

Prescribed Text List (from 2026)

English Literature (ENL315114)

Text selection is the responsibility of the course provider. While TASC considers all the texts on the Text List suitable for study, schools should be aware that some texts may contain sensitivities in relation to certain issues. Providers should make text selections from the list considering teaching and learning needs and the context of the school community.

Module 1 – Poetry

Love	Loss
<ul style="list-style-type: none">Shakespeare, William. 'Sonnet 147': 'My love is as a fever, longing still', [1609]	<ul style="list-style-type: none">Donne, John. 'A Valediction Forbidding Mourning', [1633]
<ul style="list-style-type: none">Marvell, Andrew. 'To His Coy Mistress', [1681]	<ul style="list-style-type: none">Keats, John. 'Ode to Autumn', [1820]
<ul style="list-style-type: none">Byron, George Gordon. 'She Walks in Beauty', [1814]	<ul style="list-style-type: none">Yeats, William Butler. 'When You Are Old', [1893]
<ul style="list-style-type: none">Barrett Browning, Elizabeth. 'How Do I Love Thee', Sonnet 43, [1850]	<ul style="list-style-type: none">Plath, Sylvia. 'Daddy', [1962]
<ul style="list-style-type: none">Wright, Judith. 'Woman to Man', [1949]	<ul style="list-style-type: none">Harwood, Gwen. 'Father and Child: Barn Owl', [1969]
<ul style="list-style-type: none">Eckermann, Ali Cobby. 'Yankunytjatjara Love Poems', [2010]	<ul style="list-style-type: none">Harkin, Natalie. 'These Days I think of Aunty Doreen', [2015]

Module 2 – Single Text Study

1. Hardy, Thomas. <i>Far From the Madding Crowd</i> [1874 novel]
2. Behn, Aphra. <i>The Rover</i> [1677 play]
3. Clarke, Marcus. <i>For the Term of His Natural Life</i> [1874 novel]
4. Austen, Jane. <i>Persuasion</i> [1817 novel]
5. Wilde, Oscar. <i>The Picture of Dorian Gray</i> [1890 novel]
6. Euripides. <i>The Trojan Women</i> [415 BC play]
7. Bronte, Charlotte. <i>Jane Eyre</i> [1847 novel]
8. Ibsen, Henrik. <i>A Doll's House</i> [1879 play]
9. Shakespeare, William. <i>Othello</i> [1603 play]
10. Stoker, Bram. <i>Dracula</i> [1897 novel]

Module 3 – Comparative Text Study

1. Everett, Percival. <i>James</i> [2024 novel] AND Thornton, Warwick. <i>Sweet Country</i> [2017 film] (MA15+)
2. Bartlett, Mike. <i>King Charles III</i> [2014 play] AND Hooper, Tom. <i>The King's Speech</i> [2010 film] (M)
3. Dalton, Trent. <i>Boy Swallows Universe</i> [2018 novel] AND Daldry, Stephen. <i>Billy Elliot</i> [2000 film] (M)
4. Forster, E. M. <i>A Room with a View</i> [1908 novel] AND Campion, Jane. <i>The Piano</i> [1993 film] (M)
5. Fountain, Ben. <i>Billy Lynn's Long Halftime Walk</i> [2012 novel] AND Weir, Peter. <i>Gallipoli</i> [1981 film] (PG)
6. Grenville, Kate. <i>The Lieutenant</i> [2008 novel] AND Villeneuve, Denis. <i>Arrival</i> [2016 film] (M)
7. Carr, J.L. <i>A Month in the Country</i> [1980 novel] AND Stone, Simon. <i>The Dig</i> [2021 film] (PG)
8. Shaw, Bernard. <i>Pygmalion</i> [1913 play] AND Hogan, P. J. <i>Muriel's Wedding</i> [1994 film] (M)
9. Tóibín, Colm. <i>Brooklyn</i> [2009 novel] AND Armstrong, Gillian. <i>My Brilliant Career</i> [1979 film] (G)
10. Atwood, Margaret. <i>Hag-Seed</i> [2016 novel] AND Shakespeare, William. <i>The Tempest</i> [1610 play]

Module 4 – Independent Study

1. Carey, Peter. <i>The True History of the Kelly Gang</i> [2000 novel]
2. Hwang, David Henry. <i>M. Butterfly</i> [1988 play]
3. Isherwood, Christopher. <i>Goodbye to Berlin</i> [1939 novel]
4. Jackson, Peter. <i>The Lord of the Rings: The Fellowship of the Ring</i> [2001 film] (M)
5. Kingsolver, Barbara. <i>Unsheltered</i> [2018 novel]
6. Lui, Nakkiah. <i>Black is the New White</i> [2017 play]
7. Miller, Arthur. <i>The Crucible</i> [1953 play]
8. Scott, Ridley. <i>Alien</i> [1979 film] (M)
9. Tartt, Donna. <i>The Goldfinch</i> [2013 novel]
10. Arnott, Robbie. <i>Limberlost</i> [2022 novel]
11. Miller, Suzie. <i>Prima Facie</i> [2019 play]
12. Lucashenko, Melissa. <i>Too Much Lip</i> [2018 novel]
13. Au, Jessica. <i>Cold Enough for Snow</i> [2022 novel]
14. Clarke, Maxine Beneba. <i>Foreign Soil</i> [2014 short stories]
Poets for Module 4
15. Simon Armitage (1963–)
16. Ellen van Neerven (1990–)
17. Gwen Harwood (1920–1995)
18. Kenneth Slessor (1901–1971)

Note: Texts newly introduced in 2026 have a teal-shaded background.