

External Assessment 2023

ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT

EAL315120

Section **A** Listening and Responding

Pages: 8

Questions: 2

Preparation time for this exam: 15 minutes

Suggested working time: 45 minutes

Instructions:

- You will hear **two (2)** spoken texts, and each will be played **three (3)** times. There will be a short break between the first and second playing, with a longer break after the third and final playing.
- Answer **all** questions and **all** items within each question.
- Write your answers in the spaces provided in this exam paper. You are not required to answer in full sentences.
- Answers must relate to the information provided in the text.
- The exam is **three (3) hours** in length. It is suggested that you spend **approximately 45 minutes** in total answering the questions in this exam section.
- All answers must be written in **English**.
- You **must** make sure your answers address the listed criterion.

Marker use	
C1	/ 45

Guide to Exam Structure

	Questions available	Questions to answer	Suggested working time	Marks available
Section A	2	2	45 minutes	45 marks
Section B	2	2	45 minutes	45 marks
Section C	3	2	45 minutes	45 marks
Section D	4	1	45 minutes	Extended ratings of A+ to z
Totals	11	7	180 minutes (3 hours)	135 and A+ to z rating

Criterion

You **must** make sure your answers address:

- Criterion 1 listen and respond to oral English texts.

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Spoken Text – Question 1

Marker use

Listen to the spoken text and answer the questions in **English**, giving as much detail as possible.

a) When was it announced that Brisbane would host the 2032 Olympic Games?

/1

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b) Which **two (2)** words are used to describe the International Olympic Committee bidding process?

/1

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c)

i. What do cities have to produce as part of the bidding process?

/2

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.....

ii. Why can this be difficult for cities?

/1

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d) How is the “preferred candidate” status helpful to unsuccessful applicants?

/3

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e) What reasons did the IOC give for choosing Brisbane’s winning campaign to host the Games?

/4

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Question 1 continues

Question 1 continued

Marker use

f) How will Brisbane save money while preparing to host the Olympics?

/2

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g) What does the City of Brisbane want to show the world by hosting the 2032 Olympics?

/3

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h)
i. Explain what is meant by “the legacy of white elephants”.

/2

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ii. What example is used to demonstrate how Brisbane will avoid this?

/1

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.....

i) How do you know that the state of Queensland will benefit from the Olympic Games in 2032?

/2

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**Total
Q1
/22**

Spoken Text – Question 2

Marker use

Listen to the spoken text and answer the questions in **English**, giving as much detail as possible.

a) In which city does Lachlan Pendragon live?

/ 0.5

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b) Why does Lachlan live with his parents?

/ 1.5

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c) Why did Lachlan decide to make an animation film?

/ 4

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d) What did Lachlan use to make the film? Name **two (2)** items.

/ 1

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e) Why does Lachlan say he made the film “very slowly”?

/ 3

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f) About how long did it take Lachlan to make one (1) minute of film?

/ 1

.....

Question 2 continues

Question 2 continued

Marker use

g) What achievement does Lachlan describe as a “red-letter day”.

/2

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h)

i. What did Lachlan’s university lecturers do?

/1

.....
.....

ii. What was the result?

/2

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i) What did Lachlan find amusing about his film?

/2

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j) Who helped Lachlan get to Los Angeles? Name **two (2)** sources of assistance.

/2

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k) What message does Lachlan have for beginning filmmakers?

/3

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Total
Q2
/23

End of Section A



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ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT

EAL315120

Section **A** Listening and Responding

Pages: 8

Spoken Texts: 2

TRANSCRIPT FOR MARKERS ONLY

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Spoken Text 1 – Question 1 (male or female)

Brisbane is hosting the 2032 Olympic Games

On the 21st of July 2021, the International Olympic Committee, or IOC, announced Brisbane as the winning bidder to host the 2032 Olympic Games. The Committee says cities must undergo a strict and precise bidding process if they wish to be considered to host the Olympics. This includes submitting a proposal explaining why their location should be selected.

Creating a proposal is a lengthy and expensive process for potential host cities. To avoid wasting time and money, the IOC reviews promising candidates and selects a 'preferred candidate' a few months before the official decision. This means unsuccessful candidates have the opportunity to withdraw their proposals and it allows them to save time and money.

Brisbane was announced as the 'preferred candidate' in February 2021. The IOC described Brisbane's campaign as "A passion-driven offer from a sports-loving nation that has sent athletes to every edition of the modern Olympic Games and nearly every edition of the Olympic Winter Games and Paralympic Games".

While hosting an Olympics is a huge honour for the host city, it also requires considerable expenditure in preparation. Fortunately, having hosted other significant events, Brisbane already has 84 per cent of the stadiums and event venues required to host the 2032 Olympics. This means they do not need to spend excessive amounts to prepare the city.

The goal of the 2032 Olympics is to put the spotlight on Brisbane as a unique city that focuses on sustainability, and is smaller but still successful in comparison to the 'megacities' that have hosted Olympic Games in the past.

With a very conscious reduction of the Games' 'legacy of white elephants' — underused structures that remain after the event — the IOC is keen to avoid host cities undergoing extensive construction to prepare for the Olympics. Therefore, the Brisbane 2032 Olympics will differ from previous years as the events will be predominantly held in existing structures like the Brisbane Cricket Ground.

Olympic events will be held in over 30 venues across Queensland. Brisbane and the Gold Coast will be home to the accommodation for participants with the construction of two athlete villages that can be used in future for public housing. Queensland can also expect to see a significant boost in tourist numbers.

Source: <https://insiderguides.com.au/olympics-in-brisbane-everything-you-need-to-know/>

Spoken Text 2 – Question 2 (male and female – interviewer must be female)

Interview with Lachlan Pendragon, a filmmaker

On this morning's program we're talking with Lachlan Pendragon, an animator whose short animation film was recently nominated for an Oscar at the Academy Awards.

Interviewer: Good morning Lachlan and welcome home!

Lachlan: Hi and thanks for having me on the show.

Interviewer: Before we talk about the Oscars, tell us a little about yourself.

Lachlan: Well, I live in Logan City, at home with Mum and Dad. Even though I'm 27, I'm still a student, so I'm permanently poor and rent prices are out of my reach!

Interviewer: So, what exactly did you create and how did it come about?

Lachlan: Because I was only studying part time and often working and studying from home, I had time to do some research and became interested in stop motion animation films. As I had plenty of time on my hands to create a film, I decided to give it a go.

Interviewer: So did you have a studio already set up, or how did it work?

Lachlan: I had to improvise, so I went to the hardware store and got a folding table, modelling clay, some glue and other things and did all the work at home in Mum's lounge room.

Interviewer: Exactly how do you make a stop motion animation film?

Lachlan: (laughs) Very slowly! First, I have to create the little puppets by hand, then I put them in position, take a single photo, then move the facial expression, the hands or the legs by the tiniest amount, take another photo and so on. On average, you make about a minute of film per month, so any one day when I managed to complete five seconds of usable film, it was a real red-letter day! There was a lot of trial and error but I got there in the end.

Interviewer: Wow! No wonder the whole thing's only 11 minutes long. So, if it's so small, how did it end up being nominated for an Oscar?

Lachlan: My lecturers at the university became aware that the film was very funny, and so they entered it in the Melbourne Film Festival where it won best Australian short film and that made it eligible for entry to the Oscars.

Interviewer: You must have been excited when you heard your work had been selected as one of the finalists?

Spoken Text 2 continued

Lachlan: Yes, I was. When they read out my name it was a very funny moment because the title of the film is really long, even though the film itself is really short.

Interviewer: I'm guessing that getting to the Oscars Award Ceremony was the easy part?

Lachlan: Well, no, not really! I had no idea how I was going to find the money to go, but then thankfully Screen Australia, my mates, my uni and my family all banded together to help fund the trip.

Interviewer: So, having an Oscar nomination for an animated film – has that opened many doors for you? Do you have any tips for anyone who might be thinking of a career in film?

Lachlan: It's given me the chance to show my students that anything is possible, anything can happen, even if you have no financial resources or backing. All you need is some imagination and the confidence to believe in your story and believe in yourself.

Adapted from: *Tasweekend Magazine* April 8-9 2023. Pp13-15.

End of Transcript

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External Assessment 2023

ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT

EAL315120

Section **B** Reading and Responding

Pages: 12

Questions: 2

Suggested working time: 45 minutes

Instructions:

- Answer **all** questions and **all** items within each question.
- Write your answers in the spaces provided in this exam paper. You are not required to answer in full sentences.
- The exam is **three (3) hours** in length. It is suggested that you spend **approximately 45 minutes** in total answering the questions in this exam section.
- All answers must be written in **English**.
- You **must** make sure your answers address the listed criterion.

Marker use	
C3	/ 45

Guide to Exam Structure

	Questions available	Questions to answer	Suggested working time	Marks available
Section A	2	2	45 minutes	45 marks
Section B	2	2	45 minutes	45 marks
Section C	3	2	45 minutes	45 marks
Section D	4	1	45 minutes	Extended ratings of A+ to z
Totals	11	7	180 minutes (3 hours)	135 and A+ to z rating

Criterion

You **must** make sure your answers address:

- Criterion 3 read and respond to written English texts.

Blank Page

Question 3

Read the text and answer the following questions in **English**, using the information from the text. Give as much detail as possible.

Reach for the Stars

Meet Katherine Bennell-Pegg who recently became the first Australian to train as an astronaut under the Australian flag. It has been a big dream of hers, but none of it has come easily.

In 2021 the “Dream” was over. It was done. Katherine had given it everything, but it had always been a long shot. At the start, she was just one of more than 22 000 hopefuls, competing to be chosen as an astronaut by the European Space Agency. By the end of an 18-month process and six stages of testing, she made it all the way to the last 25 but finally, painfully, not to the last 17.

“I just figured that was that, put the dream in a box on the shelf and move on.” Bennell-Pegg admitted there was disappointment. How could there not be? She had come so close to achieving a dream nurtured in the backyard of her childhood home at Curl Curl on Sydney’s northern beaches, only to have it taken away just when it was solidifying into hard reality.

Bennell-Pegg took herself and her family to the Flinders Ranges in the north of South Australia to recover. In the faraway Flinders, the stars she loved so much felt close enough to touch. They were the same bright stars she had seen from her back garden as a girl that had inspired her and made her want to be an astronaut. Up in the Flinders Ranges Bennell-Pegg “put her feet in the dirt”. She describes the feeling as “getting grounded”.

For some people, such a significant rejection might have meant the end of their love affair with space, but not Katherine Bennell-Pegg; she had other things to keep her occupied. After her rejection, her plan was to throw herself back into her work, helping Australia build its Space Agency, its space industry and to encourage young Australians to join in. Bennell-Pegg became the director of space technology at the Australian Space Agency: a job she loved.

Then it all changed again.

Bennell-Pegg was given a second chance. Both the Australian and European Space Agencies wanted an Australian to train with the European Space Agency. The Agencies decided to create a new category just for her because her performance all the way through had been so good. Bennell-Pegg reapplied under her Australian passport instead of using the British passport that she had from her mother.

Question 3 continues

Question 3 continued

Marker use

Now Katherine Bennell-Pegg is in Germany and has already started her training to be an Australian astronaut. She hopes her story will inspire future generations of young Australian women to study science, think big and reach for the stars.

Adapted from: *Tasweekend Magazine* April 8-9 2023. Pp8-10.

a) In paragraph one (1), which phrase tells you that it was very difficult for Katherine to achieve her goal?

/1

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b) Explain, in your own words, the information we are given to show us how the process to become an astronaut was extremely competitive.

/4

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c) What did Katherine mean when she said “put the dream in a box on the shelf and move on”?

/1

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d) How long had Katherine been dreaming of becoming an astronaut?

/1

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e) Explain, in your own words, what the text tells us about why Katherine may have gone away with her family.

/3

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Question 3 continues

Question 3 continued

Marker use

f) What job did Katherine take on to maintain her connection with space after she had been rejected for training as an astronaut?

/2

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g) How did Katherine come to train to be an astronaut after all?

/4

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h) 'Reach for the stars': with reference to the passage, give **two (2)** different ways the title could be explained.

/4

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i) The last paragraph is most likely intended to:

/2

(tick **the one (1)** correct answer)

- advertise for applicants to become astronauts
- report on the selection process for astronauts
- encourage young women to follow their dreams
- promote the Australian Space Agency.

**Total
Q3
/22**

Exam continues over the page

Blank Page

Question 4

Read the text and answer the following questions in **English**, using the information from the text. Give as much detail as possible.

Tasmania Lights the Way

Tasmania is front and centre in the renewable energy space, just as it has been for over a century. We're the first Australian state to be 100 percent self-sufficient in renewable energy and here's how we did it.

Tasmania's natural beauty is astonishing with pristine lakes, tangled forests, rugged peaks, wild coastlines and glorious landscapes of fertile land growing an abundance of produce. Nature also helps power our small state, with the hydro-electric power scheme harnessing the water through dams and power stations built in very difficult conditions.

The first Australian city to be lit by hydropower was Launceston when the Duck Reach Power station opened in 1895. Now a museum, it was the first publicly owned hydro-electric power station in Australia and one of the earliest in the world. By 1914 a small electricity company, known as the Hydro Electric Corporation (HEC) was bought by the Tasmanian government to produce power for the state and two years later the first specially constructed power station was built in the highlands of central Tasmania.

It seemed that Tasmania could go on building dams and power stations forever, but in 1972 extensive impact caused by the flooding of pristine Lake Pedder had started to make people protest against the massive environmental damage. By 1983 people power had managed to lobby for wilderness areas of southwest Tasmania to be included on the UNESCO World Heritage listing for protection from further development.

By the late 1970s the Hydro Electric Corporation had started experimenting with wind power. It started small with just three generators at a location on King Island. But now there are numerous wind farms with enormous wind turbines that dot the landscape right across the north, northwest and west coasts to take maximum advantage of the powerful winds that come from the west.

In 2019 – 2020 just under 90% of the electricity generated in the state came from hydro-electric systems and around 10% came from wind power. Any excess power that is generated can be sold to mainland states to protect against the risk of power shortages elsewhere. Today Tasmania can use 100% renewable energy, making us the envy of the nation.

Adapted from: *Journeys* RACT newsletter (Centenary Edition) Autumn 2023. Pp32-33.

Question 4 continues

Question 4 continued

Marker use

a) Which idiom in paragraph one (1) means that the state is considered to be a leader in renewable energy?

/1

.....

b) The author describes the wild beauty of Tasmania to:

/2

(tick **the one (1)** correct answer)

- promote the state as a tourist destination
- emphasise that nature helps us in many ways
- highlight tough working conditions
- explain where we grow our crops.

c) Which man-made constructions, used to create electricity from water, are mentioned in the text?

/2

.....
.....

d) Name **two (2)** unique features which made Duck Reach Power Station suitable to be a museum.

/2

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.....

e) When did the Tasmanian Government buy its first power station?

/1

.....

f) When did the Government build its own first power station?

/1

.....

g) What happened that stopped further construction of dams and power stations in Tasmania?

/3

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Question 4 continues

Question 4 continued

Marker use

h) Why was it an environmental advantage for southwest Tasmania to be World Heritage listed?

/2

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i) What does the phrase “dot the landscape” tell us about wind farms in Tasmania?

/2

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j) Why are the majority of wind farms on the north, northwest and west coasts of Tasmania?

/2

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k) The vast majority of power generated in Tasmania comes from water. Which statement in the last paragraph tells you this?

/1

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.....

l) “Today Tasmania can use 100% renewable energy, making us the envy of the nation.” Explain, in your own words, what the phrase “the envy of the nation” means.

/2

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m) What is the meaning of the title “Tasmania Lights the Way” in relation to the passage?

/2

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**Total
Q4
/23**

End of Section B
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ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT

EAL315120

Section **C** Texts

Pages: 16

Questions: 3

Suggested working time: 45 minutes

Instructions:

- Answer any **two (2)** out of three (3) texts.
- Write your answers in the spaces provided in this exam paper. You are not required to answer in full sentences.
- The exam is **three (3) hours** in length. It is suggested that you spend **approximately 45 minutes** in total answering the questions in this exam section.
- All answers must be written in **English**.
- You **must** make sure your answers address the listed criterion.

Marker use	
C2	/ 45

Guide to Exam Structure

	Questions available	Questions to answer	Suggested working time	Marks available
Section A	2	2	45 minutes	45 marks
Section B	2	2	45 minutes	45 marks
Section C	3	2	45 minutes	45 marks
Section D	4	1	45 minutes	Extended ratings of A+ to z
Totals	11	7	180 minutes (3 hours)	135 and A+ to z rating

Criterion

You **must** make sure your answers address:

- Criterion 2 view and respond to multimodal texts.

Blank Page

Question 5

Examine the newspaper advertisement below and answer the following questions in **English**.

TASMANIAN SYMPHONY ORCHESTRA
CHIEF CONDUCTOR EIVIND AADLAND

COMING UP AT THE TSO



MORE MUSIC FROM THE MOVIES
Friday 21 April, 7.30pm
Federation Concert Hall, nipaluna/Hobart

Epic music from epic films including Lord of the Rings, Jurassic Park, Babe and lots more! Bring the whole family.



TARKINE/ TAKAYNA
Thursday 4 May, 6.00pm
Federation Concert Hall, nipaluna/Hobart

Guitarist brothers Leonard and Slava Grigoryan step into the spotlight for Nigel Westlake's Towards Takayna, inspired by the staggering beauty of Tasmania's north-west.



POLAR OPPOSITES
Friday 12 May, 7.30pm
Federation Concert Hall, nipaluna/Hobart

Music of warmth and beauty inspired by some of the coldest places on earth, the Arctic and Antarctic. Also on the program, Beethoven's Romance and Mozart's Symphony No 29.



DE BORAH PLAYS BEETHOVEN
Friday 2 June, 7.30pm
Federation Concert Hall, nipaluna/Hobart

Sensational pianist Daniel de Borah performs Beethoven's dazzling Third Piano Concerto, which is paired with Charles Ives' monumental Second Symphony.

FAMILY CONCERT



DEADLINE TO SHOWTIME
Friday 16 June, 6.00pm

Music and storytelling come together in this early-evening concert for ages six and above. Actor Jane Longhurst leads the madcap adventures.

For full concert information and tickets go to tso.com.au or call 1800 001 190

CELEBRATING 75 YEARS 

Figure 1: Newspaper advertisement to refer to when answering Question 5.

Question 5 continues

Question 5 continued

Marker use

a) According to the advertisement, what does TSO stand for?

/1

.....

b) Explain in your own words what “coming up” means in the context of this advertisement.

/1

.....

c) Which word tells you that Eivind Aadland is probably **not the only** conductor?

/1

.....

d) What does “Celebrating 75 years” suggest to a person reading the advertisement?

/2

.....

.....

.....

e) Give **one (1)** concert for each target audience. Give reasons for each possible target audience in Table 1 below. Use the text to support your answers.

/7.5

Audience member	Concert(s) and reason(s)
A parent with two (2) small children	/1.5
A person who plays the piano as a hobby	/1.5
An environmentalist	/1.5
A person who likes to travel	/1.5
A person who likes to go to the cinema	/1.5

Table 1

Question 5 continues

Question 5 continued

Marker use

f) Describe the purpose of the background, the layout and the fonts of this advertisement.

/3

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g) Why do you think the images in this advertisement are small with dull colours?

/2

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h) Comment on the dates and times listed on the advertisement. What do you notice about them?

/3

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.....

.....

i) In which city are most of the concerts being held?

/1

.....

j) How can you find out more about these events?

/1

.....

Total
Q5
/22.5

Exam continues over the page

Blank Page

Question 6

Examine the film poster below and answer the following questions in **English**.

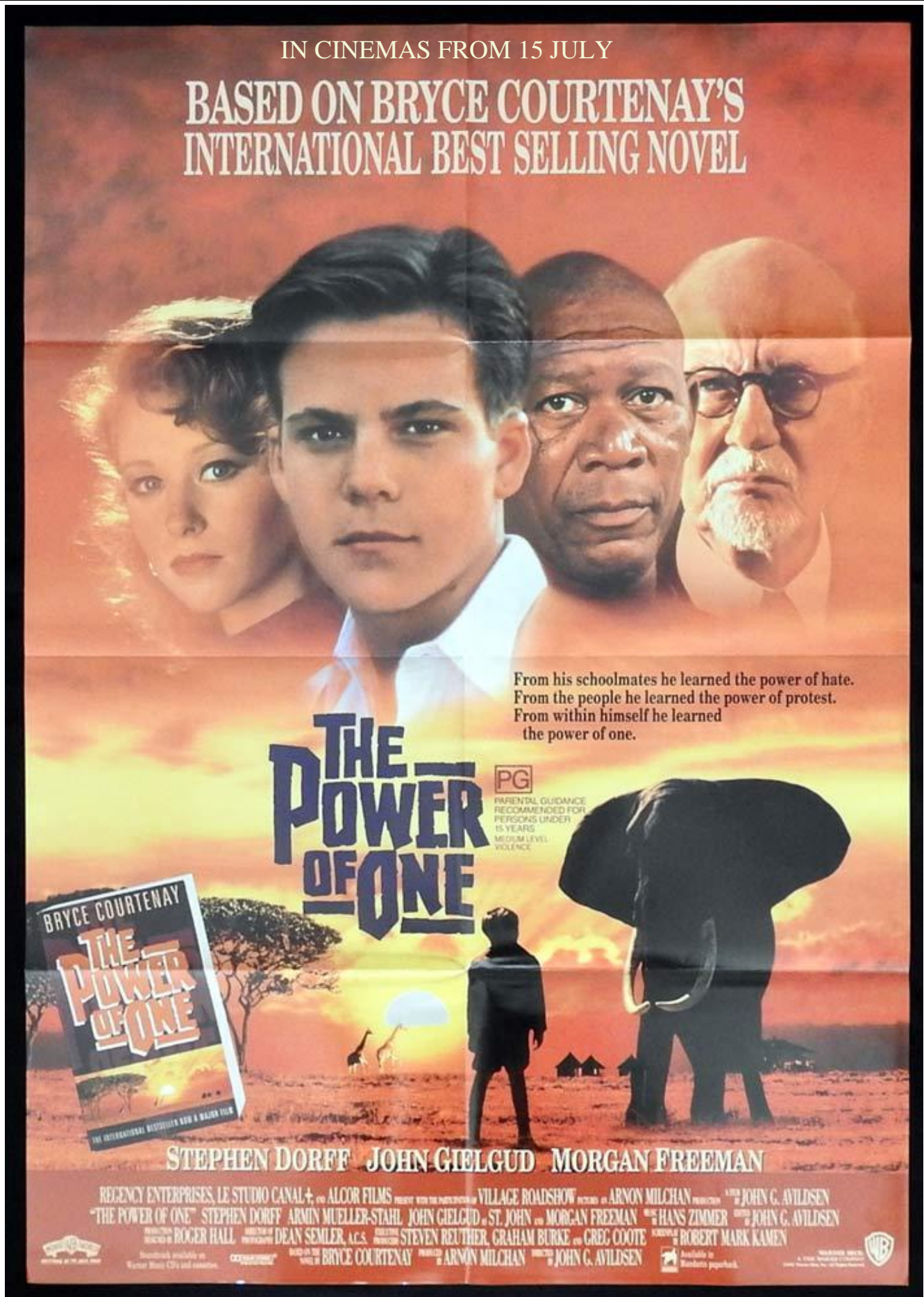


Figure 2: Film poster to refer to when answering Question 6.

Question 6 continues

Question 6 continued

Marker use

a) What can be seen in the background of the poster?

(tick **the one (1)** correct answer)

- domesticated animals
- an elephant
- huts
- a boy.

/0.5

b) What can be seen in the foreground at bottom left and why is it significant?

.....
.....
.....

/2

c) The title of the film is *The Power of One*. Who or what do you think the “one” might be? Use information from the poster to explain your answer.

.....
.....
.....

/2

d) “From the people he learned the power of protest.” Explain what you think this sentence might be about with reference to the poster.

.....
.....
.....

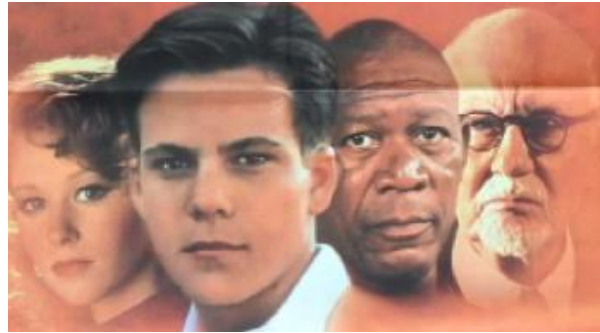
/2

Question 6 continues

Question 6 continued

Marker use

- e) Using the numbering on the image below, explain who you think is the main character in the movie and why you think this.



1 2 3 4

/2

.....
.....
.....

- f) Name **two (2)** likely target audience(s) for this poster?

/2

.....
.....

- g) In your opinion, would this poster achieve its purpose of persuading the target audiences you identified in item f) to watch the film? Explain why your target audiences would or would not be persuaded.

/4

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Question 6 continues

Question 6 continued

Marker use

h) Describe the layout, colour and font of the title.

/3

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i) Comment on the image of the boy facing the elephant in the bottom right-hand corner. What idea do you think this represents?

/3

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j) Where and when can you see the film?

/2

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**Total
Q6
/22.5**

Question 7

Examine the flyer below and answer the following questions in **English**.

SUSTAINABLE LIVING TASMANIA
PRESENTS
THE BIG WEEKEND
OF SUSTAINABLE LIVING IDEAS
10am - 4pm
25-26 March 2023
Brighton Civic Centre & Botanical Institute
Bridgewater

A weekend of connection & inspiration

Demonstrations
Workshops & Activities
Exhibits & Stalls
Forums & Discussions
Entertainment & Food
Clothing, Book Swap
Waste 2 Art Exhibition
Kids Activities
Nature Walks & Talks
Electric Vehicles
& much more!

FREE ENTRY  
Details at www.slt.org.au

PROUDLY SUPPORTED BY

 Brighton Council
 TasNetworks
 hazellibros
 flying colours
 24 Carrot Gardens
 Powering a Bright Future
 UNIVERSITY of TASMANIA
 MONA Tibballs

Printed on 100% recycled paper

Figure 3: Flyer to refer to when answering Question 7.

Question 7 continues

Question 7 continued

Marker use

a) What can you see in the background in the top section of the flyer for **the Big Weekend**?

/2

.....
.....
.....

b) How many days does the festival last for?

/0.5

.....

c) Who is presenting the festival?

/1

.....

d) Why do you think the event has been called **the Big Weekend**?

/2

.....
.....
.....

e) What is the cost of entry to the event?

/1

.....

f) Describe the layout, font and colours in this flyer.

/3

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.....

g) How do the features you identified in item f) make this an effective flyer?

/3

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.....
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.....

Question 7 continues

Question 7 continued

Marker use

- h) Complete Table 2 to show which activity listed on the flyer might suit each of the following people. **Use a different activity** for each group of people.

People	Suitable activity
A chef	
A mother with two (2) small children	
A couple planning to buy a new car	
A painter	
A keen reader	

Table 2

- i) Apart from the flyer, where else can you find out more information about the event?

.....

- j) Why is the University of Tasmania logo on the bottom of the flyer?

.....

- k) How is “printed on 100% recycled paper” related to the event advertised on the flyer?

.....

/5

/2

/1

/2

**Total
Q7**

/22.5

End of Section C
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Section **D** Writing

Pages: 8

Questions: 4

Suggested working time: 45 minutes

Instructions:

- Answer only **one (1)** question in this section. Write **approximately 250 words** in **English**.
- Write your response in the spaces provided in this exam paper. Include the question number you are answering in the box provided.
- The exam is **three (3) hours** in length. It is suggested that you spend **approximately 45 minutes** in total answering the questions in this exam section.
- Your response must be written in **English**.
- You **must** make sure your response addresses the listed criterion.

Marker use	
C5	/ Alpha

Guide to Exam Structure

	Questions available	Questions to answer	Suggested working time	Marks available
Section A	2	2	45 minutes	45 marks
Section B	2	2	45 minutes	45 marks
Section C	3	2	45 minutes	45 marks
Section D	4	1	45 minutes	Extended ratings of A+ to z
Totals	11	7	180 minutes (3 hours)	135 and A+ to z rating

Criterion

You **must** make sure your response addresses:

- Criterion 5 create a range of written texts for different purposes and audiences.

- Choose **one (1)** question to answer from this section.
 - Write **approximately 250 words** in **English** on **one (1)** of the following topics.
-

Question 8

Write an imaginative story in which **all** of the following play a role:

A gold watch, an old car, a cardboard box and two (2) teenagers.

OR

Question 9 – Persuasive

You want to go to Melbourne to see the Australian Football League (AFL) Grand Final but you don't want to go on your own. Write a persuasive email to a friend to convince them to go with you.

OR

Question 10 – Interpretive

“E-scooters do more harm than good.”

Write an essay saying if you agree or don't agree with this statement, giving reasons for your opinions.

OR

Question 11 – Analytical

More and more young people are experiencing health problems because they are spending so much time online. Write an article for your school magazine, in which you analyse the advantages and disadvantages of making one (1) day each week a “technology-free” day. Conclude your article by making a recommendation to your school as to whether a weekly “technology-free” day should be adopted or not.

End of Section D
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