

Prescribed Text List (from 2026)

English (ENG315117)

Text selection is the responsibility of the course provider. While TASC considers all the texts on the Text List suitable for study, schools should be aware that some texts may contain sensitivities in relation to certain issues. Providers should make text selections from the list considering teaching and learning needs and the context of the school community.

Module 1 – Genre Study: Dystopian Fiction

1. Atwood, Margaret. <i>The Handmaid's Tale</i> [1985 novel]
2. Blair, Wayne. & Purcell, Leah. <i>Cleverman</i> – Season 1, Episodes 1 & 2 [2016 TV series] (MA15+)
3. Coleman, Claire G. <i>Enclave</i> [2022 novel]
4. Cuarón, Alfonso. <i>Children of Men</i> [2006 film] (MA15+)
5. Miller, George. <i>Mad Max: Fury Road</i> [2015 film] (MA15+)
6. Moore, Alan. & Lloyd, David. <i>V for Vendetta</i> [1982 graphic novel*]
7. Niccol, Andrew. <i>Gattaca</i> [1997 film] (M)
8. Oliver, Lauren. <i>Delirium</i> [2011 novel]
9. Orwell, George. <i>1984</i> [1949 novel]
10. Wood, Charlotte. <i>The Natural Way of Things</i> [2015 novel]

*The term graphic novel is applied broadly and includes fiction, non-fiction and anthologised work.

Module 1 – Genre Study: Thriller

1. Coppola, Sofia. <i>The Beguiled</i> [2017 film] (M)
2. Harper, Jane. <i>The Dry</i> [2016 novel]
3. Highsmith, Patricia. <i>Strangers on a Train</i> [1950 novel]
4. Hitchcock, Alfred. <i>North by Northwest</i> [1959 film]: North by Northwest/The Philadelphia Story [Region-4] (PG)
5. Liman, Doug. <i>The Bourne Identity</i> [2002 film] (M)
6. Mangan, Christine. <i>Tangerine</i> [2018 novel]
7. Minghella, Anthony. <i>The Talented Mr. Ripley</i> [1999 film] (M)
8. Perry, Kyle. <i>The Bluffs</i> [2020 novel]
9. Sen, Ivan. <i>Mystery Road</i> [2013 film] (M)
10. Temple, Peter. <i>The Broken Shore</i> [2005 novel]

Module 1 – Genre Study: Life Writing

1. Boochani, Behrouz. <i>No Friend But the Mountains</i> [2018 memoir]
2. Gillespie, Craig. <i>I, Tonya</i> [2017 film] (MA15+)
3. Heazlewood, Justin. <i>Get Up Mum</i> [2018 novel]
4. Hill, Alannah. <i>Butterfly on a Pin</i> [2018 memoir]
5. Kaufman, Moisés. <i>The Laramie Project</i> [2000 play]
6. Miller, Bennett. <i>Capote</i> [2005 film] (M)
7. Morris, Heather. <i>The Tattooist of Auschwitz</i> [2018 novel]
8. Singer, Bryan. <i>Bohemian Rhapsody</i> [2018 film] (M)
9. Szubanski, Magda. <i>Reckoning: A Memoir</i> [2015 memoir]
10. Spiegelman, Art. <i>Maus</i> Volumes 1 or 2 or both [1980 – 1991 graphic novel*]

*The term *graphic novel* is applied broadly and includes fiction, non-fiction and anthologised work.

Module 2 – Adaptation Study

1. Brierley, Saroo. & Buttrose, Larry. <i>A Long Way Home</i> [2013 memoir] AND Davis, Garth. <i>Lion</i> [2016 film] (PG)
2. Carver, Raymond. "So Much Water So Close to Home" in <i>Short Cuts Selected Stories</i> , [1993] AND Lawrence, Ray. <i>Jindabyne</i> [2006 film] (M)
3. Ham, Rosalie. <i>The Dressmaker</i> [2007 novel] AND Moorehouse, Jocelyn. <i>The Dressmaker</i> [2015 film] (M)
4. King, Stephen. <i>Rita Hayworth and Shawshank Redemption</i> [1982] AND Darabont, Frank. <i>The Shawshank Redemption</i> [1995 film] (MA15+)
5. Lawson, Henry. <i>The Drover's Wife</i> [1892 short story] AND Purcell, Leah. <i>The Drover's Wife: The Legend of Molly Johnson</i> [2021 film] (MA15+)
6. Leigh, Julia. <i>The Hunter</i> [1999 novel] AND Nettheim, Daniel. <i>The Hunter</i> [2011 film] (MA15+)
7. Pilkington, Doris. <i>Follow the Rabbit Proof Fence</i> [1996 memoir] AND Noyce, Phillip. & Olsen, Christine. <i>Rabbit Proof Fence</i> [2002 film] (PG)
8. Swarup, Vikas. <i>Q&A</i> [2005 novel] AND Boyle, Danny. <i>Slumdog Millionaire</i> [2008 film] (MA15+)
9. Thurber, James. <i>The Secret Life of Walter Mitty</i> [1939 short story] AND Stiller, Ben. <i>The Secret Life of Walter Mitty</i> [2013 film] (PG)
10. Torres, Justin. <i>We the Animals</i> [2011 novel] AND Zagar, Jeremiah. <i>We the Animals</i> [2018 film] (MA15+)

Module 3 – Close Text Study

1. Arnott, Robbie. <i>Dusk</i> [2024 novel]
2. Bovell, Andrew. & Grenville, Kate. <i>The Secret River</i> [2012 play]
3. Doerr, Anthony. <i>All the Light We Cannot See</i> [2014 novel]
4. Harrison, Jane. <i>The Visitors</i> [2021 play]
5. Keegan, Claire. <i>Small Things Like These</i> [2021 novella]
6. Laguna, Sofie. <i>The Eye of the Sheep</i> [2014 novel]
7. Maynard, Nathan. <i>37</i> [2024 play]
8. Mulvany, Kate. (Adapter) <i>Jasper Jones: Based on the novel by Craig Silvey</i> [2017 play] Text suspended until further notice
9. Stedman, M.L. <i>The Light Between Oceans</i> [2012 novel]
10. Wright, Tom. <i>Black Diggers</i> [2014 play]

Note: Texts newly introduced in 2026 have a teal-shaded background.