

External Assessment 2024

ENGLISH

ENG315117

Pages: 12

Questions: 5

Answer Booklets: 3

Preparation time for this exam: 15 minutes

Suggested working time: 3 hours

Instructions:

- There are **three (3)** sections to this exam paper:
 - **Section A – Genre Study:** in the form of an **analytical essay** written in the **third person**
 - **Section B – Adaptation Study:** in the form of an **analytical essay** written in the **third person**
 - **Section C – Close Text Study:** in the form of an **analytical essay** written in the **first** or **third person**.
- Answer each section in a **separate answer booklet**. Write the title and question number you are answering on the front cover of each answer booklet.
- The English Prescribed Text List 2020–2025 has been provided at the end of the exam for your reference (pages 8–11).
- The exam is **three (3) hours** in length. The suggested working time for each section is **approximately 45 minutes**.
- All answers must be written in **English**.
- Write in a black or blue pen.
- You **must** make sure your answers address the listed criteria.

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Guide to Exam Structure

		Questions available	Questions to answer	Suggested working time	Marks available
Section	A	3	1	60 minutes	All criteria are assessed using extended ratings of A+ to z rating
Section	B	1	1	60 minutes	
Section	C	1	1	60 minutes	
Totals		5	3	180 minutes (3 hours)	

Criteria

You **must** make sure your answers address:

- Criterion 1 analyse how relationships between texts, genres and contexts shape meaning and response
- Criterion 2 analyse representations of themes, ideas and concepts in texts
- Criterion 3 analyse how texts convey perspectives
- Criterion 4 compose and craft responses to texts
- Criterion 6 use accurate and effective language.

Section A – Genre Study

- Answer **one (1)** question in the form of an **analytical essay** written in the **third person**.
 - Use a **separate answer booklet** for this section and write the title and question number you are answering on the front cover of the answer booklet.
 - Refer to **two (2) texts** from **Module 1** from the English Prescribed Text List on pages 8–9.
 - The suggested working time for this section is **approximately 45 minutes**.
 - This section assesses **Criteria 1, 4 and 6**.
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Question 1 – Dystopian Fiction

“But I don’t want comfort. I want God, I want poetry, I want real danger, I want freedom, I want goodness. I want sin.”

Aldous Huxley, *Brave New World*.

This is how the protagonist of Huxley’s novel reacts to the suppression of individual freedom and reacts against the oppressive regime.

With reference to the Huxley quotation, evaluate how the suppression of individual freedom and the theme of resistance against an oppressive system are portrayed in **two (2)** dystopian prescribed texts you have studied.

In your answer, refer to relevant genre codes and conventions used by dystopian composers.

OR

Question 2 – Thriller

“The truth is, I’d lied to everyone. Lied the way a person might lie to themselves, just a small omission here and there, never enough to confront, always enough to keep you wary.”

Gillian Flynn, *Gone Girl*.

This line captures the deceptiveness of Flynn’s main character, Amy Dunne.

With reference to the Flynn quotation, evaluate how the use of unreliable, deceptive, flawed or ambiguous characters contributes to building suspense and tension in **two (2)** thriller texts you have studied this year from the prescribed list.

In your answer, refer to relevant genre codes and conventions used by thriller composers.

OR

Question 3 – Life Writing

“You may encounter many defeats, but you must not be defeated. In fact, it may be necessary to encounter the defeats, so you can know who you are, what you can rise from, and how you can still come out of it.”

Maya Angelou, *I Know Why the Caged Bird Sings*.

This quotation claims that struggle is necessary in the formation of a sense of self.

With reference to the Angelou quotation, evaluate how the notions of self-discovery and the impact of external circumstances are explored in **two (2)** life writing prescribed texts you have studied.

In your answer, refer to relevant genre codes and conventions used by life writing composers.

Section B – Adaptation Study

- Answer the question in the form of an **analytical essay** written in the **third person**.
 - Use a **separate answer booklet** for this section.
 - Refer to **two (2) texts** from **Module 2** from the English Prescribed Text List on page 10.
 - The suggested working time for this section is **approximately 45 minutes**.
 - This section assesses **Criteria 2, 4 and 6**.
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Question 4

“The biggest challenge in adapting a novel is capturing its emotional truth.”

Joe Wright, director of many adaptations including *Pride and Prejudice* and *Atonement*.

Focusing on **two (2) key scenes**, discuss whether ‘the emotional truth’ of your selected written text is preserved, altered, or enriched when adapted into a film.

In your response, analyse the language, stylistic devices and text conventions in the adaptation intertexts.

Section C – Close Text Study

- Answer the question in the form of an **analytical essay** written in the **first** or **third person**.
 - Use a **separate answer booklet** for this section.
 - Refer to **one (1) text** from **Module 3** from the English Prescribed Text List on page 11.
 - The suggested working time for this section is **approximately 45 minutes**.
 - This section assesses **Criteria 3, 4** and **6**.
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Question 5

In the text you have studied from the prescribed list for Module 3, how are perspectives regarding **the influence of the past on present lives** explored and developed?

In your answer, offer a reasoned interpretation of this text, referring to its language, stylistic features and context.

English Prescribed Text List 2020–2025

Module 1 – Genre Study: Dystopian Fiction

1. Atwood, Margaret. <i>The Handmaid's Tale</i> [1985 novel] Vintage Classics ISBN10 978009951663
2. Blair, Wayne. & Purcell, Leah. <i>Cleverman</i> - Season 1, Episodes 1 & 2 [2016 TV series] Universal Sony Pictures P/I (MA15+)
3. Cuarón, Alfonso. <i>Children of Men</i> [2006 film] Universal Sony Pictures P/I (MA15+)
4. Eggers, David. <i>The Circle</i> [2013 novel] Penguin Books Ltd ISBN13 9780241146507
5. Miller, George. <i>Mad Max: Fury Road</i> [2015 film] Roadshow (MA15+)
6. Moore, Alan. & Lloyd, David. <i>V for Vendetta</i> [graphic novel – 2010 edition ISBN13 9781401208417] DC Comics
7. Nicol, Andrew. <i>Gattaca</i> [1997 film] Sony Pictures Entertainment (M)
8. Oliver, Lauren. <i>Delirium</i> [2011 YA novel] HarperCollins Publishers Inc ISBN13 9780061726835
9. Orwell, George. <i>1984</i> [1949 novel] Penguin Essentials ISBN13 9780141036144
10. Wood, Charlotte. <i>The Natural Way of Things</i> [2015 novel] Allen & Unwin ISBN13 9781760291914

Module 1 – Genre Study: Thriller

1. Coppola, Sofia. <i>The Beguiled</i> [2017 film] Universal Sony Pictures P/I (M)
2. Harper, Jane. <i>The Dry</i> [2016 novel] Abacus ISBN13 9780349142111
3. Highsmith, Patricia. <i>Strangers on a Train</i> [1950 novel] Vintage Publishing ISBN13 9780099283072
4. Hitchcock, Alfred. <i>North by Northwest</i> [1959 film] in <i>Cary Grant Classics: North by Northwest / The Philadelphia Story</i> [Region- 4] Warner Bros. (PG)
5. Liman, Doug. <i>The Bourne Identity</i> [2002 film] USPHE (M)
6. Mangan, Christine. <i>Tangerine</i> [2018 novel] Little, Brown Book Group ISBN13 9781408709979
7. Minghella, Anthony. <i>The Talented Mr. Ripley</i> [1999 film] Roadshow Entertainment (M)
8. Purcell, Leah. <i>The Drover's Wife</i> [2017 play] Currency Press ISBN13 9781760620974
9. Sen, Ivan. <i>Mystery Road</i> [2013 film] Paramount Pictures (M)
10. Temple, Peter. <i>The Broken Shore</i> [2010 novel] St Martin's Press ISBN13 9780312427863

English Prescribed Text List 2020–2025

Module 1 – Genre Study: Life Writing

1. Barnes, Jimmy. <i>Working Class Boy</i> [2017 memoir] HarperCollins Publishers (Australia) Pty Ltd ISBN13 9781460753415
2. Bouchani, Behrouz. <i>No Friend but The Mountains</i> [2018 memoir] PICADOR ISBN13 9781529028485
3. Frame, Janet. <i>An Angel at My Table</i> , Volume 1 To the Is-land, [1984 memoir] Virago Press Ltd ISBN13 9781844086238
4. Hill, Alannah. <i>Butterfly on a Pin</i> [2018 memoir] ISBN13 9781743794258
5. Kaufman, Moisés. <i>The Laramie Project</i> [2000 play] Vintage Books ISBN13 9780375727191
6. Miller, Bennett. <i>Capote</i> [2005 film] Sony Pictures Home Entertainment (M)
7. Morris, Heather. <i>The Tattooist of Auschwitz</i> [2018 novel] Zaffre Publishing ISBN13 9781785763670
8. Singer, Brien. <i>Bohemian Rhapsody</i> [2018 film] 20th Century Fox (M)
9. Spiegleman, Art. <i>Maus</i> Volumes, 1 or 2 or both [1980 graphic novel] ISBN 9780141014081
10. Szubanski, Magda. <i>Reckoning: A Memoir</i> [2015 memoir] The Text Publishing Company ISBN13 9781925355413

English Prescribed Text List 2020–2025

Module 2 – Adaptation Study

1. Brierley, Saroo. & Larry, Buttrose. <i>A Long Way Home</i> [2013 memoir] ISBN 9780670077045 AND Davis, Garth. <i>Lion</i> [2016 film] (PG)
2. Carver, Raymond. “So Much Water So Close to Home” in <i>Short Cuts Selected Stories</i> , [Vintage 1993] ISBN 9780739139226 AND Lawrence, Ray. <i>Jindabyne</i> [2006 film] Roadshow Entertainment (M)
3. Capote, Truman. <i>Breakfast at Tiffany’s</i> [1958 novella] Penguin Modern Classics ISBN13 9780141182797 AND Edwards, Blake. <i>Breakfast at Tiffany’s</i> [1961 film] Paramount Pictures (PG)
4. du Maurier, Daphne. “ <i>The Birds</i> ” in <i>The Birds and Other Stories</i> , Little, Brown Book Group ISBN13 9781844080878 AND Hitchcock, Alfred. <i>The Birds</i> [1963 film] Universal Studios (PG)
5. Ham, Rosalie. <i>The Dressmaker</i> [2007 novel] Serpent’s Tail ISBN13 9781846689949 AND Moorehouse, Jocelyn. <i>The Dressmaker</i> [2015 film] USPHE (M)
6. King, Stephen. “Rita Hayward and the Shawshank Redemption” [1982 novella] in <i>Different Seasons</i> , Hodder Paperback ISBN13 9781444723601 AND Darabont, Frank. <i>The Shawshank Redemption</i> [1995 film] Warner Bros (MA15+)
7. Leigh, Julia. <i>The Hunter</i> [2006 novel] FABER & FABER ISBN13 9780571200191 AND Nettheim, Daniel. <i>The Hunter</i> [2001 film] (MA15+)
8. Orlean, Susan. “The Orchid Fever” [Article <i>New Yorker</i> Jan. 15, 1995] AND Jonze, Spike. <i>Adaptation</i> [2002 film] Sony Pictures Home Entertainment (MA15+)
9. Pilkington, Doris. <i>Follow the Rabbit Proof Fence</i> [1996 memoir] University of Queensland Press ISBN13 9780702233555 AND Noyce, Phillip and Christine Olsen. <i>Rabbit Proof Fence</i> [2002 film] Icon (PG)
10. Swarup, Vikas. <i>Q&A</i> [2005 novel] Black Swan ISBN13 9780552772501 AND Boyle, Danny. <i>Slumdog Millionaire</i> [2008 film] Icon (MA15+)

English Prescribed Text List 2020–2025

Module 3 – Close Text Study

1. Atwood, Margaret. <i>Alias Grace</i> [1996 novel] Virago Press Ltd ISBN13 9781860492594
2. Bovell, Andrew. & Grenville, Kate. <i>The Secret River</i> [2012 play] Currency Press ISBN 9781925005004
3. Doerr, Anthony. <i>All the Light We Cannot See</i> [2015 novel] HarperCollins Publishers ISBN13 9780007548699
4. Honeyman, Gail. <i>Eleanor Oliphant is Completely Fine</i> [2018 novel] HarperCollins Publishers ISBN13 9780008172145
5. Laguna, Sofie. <i>The Eye of the Sheep</i> [2014 novel] Allen & Unwin ISBN13 9781760292485
6. Lai, Tahnha. <i>Inside Out and Back Again</i> [2013 verse novel] ISBN13 9780061962790
7. Mulvany, Kate. & Silvey, Craig. <i>Jasper Jones</i> [2017 play] Currency Press ISBN13 9781760620042
8. Shamsie, Kamila. <i>Home Fire</i> [2018 novel] Bloomsbury Publishing PLC ISBN13 9781408886793
9. Stedman, M.L. <i>The Light Between Oceans</i> [2014 novel] Black Swan ISBN13 9781784161071
10. Wright, Tom. <i>Black Diggers</i> [2014 play] Playlab Press ISBN 9781921390814

End of Exam



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