

External Assessment 2025

ENGLISH LITERATURE

ENL315114

Pages: 12

Questions: 7

Answer Booklets: 2

Preparation time for this exam: 15 minutes

Suggested working time: 2 hours

Instructions:

- There are **two (2) sections** to this exam paper.
- You must answer **one (1)** question from **each section** in **analytical essay** form:
 - **Section A** – answer **one (1)** question
 - **Section B** – answer **one (1)** question.
- **Do not** answer on the same **module** in both sections.
- **Do not** use your **Independent Study text** as the basis for any answers.
- Answer each section in a **separate answer booklet**. Write the question number you are answering and the titles of the texts you are using on the front cover of each answer booklet.
- You are reminded that handwriting, spelling and expression that make it difficult to understand what you mean may adversely affect your assessment.
- The exam is **two (2) hours** in length. The suggested working time for **each section** is **approximately 60 minutes**.
- All answers must be written in **English**.
- It is recommended you write your answers in blue or black pen.
- You **must** make sure your answers address the listed criteria.

Blank Page

Guide to Exam Structure

		Questions available	Questions to answer	Suggested working time	Marks available
Section	A	3	1	60 minutes	All criteria are assessed using extended ratings of A+ to z
Section	B	4	1	60 minutes	
Totals		7	2	120 minutes (2 hours)	

Criteria

You **must** make sure your answers address:

- Criterion 1 demonstrate understanding and appreciation of ideas in texts
- Criterion 2 demonstrate understanding of how historical and cultural contexts influence texts
- Criterion 4 compose and craft analytical responses to texts.

Section A

- Answer **one (1)** question in the form of an analytical essay from the following:
1a), 1b), 2 **or** 3.
 - This section assesses **Criteria 2** and **4**.
-

Question 1 – Texts in Context [Module 1]

To answer Question 1, you must choose either a) or b).

a) Loss

Donne, John	'Holy Sonnet XVII' (1617)
Shelley, P.B.	'Ozymandias' (1818)
Keats, John	'Ode to Autumn' (1820)
Plath, Sylvia	'Daddy' (1962)
Harwood, Gwen	'Father and Child: Barn Owl' (1969)
Harkin, Natalie	'These Days I Think of Aunty Doreen' (2015)

Explore how **two (2)** poets from the prescribed list use natural imagery to reflect themes of loss and renewal.

In your response, ensure you consider the influence of the poets' contexts as well as relevant literary and stylistic features used in each poem.

OR

Question 1 continues

Question 1 continued

b) Love

Shakespeare, William	'Sonnet 147: My love is as a fever, longing still' (1609)
Marvell, Andrew	'To His Coy Mistress' (1681)
Byron, George Gordon	'She Walks in Beauty' (1813)
Barrett Browning, Elizabeth	'Sonnet 43: How Do I Love Thee?' (1850)
Wright, Judith	'Woman to Man' (1949)
Duffy, Carol Ann	'Rings' (2011)

Explore how **two (2)** poets from the prescribed list use natural imagery to reflect themes of love and connection.

In your response, ensure you consider the influence of the poets' contexts as well as relevant literary and stylistic features used in each poem.

OR

Question 2 – Single Text Study [Module 2]

To answer Question 2, you must use **one (1)** text from Module 2, listed on page 8 of this exam paper.

Examine how the resolution of conflicts in a text from Module 2 reflects the author's perspective on social and cultural norms.

Provide appropriate textual evidence to support your claims and make sure you refer to the context in which the text was composed.

OR

Question 3 – Comparative Text Study [Module 3]

To answer Question 3, you must use **one (1)** pair of texts from Module 3, listed on page 9 of this exam paper.

How do the authors of **one (1) pair** of texts from Module 3 show the ways an individual's social standing may limit or enrich their experiences? Consider the experiences of **one (1)** character from each paired text.

Provide appropriate textual evidence to support your claims and make sure you refer to the context in which the texts were composed.

Section B

- Answer **one (1)** question in the form of an analytical essay from the following:
4, 5, 6, **or** 7.
 - This section assesses **Criteria 1** and **4**.
-

Question 4 – Single Text Study [Module 2]

To answer Question 4, you must use **one (1)** text from Module 2, listed on page 8 of this exam paper.

How successfully does the author of the pre-twentieth century text you have studied this year use structure and juxtaposition to highlight key ideas in their work?

Provide appropriate textual evidence to support your claims, and make sure you refer to the critical interpretations of others in your response to support your own understanding of the text.

OR

Question 5 – Single Text Study [Module 2]

To answer Question 5, you must use **one (1)** text from Module 2, listed on page 8 of this exam paper.

How successfully does the author of the pre-twentieth century text you have studied this year use compositional features* to address personal, social or supernatural conflicts in their work?

Provide appropriate textual evidence to support your claims, and make sure you refer to the critical interpretations of others in your response to support your own understanding of the text.

***Compositional features** could include conventions of a genre or text type; narrative features such as characterisation, plot, structure, symbolism, narrative voice and dialogue; and many other literary techniques.

OR

Question 6 – Comparative Text Study [Module 3]

To answer Question 6, you must use **one (1) pair** of texts from Module 3, listed on page 9 of this exam paper.

How successfully do the titles of the comparative texts you have studied this year reflect the spirit of each text and their ideas?

Provide appropriate textual evidence to support your claims, and make sure you refer to the critical interpretations of others in your response to support your own understanding of the paired texts.

OR

Question 7 – Comparative Text Study [Module 3]

To answer Question 7, you must use **one (1) pair** of texts from Module 3, listed on page 9 of this exam paper.

How convincingly are communication and connection explored in the comparative texts you have studied this year through the use of compositional features*?

Provide appropriate textual evidence to support your claims, and make sure you refer to the critical interpretations of others in your response to support your own understanding of the paired texts.

***Compositional features** could include conventions of a genre or text type; narrative features such as characterisation, plot, structure, symbolism, narrative voice and dialogue; and many other literary techniques.

Prescribed Text List 2020–25

Module 2 – Single Text Study

1. Austen, Jane. *Emma* (1816 novel) Penguin Classics
2. Behn, Aphra. *The Rover* (1677 play) in *The Rover and Other Plays* Oxford World's Classics
3. Clarke, Marcus. *For the Term of His Natural Life* (1870 novel) Text Classics
4. Dickens, Charles. *Little Dorrit* (1855 novel) Penguin Classics
5. Eliot, George. *Silas Marner* (1861 novel) Penguin Classics
6. Euripides. *The Trojan Women* (415 BC play/2009 Alan Shapiro translation) Oxford University Press Inc
7. Gaskell, Elizabeth. *North and South* (1855 novel) Penguin Classics
8. Ibsen, Henrik. *A Doll's House* (1879 play) Oxford World's Classics
9. Shakespeare, William. *The Tempest* (1610 play) Cambridge School Shakespeare
10. Stoker, Bram. *Dracula* (1897 novel) Penguin Classics

Prescribed Text List 2020–25

Module 3 – Comparative Text Study

1. Ali, Monica. *Brick Lane* (2003 novel) Black Swan imprint AND Thornton, Warwick. *Sweet Country* (2017 film) Universal Sony Pictures P/I (MA)
2. Bartlett, Mike. *King Charles III* (2014 play) Theatre Communications Group 2016 AND Hooper, Tom. *The King's Speech* (2010 film) Paramount (M)
3. Dalton, Trent. *Boy Swallows Universe* (2018 novel) 4th Estate AND Daldry, Stephen. *Billy Elliot* (2000 film) Universal Sony Pictures (M)
4. Forster, E. M. *A Room with a View* (1908 novel) Penguin Classics AND Campion, Jane. *The Piano* (1993 film) 20th Century Fox (M)
5. Fountain, Ben. *Billy Lynn's Long Halftime Walk* (2012 novel) Canongate Books Ltd AND Weir, Peter. *Gallipoli* (1981 film) 20th Century Fox (M)
6. Grenville, Kate. *The Lieutenant* (2008 novel) Canongate Books Ltd AND Villeneuve, Denis. *Arrival* (2016 film) Roadshow (M)
7. Shakespeare, William. *Othello* (1603 play) Cambridge School Shakespeare 2014 AND Chevalier, Tracy. *New Boy* (2017 novella) Vintage Publishing
8. Shaw, George Bernard. *Pygmalion* (1913 play) Penguin Classics AND Hogan, P. J. *Muriel's Wedding* (1994 film) Reel DVD (M)
9. Tóibín, Colm. *Brooklyn* (2009 novel) Penguin Books Ltd AND Armstrong, Gillian. *My Brilliant Career* (1979 film-Aus text) The AV Channel (G)
10. Walker, Alice. *The Color Purple* (1982 novel) Orion Publishing Co AND Asante, Amma. *Belle* (2013 film) Icon Film Distribution Pty Ltd (PG)

End of Exam

Blank Page

Blank Page



TASMANIAN
ASSESSMENT, STANDARDS
& CERTIFICATION

This exam paper and any materials associated with this exam
(including answer booklets, cover sheets, rough note paper, or information sheets)
remain the property of Tasmanian Assessment, Standards and Certification.