the core idea...

T: And this came to you, eating in a Greek restaurant?

N: It came, I'd say, in two minutes. It took me about three months to write. And then it took five years to get published.

T: Why did it take so long to get published?

N: I think there were two or three reasons. Firstly, I was a new author. I was an unknown author.

T: It was your first book?

Spoken Text 1 continued

N: Yes, so, getting your first book published, like getting your first job, can be difficult. Well, when the book got knocked back by every publisher in Australia, I didn't give up being a writer. I started working with a friend from university, on developing the Five Times Dizzy story, initially, into a film script. So, working on it as a film script, I learnt to do dialogue better and I learnt to be faster. It didn't ever end up as a film, but after I rewrote the book in a speedier fashion, and it finally got published in 1982, some years after that, it did become a television series.

T: Nadia, Thanks for taking the time to speak to us.

N: Efharisto. Thank you.

Adapted from <https://www.abc.net.au/education/interviews-with-10-australian-authors-ch-1-yasou-from-nadia-whea/13581732>

Spoken Text 2 – Question 2 (male or female)

A member of the climate council explains how climate change can affect floods.

How does climate change affect floods? Well, climate change – driven by the burning of coal, oil and gas, means all today's weather is occurring in an atmosphere that's been made warmer, wetter and more energetic. Think of **heating water in a pan**: as it warms, it starts to bubble, creating more energy, then it steams, increasing moisture in the air.

This extra energy, heat and moisture can mean several things:

A warmer atmosphere can hold more moisture. In fact, for every degree of warming the atmosphere can hold around **7% more moisture**.

More moisture can then mean that more rainfall comes in short, intense downpours. This can increase the risk of flash flooding.

The extra heat in the atmosphere means there's more energy for weather systems that generate intense rainfall, causing floods.

Floods can impact communities in several ways; they can **impact health, both physical and mental, and affect local infrastructure and economy**.

The Intergovernmental Panel on Climate Change (or IPCC) highlighted that repeated exposure to extreme events, like flooding and bushfires, is associated with **decreased mental wellbeing** in many ways. These mental health effects include **loss of sense of identity and place**, and other adverse outcomes.

After flooding, water supplies are often contaminated, increasing **mosquito-borne diseases** such as Ross River virus. Flood events can also have a big impact on native wildlife **where animals lose their habitat** due to environmental damage.

While intermediate levels of rainfall can cause moderate damage to property, heavy rainfall can result in **irreparable damage** to family homes where **many families face rebuilding from scratch**, as we've **heartbreakingly seen** already in the 2022 floods.

Floods can also impact critical infrastructure. For example, floods frequently damage power transmission and sometimes power generation, which also has **knock-on effects** like leaving people without access to refrigeration or the Internet.

Tropical cyclones severely impact the Australian economy, and **to a lesser degree, droughts** have an impact on the economy. However, **floods** made up the **greatest** proportion of **economic damages** from extreme weather in Australia over the last decade. In fact, if emissions continue unabated, floods could cost the Australian economy **\$40 billion** per year by 2060. Immediate impacts of floods include **property damage, destruction of crops and livestock, clean-up costs and emergency response**.

Adapted from EVERYTHING YOU NEED TO KNOW ABOUT FLOODS AND CLIMATE CHANGE

[https://www.climatecouncil.org.au/resources/climate-change-](https://www.climatecouncil.org.au/resources/climate-change-floods/#:~:text=Climate%20change%20is%20affecting%20our,a%20greater%20risk%20of%20floods)

[floods/#:~:text=Climate%20change%20is%20affecting%20our,a%20greater%20risk%20of%20floods](https://www.climatecouncil.org.au/resources/climate-change-floods/#:~:text=Climate%20change%20is%20affecting%20our,a%20greater%20risk%20of%20floods).

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External Assessment 2022

ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT

EAL315120

Section **B** Reading and Responding

Pages	12
Questions	2

Suggested working time: 45 minutes

Instructions:

- Answer **all** questions and **all** items within each question.
- Write your answers in the spaces provided in this exam paper. You are not required to answer in full sentences.
- The exam is **three (3)** hours in length. It is suggested that you spend **approximately 45 minutes** in total answering the questions in this section.
- All answers must be written in **English**.
- You **must** make sure your answers address:
 - Criterion 3 read and respond to written English texts.

Marker Use	
C3	/ 45

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Guide to Exam Structure

	Questions available	Questions to answer	Suggested working time	Marks available
Section A	2	2	45 minutes	45
Section B	2	2	45 minutes	45
Section C	3	2	45 minutes	45
Section D	4	1	45 minutes	All criteria are assessed using extended ratings of: A+ to z
Total	11	7	180 minutes (3 hours)	135 + Alpha

Question 3

Read the text and answer the following questions in **English**, using the information from the text. Give as much detail as possible.

Doctor who founded a mobile medical service for the homeless named Young Australian of the Year

Daniel Nour was in his final year of his medical degree in London when he saw a man having a seizure at a train station. He stopped and helped the man, and later discovered he was homeless.

Dr Nour said the moment was a turning point for him, as he realised the gap in medical support for people experiencing homelessness and decided to do something about it.

He returned to Australia and, in 2020, he started Street Side Medics, a not-for-profit GP-led mobile medical service for vulnerable people in New South Wales.

For his work delivering medical support to people experiencing homelessness, 26-year-old Dr Nour has been named the Young Australian of the Year for 2022.

Street Side Medics now has 145 volunteers and four clinics across New South Wales, and has changed the lives of more than 300 patients by dealing with neglected medical needs and detecting conditions that would have otherwise gone unnoticed, such as cancer, HIV, diabetes, and heart disease.

"With his leadership and social consciousness, Daniel is committed to making a real difference to the lives of many Australians. He's also making significant improvements to society," the Australian of the Year awards panel said in a statement.

Despite working full-time at Sydney's Royal North Shore Hospital, Dr Nour volunteers his afternoons to ensure the four Street Side Medics sites run smoothly.

Chair of the National Australia Day Council, Danielle Roche OAM, said Dr Nour's work had helped ensure vulnerable people could receive medical care.

"Dr Daniel Nour and Street Side Medics work to make sure no Australian gets left behind, providing vital medical care and lifesaving treatment to those experiencing homelessness and who might otherwise fall through the cracks," she said.

In accepting his award, Dr Nour said many Australians living in homelessness were "suffering in silence".

"Many die of conditions which could be treated and avoid interventions which could have improved [their] quality of life," he said.

"I have seen 50-year-olds like Peter die of heart failure, struggling for a breath in the cold night air. I have seen people like 40-year-old Eddie, who's living with maggots in his wounds. I have seen people like Neil, a 29-year-old type 1 diabetic who is suffering from irreparable damage due to being unable to afford his insulin.

"As Australians, it's our responsibility to advocate for those who seem to have lost their voice and to rise up to the occasion, even when we question our own ability to do so."

Source: <https://www.abc.net.au/>

Question 3 continues

Question 3 continued

Marker use

a) What was Daniel Nour studying in London?

1

.....

b) In **your own words**, explain the phrase “turning point”, referring to the situation mentioned in the second paragraph.

3

.....

.....

.....

c) From where had Daniel come to London?

1

.....

d) What words from the text tell us that Street Side Medics is **not** a business with employees?

2

.....

.....

e) Name the **four (4)** medical conditions given as examples of those that Daniel’s team have dealt with.

2

.....

.....

f) What **two (2)** qualities were mentioned by the awards panel, in regard to Daniel’s character?

2

.....

.....

g) What aspect of Daniel’s life makes it especially impressive that he donates his afternoons to the organisation Street Side Medics?

2

.....

.....

Question 3 continues

Question 3 continued

Marker use

h) In what Australian state and city is Street Side Medics based?

1

.....

i) Why are the people described as “vulnerable” by Danielle Roche OAM?

2

.....

.....

j) The stories of Peter and Neil are given as examples of:

1

[Tick **one (1)** correct answer ✓]

- a person who “suffers in silence”
- an Australian who ignores those in need
- a volunteer from Daniel’s team
- a person with a social conscience

k) How does the name of the organisation, Street Side Medics, relate to its purpose?

3

.....

.....

.....

l) In **your own words** explain what Daniel believes is “our responsibility” as Australians.

3

.....

.....

.....

Total Q3

23

Blank Page

Exam continues over the page

Question 4

Read the text and answer the following questions in **English**, using the information from the text. Give as much detail as possible. P = paragraph.

Sydney Opera House to reopen upgraded Concert Hall on 20 July

- P.1. After two years of extensive renewal works, the Sydney Opera House will reopen the historic Concert Hall on 20 July 2022 with a grand performance by the Sydney Symphony Orchestra.
- P.2. The NSW Government-funded upgrade is the largest and final project in the Opera House's Decade of Renewal – a 10-year program of capital works totalling almost \$300 million to upgrade the iconic World Heritage-listed masterpiece ahead of its 50th anniversary in 2023.
- P.3. The complex renovation and transformation of the Concert Hall, the Opera House's largest performance space, combines respect for heritage with cutting-edge technological innovations, including state-of-the-art theatre machinery and staging systems, which will better equip the venue in presenting an ambitious range of performances, including contemporary concerts, theatre and beyond.
- P.4. In addition to improved acoustics for artists and audiences in both orchestral and amplified mode, the renovation ensures enhanced access for people with mobility needs, and provides a more flexible and safer working environment for staff behind the scenes.
- P.5. "The Concert Hall is the beating heart of the Opera House. The renewal of this magnificent performance space will ensure the Opera House remains relevant and contemporary for the people of NSW and the rest of the world. The NSW Government is proud to have supported this important project, which will secure our nation's most significant cultural icon for the next generation, with a positive and lasting impact on the community for years to come," Minister for the Arts Ben Franklin says.
- P.6. Sydney Opera House CEO Louise Herron says, "We're thrilled to be welcoming the community back to the renewed Concert Hall. Artists and audiences are set to experience world-class acoustics in a venue that is more accessible, safer and (x)_____ equipped to present the full breadth of 21st century performance. We have been working towards this moment for a long time and are incredibly grateful to the NSW Government and to everyone else involved in making this once-in-a-lifetime project possible."
- P.7. **Enhanced acoustics for a better listening experience**
- 18 new acoustic reflectors above the stage replace the old clear acrylic 'donuts'. These 'acoustic petals' are set in a range of different positions, depending on the music being played.
 - Special acoustic diffusion panels have been added to the venue's timber box fronts, allowing for a more balanced and true sound for non-amplified performances.
 - A new state-of-the-art sound system has also improved the venue's capability for amplified performances.
- P.8. **Cutting-edge staging and theatre systems**
- Automated stage risers will allow musicians, particularly classical musicians who typically sit in a horseshoe formation, to hear each other more clearly.
 - New automated draping system will make it easier to switch from orchestral to amplified mode, and to dampen reverberation and create a fuller, richer sound for amplified music.

Question 4 continues

Question 4 continued

Marker use

- The new theatre flying system installed above the ceiling will make it easier and safer to fly a greater range of lighting and scenery, enabling larger-scale, more ambitious performances.
- The stage has been lowered by 400mm to improve sightlines and create more intimacy between artists and audiences.

P.9. Improved access and other upgrades

- A new lift and passageway improves accessibility, making it possible for wheelchair users and people with limited mobility to independently access all levels of the Concert Hall, including its spectacular Northern Foyer, some for the first time.
- Double the number of accessible seating positions, including options in both the stalls and boxes.
- Two new rehearsal rooms, funded by the late Peter Weiss, for artists who use the Concert Hall.

Source: <https://www.architectureanddesign.com.au/news/sydney-opera-house-to-reopen-upgraded-concert-hall>

a) From the first paragraph, how do you know that the construction work done on the Concert Hall of the Sydney Opera House, was large?

2

.....
.....

b) How was the opening celebrated?

1

.....

c) How many years has the Opera's House's **total** renewal taken?

1

.....

d) What significant milestone will the Opera House reach next year?

1

.....

e) What international recognition does the Opera House have as a building?

1

.....

Question 4 continues

Question 4 continued

Marker use

f) Describe in detail, in your own words, what upgrades were made to the Concert Hall, mentioned in paragraph three (3).

3

.....
.....
.....

g) Name **four (4)** groups of people mentioned as benefitting from the upgrades?

2

.....
.....
.....

h) What do you think is meant by the quote, “The Concert Hall is the beating heart of the opera house”, in paragraph five (5)?

1.5

.....
.....

i) Summarise, in your own words, why the NSW government is proud of its support in the renewal of the Opera House.

3

.....
.....
.....

j) Tick the word that best completes sentence (x) in paragraph six (6).

1

[Tick **one (1)** correct answer ✓]

- good
- preferable
- better
- great

Question 4 continues

Question 4 continued

Marker use

k) Name **two (2)** things that the shape of the acoustic reflectors were compared to.

.....
.....

1

l) Tick **three (3)** effects of the renewal, mentioned in paragraph eight (8):

[Tick **three (3)** correct answers ✓]

- the stage is more visually appealing
- the stage is higher than it used to be
- the audio between classical performers is better
- the quality of amplified sound has improved
- the capacity for extensive performances has increased
- seating is closer to the stage

1.5

m) What part of the Opera House were some people unable to enter before the renovations?

.....

1

n) Write the **two (2)** places where people can sit, mentioned in paragraph nine (9).

.....
.....

1

o) Tick **one (1)** of the following statements that best describes the tone of the article:

[Tick **one (1)** correct answer ✓]

- the article is neutral
- the article is critical
- the article is positive

1

Total Q4

22



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Section **C** Texts

Pages	16
Questions	3

Suggested working time: 45 minutes

Instructions:

- Answer any **two (2)** texts.
- Write your answers in the spaces provided in this exam paper. You are not required to answer in full sentences.
- The exam is **three (3)** hours in length. It is suggested that you spend **approximately 45 minutes** in total answering the questions in this section.
- All answers must be written in **English**.
- You **must** make sure your answers address:
 - Criterion 2 view and respond to multimodal texts.

Marker Use	
C2	/ 45

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Guide to Exam Structure

	Questions available	Questions to answer	Suggested working time	Marks available
Section A	2	2	45 minutes	45
Section B	2	2	45 minutes	45
Section C	3	2	45 minutes	45
Section D	4	1	45 minutes	All criteria are assessed using extended ratings of: A+ to z
Total	11	7	180 minutes (3 hours)	135 + Alpha

Question 5

ANACONDA

**PLAY MORE
PAY LESS**

**10%
PRICE BEAT
GUARANTEE**

CAMPING • HIKING • BIKE • FISHING • KAYAK • 4WD

GEAR UP FOR ADVENTURE

CLUB EXCLUSIVES

40% OFF

CLOTHING

BY CEDERBERG GONDWANA
MOUNTAIN DESIGNS

30% OFF

CLOTHING

BY HILLY HARBEN THE NORTH FACE COLUMBIA

UP TO 40% OFF

COMBOS

BY SHIMANO DAIWA ABU GARCIA JARVIS WALKER PENN

1 FULLY WATERPROOF 400GSM RIPSTOP CANVAS

1M HEIGHT

2 PERSON 16KG WEIGHT

DUNE 4WD

REG \$499

60% OFF
CLUB PRICE
\$199 ea

SHIMANO

EXCLUSIVE TO ANACONDA

1 GRAPHITE ROD

1 SIENNA REEL

+ BONUS

SAVE \$70

CLUB PRICE

\$99 ea

Shimano Sienna Quickfire Spin Combo
REG \$169.99

Columbia

40% OFF

CLUB PRICE

\$59 ea

Columbia PFG Shirts
REG \$99.99

CLUB EXCLUSIVE

9KG GAS BOTTLE REFILLS ONLY \$19.99 ea

30% OFF

CLUB PRICE

\$89 ea

Hi-Tec Men's and Women's Tarantula Waterproof Mid-Hiker
REG \$149.99

SALE START Wednesday 20th April until Sunday 8th May 2022

Question 5 continues

Question 5 continued

Marker use

a) What is in the background, in the top image?

[Tick **one (1)** correct answer ✓]

- grass
- a cloudy sky
- a green tent
- a woman and a man

1

b) At whom is this advertisement targeted? Give reasons to support your answer.

.....

.....

.....

.....

4

c) How would the words and images in the advertisement appeal to the target audience(s) you identified in **question b)**? Refer closely to the advertisement in your answer.

.....

.....

.....

.....

4

d) What is the main purpose of the advertisement?

.....

1

e) Describe how the layout, font **and** colour support the purpose you identified in **d)**.

.....

.....

.....

3

Question 5 continues

Question 5 continued

f) What comes free with a Shimano fishing rod?

.....

Marker use

1

g) When does the sale end?

.....

1

h) Name **four (4)** of the brands Anaconda sells at their store.

.....

.....

2

i) What are the height and weight of the tent in the main image?

.....

.....

2

j) If you are a club member, how much would you pay for the Hi-Tec shoes?

.....

1

k) What **service** is provided by this store, that only Club Members can access?

.....

1

l) What words in the text tell the viewer that the tent would be suitable for use in wet weather?

.....

1

m) What percent do you save, on the Columbia shirts?

.....

0.5

Total Q5

22.5

Blank Page

Exam continues over the page

Examine the movie poster below and answer the following questions in **English**.

Question 6

THE TRUE STORY OF A WOMAN WHO DEFIED A NATION AND MADE HISTORY.

1

2

3

4

MATT DAMON
ADAM DRIVER
JODIE COMER
BEN AFFLECK

MA15+

THE LAST DUEL

ONLY IN THEATERS OCTOBER 15

BOOK TICKETS BEFORE SOLD OUT!

Question 6 continues

Question 6 continues

Marker use

a) What date was the film shown?

1

.....

b) What is in the background, in the top left corner of the poster?

1

.....

c) Who would be the likely target audience(s) for this film? Give reasons to support your answer.

6

.....
.....
.....
.....
.....
.....

d) In your opinion, would this poster achieve its purpose of persuading the target audience(s) you identified in **question (c)** to view this film? Explain why your target audience(s) would or would not be persuaded.

4

.....
.....
.....
.....

e) What action is asked of the viewer to ensure they are able to see the movie?

1

.....
.....

Question 6 continues

Question 6 continued

f) Who do you think is the main character in the film? Give reasons to support your answer.

[Tick **one (1)** correct answer ✓]

- Character **1**
- Character **2**
- Character **3**
- Character **4**

.....

.....

.....

g) Describe the layout and font of the names of the actors in the film.

.....

.....

.....

h) At what type of venue can we see the movie? Use language from the text to support your answer.

.....

i) Comment on how the idea of 'good and evil' have been shown in the poster.

.....

.....

j) What does the title suggest might happen in the film?

[Tick **one (1)** correct answer ✓]

- a hero is born
- a baby is born
- a battle is fought
- a friendship is formed

Marker use

3

3

1

2

0.5

Total Q6

22.5

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Exam continues over the page

Question 7

ONLINE
15 April – 31 May

LAUNCESTON
29 April – 8 May

A 2022 BOFA FILMS

B 2022 FESTIVAL EVENTS

C TICKETS & BUNDLES

CONVERSATIONS NEWS

WELCOME TO BOFA FILM FESTIVAL 2022

Welcome to our exciting new festival format – a blend of online and place-based film viewing – that we have curated especially for you!

We've chosen the best of the world's films for you to enjoy from the comfort of your living room, with friends, family or solo, when you like, any time of day or night for six weeks (15 April – 31 May).

Enjoy mingling safely and having fun at the Launceston festival (29 April – 8 May), where we are celebrating Launceston's title as the newest UNESCO City of Gastronomy (that's food and wine to you) and as Wotif's 2022 Best Town to Visit in Australia with:

- Films on food and wine in the award-winning Harvest Farmers Market, a craft beer venue and in world class restaurants
- Films on other themes in unexpected venues like stunning mansions, arts precincts and the historic Star and Majestic Theatres
- Major lunches/dinners and red-carpet parties
- A half day conference on the opportunities flowing from the UNESCO award
- Museum wine tasting of seriously aged wine plus wine tasting across Tamar Valley
- Performances by the unique Tasmanian Leather Orchestra, musicians and artists
- Plus Tamar River Cruises with a complementary glass of wine

BOFA Film Festival relies on the generosity of its audience to remain viable. Please consider making a donation so that we can continue to bring the world to Launceston and Online through great films and world-class experiences.

LEARN HOW YOU CAN SUPPORT US

ACKNOWLEDGEMENT OF COUNTRY

BOFA Film Festival acknowledges the Palawa people as traditional owners of lutruwita (Tasmania). We pay our respects to the traditional storytellers, designers, artists and owners of the land on which we live and work.

Question 7 continues

Question 7 continued

Marker use

a) List **two (2)** ways the films can be seen.

2

.....
.....

b) What is the purpose of this website?

1

.....

c) Describe how the layout, colour and images used, support the purpose of the website, identified in **question b**).

4

.....
.....
.....
.....

d) Name **one (1)** target audience for this website. Give a reason to support your answer.

2

.....
.....

e) What is the date range for the Launceston event?

1

.....
.....

f) In what **two (2)** things has Launceston excelled, recently earning awards for both?

2

.....
.....

g) What event will take place in direct relation to **one (1)** of the awards?

2

.....
.....

Question 7 continues

Question 7 continued

h) What type of clothes would you be expected to wear to the parties mentioned in the text?

.....

Marker use

1

i) Name **two (2)** venues from the text where you can see films which are **not** about food or wine?

.....

.....

2

j) At which event can you get something for free?

.....

1

k) What are people who attend the film festival asked to do, to support the event?

.....

1

l) According to the website, what does "lutruwita" mean?

.....

1

m) What words tell you that the Harvest Market is worth visiting?

.....

1

n) What is the purpose of the icon below, and where is it located on the website?



.....

.....

.....

1.5

Total Q7

22.5

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End of Section C



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External Assessment 2022

ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT

EAL315120

Section **D** Writing

Pages	8
Questions	4

Suggested working time: 45 minutes

Instructions:

- Answer only **one (1)** question in this section. Write approximately 250 words in **English**.
- Write your answers in the spaces provided in this exam paper. Include the question number you are answering in the box provided.
- The exam is **three (3)** hours in length. It is suggested that you spend **approximately 45 minutes** in total answering the questions in this section.
- All answers must be written in **English**.
- You **must** make sure your answers address:
 - Criterion 5 create a range of written texts for different purposes and audiences.

Marker Use	
C5	/ alpha

Guide to Exam Structure

		Questions available	Questions to answer	Suggested working time	Marks available
Section	A	2	2	45 minutes	45
Section	B	2	2	45 minutes	45
Section	C	3	2	45 minutes	45
Section	D	4	1	45 minutes	All criteria are assessed using extended ratings of: A+ to z
Total		11	7	180 minutes (3 hours)	135 + Alpha

Question 8 – Imaginative

Write an imaginative story that **leads to** these words in the final sentence:

It had been a day they would remember for the rest of their lives.

OR

Question 9 – Analytical

Many young people are engaging in screen use that exceeds the governmental guidelines, with 77% using their screens more than 5 hours a day (Mission Australia Youth Survey, 2021). Write an article for your school's newsletter, addressing why you think youth are spending so much time on their screens and what effect, if any, it has.

OR

Question 10 – Interpretive

The voting age in Australia should be changed from 18 years to 16 years. Write an essay saying if you agree or don't agree with this statement, giving reasons for your opinion.

OR

Question 11 – Persuasive

You and a friend want to join a community activity on Saturdays as a way of practising your English. You want to join a beach clean-up group, but your friend wants to join a sports team.

Send you friend an email to persuade them to join your activity instead of theirs.

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End of Section D



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