

External Assessment 2025

# ENGLISH

ENG315117

Pages: 12

Questions: 5

Answer Booklets: 3

**Preparation time for this exam:** 15 minutes

**Suggested working time:** 3 hours

## Instructions:

- There are **three (3)** sections to this exam paper:
  - **Section A – Genre Study:** in the form of an **analytical essay** written in the **third person**
  - **Section B – Adaptation Study:** in the form of an **analytical essay** written in the **third person**
  - **Section C – Close Text Study:** in the form of an **analytical essay** written in the **first** or **third person**.
- Answer each section in a **separate answer booklet**. Write the title and question number you are answering on the front cover of each answer booklet.
- The English Prescribed Text List 2020–2025 has been provided at the end of the exam for your reference (pages 8–11).
- The exam is **three (3) hours** in length. The suggested working time for each section is **approximately 60 minutes**.
- All answers must be written in **English**.
- It is recommended you write your answers in blue or black pen.
- You **must** make sure your answers address the listed criteria.

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# Guide to Exam Structure

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		Questions available	Questions to answer	Suggested working time	Marks available
Section	<b>A</b>	3	1	60 minutes	All criteria are assessed using extended ratings of A+ to z
Section	<b>B</b>	1	1	60 minutes	
Section	<b>C</b>	1	1	60 minutes	
<b>Totals</b>		<b>5</b>	<b>3</b>	<b>180 minutes (3 hours)</b>	

## Criteria

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You **must** make sure your answers address:

- Criterion 1 analyse how relationships between texts, genres and contexts shape meaning and response
- Criterion 2 analyse representations of themes, ideas and concepts in texts
- Criterion 3 analyse how texts convey perspectives
- Criterion 4 compose and craft responses to texts
- Criterion 6 use accurate and effective language.

# Section A – Genre Study

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- Answer **one (1)** question in the form of an **analytical essay** written in the **third person**.
  - Use a **separate answer booklet** for this section and write the title and question number you are answering on the front cover of the answer booklet.
  - Refer to at least **two (2)** texts from **Module 1** from the English Prescribed Text List on pages 8–9.
  - The suggested working time for this section is **approximately 60 minutes**.
  - This section assesses **Criteria 1, 4 and 6**.
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## Question 1: Dystopian Fiction

"Dystopias are not only about the horrors of oppression but about the resilience of those who resist."

Adapted from Octavia E. Butler

To what degree do at least **two (2)** texts studied in Module 1 support this statement? In your response, analyse how composers use codes, conventions and context to shape meaning and invite audience response.

**OR**

## Question 2: Thriller

"In thrillers, perfect heroes are as tedious as perfect villains. The best heroes are those with secrets, flaws, and contradictions, for in them we see something of ourselves."

Adapted from P.D. James

To what degree do at least **two (2)** texts studied in Module 1 support this statement? In your response, analyse how composers use codes, conventions and context to shape meaning and invite audience response.

**OR**

### Question 3: Life Writing

"Life writing is not an apology, nor a confession. It is a truth about a self, caught in time and history."

Adapted from Mary Karr

To what degree do at least **two (2)** texts studied in Module 1 support this statement? In your response, analyse how composers use codes, conventions and context to shape meaning and invite audience response.

# Section B – Adaptation Study

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- Answer the question in the form of an **analytical essay** written in the **third person**.
  - Use a **separate answer booklet** for this section.
  - Refer to **two (2)** texts from **Module 2** from the English Prescribed Text List on page 10.
  - The suggested working time for this section is **approximately 60 minutes**.
  - This section assesses **Criteria 2, 4 and 6**.
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## Question 4: Adaptation

“Adaptation is less the reproduction of the work than a reinvention, a translation across time, culture, and medium, shaped as much by the new context as by the old.”

Adapted from Robert Stam

With reference to the above statement, to what degree do the texts studied in Module 2 represent similar ideas and themes? Analyse the above statement with examples from **two (2)** texts studied in Module 2. Demonstrate how language choices and stylistic devices may change meaning when texts are adapted for a different medium, genre or context.

## Section C – Close Text Study

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- Answer the question in the form of an **analytical essay** written in the **first** or **third person**.
  - Use a **separate answer booklet** for this section.
  - Refer to **one (1)** text from **Module 3** from the English Prescribed Text List on page 11.
  - The suggested working time for this section is **approximately 60 minutes**.
  - This section assesses **Criteria 3, 4** and **6**.
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### Question 5

To what extent does the studied text in Module 3 reflect the idea that meaning is not fixed but shaped by differing perspectives and contexts?

In your response, analyse how context and stylistic devices may shape meaning, attitudes and ideas.

# English Prescribed Text List 2020–2025

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## Module 1 – Genre Study: Dystopian Fiction

1. Atwood, Margaret. <i>The Handmaid's Tale</i> [1985 novel] Vintage Classics ISBN 10 978-00-9951-166-3
2. Blair, Wayne. & Purcell, Leah. <i>Cleverman</i> – Season 1, Episodes 1 & 2 [2016 TV series] Universal Sony Pictures P/I (MA15+)
3. Cuarón, Alfonso. <i>Children of Men</i> [2006 film] Universal Sony Pictures P/I (MA15+)
4. Eggers, David. <i>The Circle</i> [2013 novel] Penguin Books Ltd ISBN 13 978-02-4114-650-7
5. Miller, George. <i>Mad Max: Fury Road</i> [2015 film] Roadshow (MA15+)
6. Moore, Alan. & Lloyd, David. <i>V for Vendetta</i> [graphic novel – 2010 edition ISBN 13 978-14-0120-841-7] DC Comics
7. Niccol, Andrew. <i>Gattaca</i> [1997 film] Sony Pictures Entertainment (M)
8. Oliver, Lauren. <i>Delirium</i> [2011 YA novel] HarperCollins Publishers Inc ISBN 13 978-00-6172-683-5
9. Orwell, George. <i>1984</i> [1949 novel] Penguin Essentials ISBN 13 978-01-4103-614-4
10. Wood, Charlotte. <i>The Natural Way of Things</i> [2015 novel] Allen & Unwin ISBN 13 978-17-6029-191-4

## Module 1 – Genre Study: Thriller

1. Coppola, Sofia. <i>The Beguiled</i> [2017 film] Universal Sony Pictures P/I (M)
2. Harper, Jane. <i>The Dry</i> [2016 novel] PAN ISBN 13 978-03-4914-211-1
3. Highsmith, Patricia. <i>Strangers on a Train</i> [1950 novel] Vintage Publishing ISBN 13 978-00-9928-307-2
4. Hitchcock, Alfred. <i>North by Northwest</i> [1959 film] in <i>Cary Grant Classics: North by Northwest/The Philadelphia Story</i> [Region-4] Warner Bros. (PG)
5. Liman, Doug. <i>The Bourne Identity</i> [2002 film] USPHE (M)
6. Mangan, Christine. <i>Tangerine</i> [2018 novel] Little, Brown Book Group ISBN 13 978-14-0870-997-9
7. Minghella, Anthony. <i>The Talented Mr. Ripley</i> [1999 film] Roadshow Entertainment (M)
8. Purcell, Leah. <i>The Drover's Wife</i> [2017 play] Currency Press ISBN 13 978-17-6062-097-4
9. Sen, Ivan. <i>Mystery Road</i> [2013 film] Paramount Pictures (M)
10. Temple, Peter. <i>The Broken Shore</i> [2010 novel] St Martin's Press ISBN 13 978-03-1242-786-3

# English Prescribed Text List 2020–2025

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## Module 1 – Genre Study: Life Writing

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| 1. Barnes, Jimmy. <i>Working Class Boy</i> [2017 memoir] HarperCollins Publishers (Australia) Pty Ltd ISBN 13 978-14-6075-341-5 |
| 2. Boochani, Behrouz. <i>No Friend But The Mountains</i> [2018 memoir] Picador ISBN 13 978-15-2902-848-5                        |
| 3. Frame, Janet. <i>An Angel at My Table</i> , Volume 1 To the Is-land [1984 memoir] Virago Press Ltd ISBN 13 978-18-4408-623-8 |
| 4. Hill, Alannah. <i>Butterfly on a Pin</i> [2018 memoir] Hardie Grant Books ISBN 13 978-17-4379-425-8                          |
| 5. Kaufman, Moisés. <i>The Laramie Project</i> [2000 play] Vintage Books ISBN 13 978-03-7572-719-1                              |
| 6. Miller, Bennett. <i>Capote</i> [2005 film] Sony Pictures Home Entertainment (M)  |
| 7. Morris, Heather. <i>The Tattooist of Auschwitz</i> [2018 novel] Zaffre Publishing ISBN 13 978-17-8576-367-0                  |
| 8. Singer, Bryan. <i>Bohemian Rhapsody</i> [2018 film] 20th Century Fox (M)   |
| 9. Spiegelman, Art. <i>Maus</i> Volumes 1 or 2 or both [1980 graphic novel] ISBN 978-01-4101-408-1                              |
| 10. Szubanski, Magda. <i>Reckoning: A Memoir</i> [2015 memoir] The Text Publishing Company ISBN 13 978-19-2535-541-3            |

# English Prescribed Text List 2020–2025

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## Module 2 – Adaptation Study

1. Brierley, Saroo. & Buttrose, Larry. <i>A Long Way Home</i> [2013 memoir] ISBN 978-06-7007-704-5 AND Davis, Garth. <i>Lion</i> [2016 film] (PG)
2. Carver, Raymond. “So Much Water So Close to Home” in <i>Short Cuts Selected Stories</i> , [Vintage 1993] ISBN 978-07-3913-922-6 AND Lawrence, Ray. <i>Jindabyne</i> [2006 film] Roadshow Entertainment (M)
3. Capote, Truman. <i>Breakfast at Tiffany’s</i> [1958 novella] Penguin Modern Classics ISBN 13 978-01-4118-279-7 AND Edwards, Blake. <i>Breakfast at Tiffany’s</i> [1961 film] Paramount Pictures (PG)
4. du Maurier, Daphne. “The Birds” in <i>The Birds and Other Stories</i> , Little, Brown Book Group ISBN 13 978-18-4408-087-8 AND Hitchcock, Alfred. <i>The Birds</i> [1963 film] Universal Studios (PG)
5. Ham, Rosalie. <i>The Dressmaker</i> [2007 novel] Serpent’s Tail ISBN 13 978-18-4668-994-9 AND Moorehouse, Jocelyn. <i>The Dressmaker</i> [2015 film] USPHE (M)
6. King, Stephen. <i>Rita Hayworth and Shawshank Redemption</i> (Hodder Paperbacks, 2020) ISBN 978-15-2936-349-4 AND Darabont, Frank. <i>The Shawshank Redemption</i> [1995 film] Warner Bros (MA15+)
7. Leigh, Julia. <i>The Hunter</i> [1999 novel] Faber & Faber ISBN 13 978-05-7120-019-1 AND Nettheim, Daniel. <i>The Hunter</i> [2011 film] (MA15+)
8. Orlean, Susan. “The Orchid Fever” [Article <i>New Yorker</i> Jan. 15, 1995] AND Jonze, Spike. <i>Adaptation</i> [2002 film] Sony Pictures Home Entertainment (MA15+)
9. Pilkington, Doris. <i>Follow the Rabbit Proof Fence</i> [1996 memoir] University of Queensland Press ISBN 13 978-07-0223-355-5 AND Noyce, Phillip. & Olsen, Christine. <i>Rabbit Proof Fence</i> [2002 film] Icon (PG)
10. Swarup, Vikas. <i>Q&amp;A</i> [2005 novel] Black Swan ISBN 13 978-05-5277-250-1 AND Boyle, Danny. <i>Slumdog Millionaire</i> [2008 film] Icon (MA15+)

# English Prescribed Text List 2020–2025

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## Module 3 – Close Text Study

1. Atwood, Margaret. <i>Alias Grace</i> [1996 novel] Virago Press Ltd ISBN 13 978-18-6049-259-4
2. Bovell, Andrew. & Grenville, Kate. <i>The Secret River</i> [2012 play] Currency Press ISBN 978-19-2500-500-4
3. Doerr, Anthony. <i>All the Light We Cannot See</i> [2015 novel] HarperCollins Publishers ISBN 13 978-00-0754-869-9
4. Honeyman, Gail. <i>Eleanor Oliphant is Completely Fine</i> [2018 novel] HarperCollins Publishers ISBN 13 978-00-0817-214-5
5. Laguna, Sofie. <i>The Eye of the Sheep</i> [2014 novel] Allen & Unwin ISBN 13 978-17-6029-248-5
6. Lai, Tahnha. <i>Inside Out and Back Again</i> [2013 verse novel] ISBN 13 978-00-6196-279-0
7. Mulvany, Kate. (Adapter) <i>Jasper Jones: Based on the novel by Craig Silvey</i> [2017 play] Currency Press ISBN 13 978-17-6062-004-2
8. Shamsie, Kamila. <i>Home Fire</i> [2018 novel] Bloomsbury Publishing PLC ISBN 13 978-14-0888-679-3
9. Stedman, M.L. <i>The Light Between Oceans</i> [2014 novel] Black Swan ISBN 13 978-17-8416-107-1
10. Wright, Tom. <i>Black Diggers</i> [2014 play] Playlab Press ISBN 13 978-19-2139-081-4

End of Exam



TASMANIAN  
ASSESSMENT, STANDARDS  
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