

External Assessment 2021

ENGLISH

ENG315117

Pages	8
Questions	5
Answer Booklets	3

Reading time: 15 minutes – you may begin writing during this time

Suggested working time: 3 hours

Instructions

- There are **three (3)** sections to this exam paper.
- Answer **one (1)** question from each section that relates to the module studied:
 - **Section A – Genre Study:** in the form of an **analytical essay** written in the **third person**.
 - **Section B – Adaptation study:** in the form of an **analytical essay** written in the **third person**.
 - **Section C – Close Text Study:** in the form of an **analytical essay** written in the **first or third person**.
 - Answer each section in a **separate answer booklet**.
 - Write the question number you are answering on the front cover of each answer booklet.
- You are reminded that English expression, spelling, and clarity of handwriting may be taken into account when marking this paper.
- All answers must be written in **English**.
- You **must** make sure your answers address:
 - Criterion 1 analyse how relationships between texts, genres and contexts shape meaning and response.
 - Criterion 2 analyse representations of themes, ideas and concepts in texts.
 - Criterion 3 analyse how texts convey perspectives.
 - Criterion 4 compose and craft responses to texts.
 - Criterion 6 use accurate and effective language.

Guide to Exam Structure

		Questions available	How many questions to answer	Suggested working time	Marks available
Section	A	3	1	60 minutes	All criteria are assessed using extended ratings of A+ to z
Section	B	1	1	60 minutes	
Section	C	1	1	60 minutes	
Total		5	3	180 minutes (3 hours)	

Section A

Genre Study

- Answer **one (1)** question in the form of an **analytical essay** written in the **third person**.
 - Use a **separate answer booklet** for this section.
 - Refer to **at least two (2) texts** from **Module 1** from the prescribed list to support your answer.
 - This section assesses **Criteria 1, 4 and 6**.
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Question 1 – Dystopian Fiction

‘Colloquial language, the common people and common sense will survive the most resolute attempts at total control.’ – Bernard Crick

To what extent do the imagined worlds of dystopian texts allow protagonists to resist total control?

Answer this question by examining the relationships between: **at least two (2) texts** studied in this module; the ways that creators reflect their social context; and the ways that genre conventions shape meaning.

OR

Question 2 – Thriller

‘An excellent thriller has fresh things to say about the complexity of human identity.’ – adapted from Emily Nussbaum

To what extent do the protagonists of thriller texts attempt to redeem themselves in their struggle against evil?

Answer this question by examining the relationships between: **at least two (2) texts** studied in this module; the ways that creators reflect their social context; and the ways that genre conventions shape meaning.

OR

Question 3 – Life Writing

‘It doesn’t matter if your history has been good or bad, or sad things in your history, you’ve got to tell it all, you know.’ – Archie Roach

To what extent do the creators of life writing texts take risks in order to engage readers?

Answer this question by examining the relationships between: **at least two (2) texts** studied in this module; the ways that creators reflect their social context; and the ways that genre conventions shape meaning.

Section B

Adaptation Study

- Answer the question in the form of an **analytical essay** written in the **third person**.
 - Use a **separate answer booklet** for this section.
 - Refer to **two (2) texts** from **Module 2** from the prescribed list to support your answer.
 - This section assesses Criteria **2, 4** and **6**.
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Question 4

'Adaptation enriches the identity of the source text'. – Katerina Perdikaki

How do filmmakers adapt texts for new audiences while also enriching the original?

In your response, refer to the texts you have studied in the Adaptation module, making reference to the ways that language, stylistic devices and text conventions have been manipulated or challenged.

Section C

Close Text Study

- Answer the question in the form of an analytical essay written in the **first or third person**.
 - Use a **separate answer booklet** for this section.
 - Refer to **one (1) text** from **Module 3** from the prescribed list to support your answer.
 - This section assesses **Criteria 3, 4 and 6**.
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Question 5

How have you, as an informed reader, interpreted one prescribed text you have studied in the Close Text Study module?

In your response you should consider how language, perspectives and contexts have contributed to your understandings.

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End of Exam

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