

## External Assessment 2021

# MUSIC

MSM315120

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Questions	14
Score Sheet	1
Manuscript Paper	1

**Reading time:** 15 minutes – you may begin writing during this time

**Suggested working time:** 2 hours

### Instructions

- There are **two (2)** sections to this paper:
  - Section A** – answer **all** questions while listening to examples played on a compact disc (CD).
  - Section B** – answer **all** questions.
- Write your answers in the spaces provided in this exam paper.
- You are required to use pencil for both sections.
- Marks may be deducted for errors in notation, including inaccurate copying.
- You are asked to make **no sounds** (including tapping, humming or singing) while completing this exam paper.
- Provided manuscript paper is for rough working out and will **not** be marked.
- All answers must be written in **English**.
- You **must** make sure your answers address:
  - Criterion 5 listen to music statements and identify use of music elements.
  - Criterion 6 read and write music statements and identify use of music elements.

Marker use	
C5	37
C6	55

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# Guide to Exam Structure

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		Questions available	How many questions to answer	Suggested working time	Marks available
Section	<b>A</b>	9	9	45 minutes	37
Section	<b>B</b>	5	5	75 minutes	55
<b>Total</b>		<b>14</b>	<b>14</b>	<b>120 minutes (2 hours)</b>	<b>92</b>

# Section A

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- Answer **all** questions.
  - This section assesses **Criterion 5**.
- 

## Question 1

You will hear **eight (8)** short complete pieces or excerpts of music, with a short pause between each.

From this list, select the **form, compositional device, playing technique** or **expressive device** used in each example and write its **name** in the space provided next to each music example. **Do not** match the same form, compositional device, playing technique or expressive device more than once.

You will hear the **eight (8)** musical examples with a short pause between each. All eight will then be repeated. After the second hearing, you will have **30 seconds** before the start of Question 2.

### Forms, compositional devices, playing techniques or expressive devices:

- Rhythmic Ostinato
- Modulation
- Pedal Point
- Accelerando
- Meter Change
- Binary Form
- Polyphony
- Riff

Music example 1	.....
Music example 2	.....
Music example 3	.....
Music example 4	.....
Music example 5	.....
Music example 6	.....
Music example 7	.....
Music example 8	.....

Marker use

**Total Q1**

8

**Question 2**

You will hear **four (4)** short excerpts of music with short pauses between them. All four excerpts will then be repeated.

For each excerpt give **one (1)** possible time signature in the space provided.

After the second hearing, you will have **30 seconds** before the start of Question 3.

**Excerpt 1:** Possible time signature – .....

**Excerpt 2:** Possible time signature – .....

**Excerpt 3:** Possible time signature – .....

**Excerpt 4:** Possible time signature – .....

Marker use

**Total Q2**

4

**Question 3**

Marker use

You will hear **four (4)** excerpts of music with a short pause between each. All four will then be repeated.

Name the **cadence** heard at the end of each excerpt.

After the second hearing, you will have **20 seconds** before the start of Question 4.

**Excerpt 1:** is a/an – ..... cadence.

**Excerpt 2:** is a/an – ..... cadence.

**Excerpt 3:** is a/an – ..... cadence.

**Excerpt 4:** is a/an – ..... cadence.

**Total Q3**

4

### Question 4

Marker use

Below are **five (5)** different one-bar rhythm patterns, **four (4)** of which are used in the rhythm composition you will hear.


Write the numbers 1–4 in the boxes provided to indicate the order in which the four patterns occur in the composition.


You can only use each number **once**. One pattern is **not** used in the composition.


You will hear the composition played **three (3)** times, with a gap of approximately **10 seconds** between each hearing.

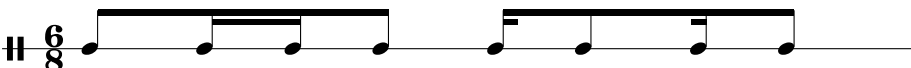
After the third hearing, you will have **20 seconds** before the start of Question 5.


There is a two-bar count-in.

Rhythmic pattern 

Rhythmic pattern 

Rhythmic pattern 

Rhythmic pattern 

Rhythmic pattern 

Total Q4

2

### Question 5

Marker use

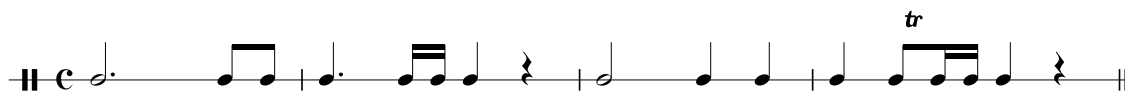
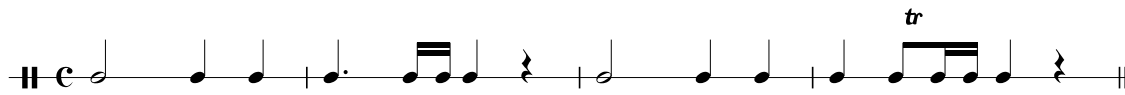
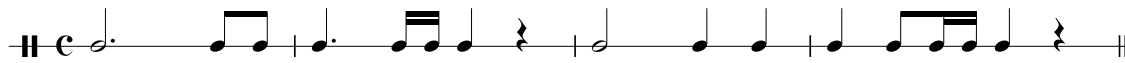
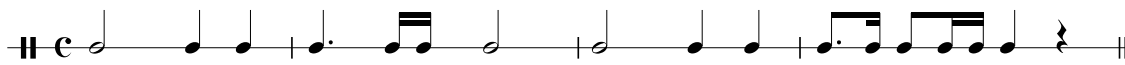
You will hear an excerpt from *Piano Sonata in C Major* by Mozart.

Place a tick in the box next to the staff that accurately reflects the rhythm of the **right-hand piano** melody. Tick **one (1)** box only.

You will hear the excerpt played **three (3) times** with a gap of approximately **10 seconds** between each hearing.

After the third hearing, you will have **20 seconds** before the start of Question 6.

There is a two-bar count-in.



Total Q5

1

**Question 6**

Marker use

You will hear an eight-bar excerpt from *Good to Be Bad* by The Descendants.

In the blank score provided, notate the rhythm of the **vocal line**.

You will hear the excerpt played **five (5)** times, with a gap of approximately **30 seconds** between each hearing.

After the fifth hearing, you will have **60 seconds** before the start of Question 7.

There is a two-bar count-in and anacrusis.

Four blank musical staves for rhythm notation. The first staff has a treble clef and a 4/4 time signature. Each staff has a double bar line at the beginning and a vertical bar line at the end, with a vertical bar line in the middle of the staff.

**Total Q6**

8

### Question 7

Marker use

You will hear an excerpt from *Swan Lake* by Tchaikovsky. From the examples below, place a tick in the box next to the melody that accurately reflects the **right-hand piano melody**.

You will hear the melody played **twice** with a gap of approximately **20 seconds** between each hearing.

After the second hearing, you will have **20 seconds** before the commencement of Question 8.

There is a two-bar in.



Total Q7

2

### Question 8

Marker use

You will hear an eight-bar excerpt for flute and piano.

The following score of the excerpt has some notes missing in the flute line. Listen to the recording and **complete** the notation. The correct note durations have been provided above each staff.

You will hear the excerpt played **four (4) times**, with a gap of approximately **20 seconds** between each hearing.

After the fourth hearing, you will have **30 seconds** before the start of Question 9.

There is a two-bar count-in.

The musical score is in 4/4 time and consists of three systems. The first system shows the flute line with missing notes and durations above, and the piano accompaniment. The second system continues the piano accompaniment and flute line. The third system concludes the piece with a double bar line.

Total Q8

7

**Question 9**

Marker use

You will hear an excerpt from *Moon River* performed by Audrey Hepburn.

Place a tick in the box next to the staff that accurately reflects the chord progression as heard.

Tick **one (1)** box only.

You will hear the excerpt played **twice** with a gap of approximately **10 seconds** between each hearing.

There is a two-bar guitar introduction.

F Dm B $\flat$  F B $\flat$

F/A Em7(b5) A7 Dm F7/C

B $\flat$  Eb7 Dm7 Dm6 E7 Am7 D7 Gm7 C7

F Cm B $\flat$  G B $\flat$

F C Amaj7 D F

B $\flat$  Eb7 Dm7 Dm6 E7 Am7 D7 Gm7 C7

F Dm Eb F Eb

F Gm6 A7 Dm F7

E $\flat$  B $\flat$ 7 Dm7 D B A7 D7 G7 C7

Total Q9

1

# Section B

---

- Answer **all** questions.
  - This section assesses **Criterion 6**.
- 

## Question 10

Compose a rhythm to the poem below.

- Mark in the time signature.
- Ensure that the inherent rhythmic flow and phrasing of the words is reflected in the rhythm patterns that you choose. Write the words under the rhythm, using hyphens and extension lines (underscores) where required.

POEM:     Oh, if instead she'd left to me  
              The thing she took into the grave!  
              That courage like a rock, which she  
              Has no more need of, and I have.

---

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Marker use

/ 1

/ 6

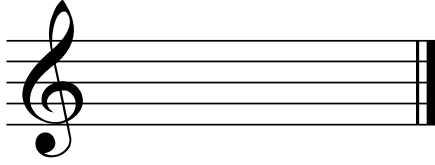
Total Q10

/ 7

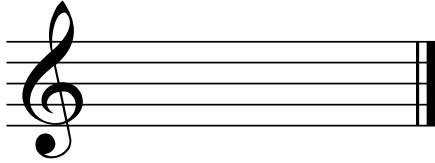
### Question 11

Write the following chords using **accidentals** as required.

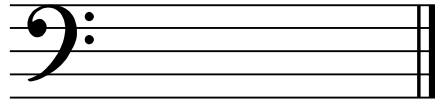
A+ Root position



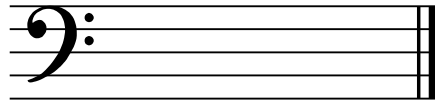
F#m 2<sup>nd</sup> inversion



Db Root position



Am<sup>7</sup>(b5) 1<sup>st</sup> inversion



Marker use

/ 1

/ 1

/ 1

/ 1

Total Q11

/ 4



**Question 13**

Refer to the score *Claire de Lune* by Debussy when answering this question.

Marker use

a) Name the key of the piece: .....

1

b) Describe the time signature: .....

1

.....

c) Explain the **meaning** of each marked Performance Instruction enclosed within a box in the score.

Performance Instruction 1 (Bar 1): .....

1

.....

Performance Instruction 2 (Bar 6): .....

1

.....

Performance Instruction 3 (Bar 15): .....

1

.....

d) Name each interval enclosed within a box in the score.

Interval 1 (Bar 5): .....

1/2

Interval 2 (Bar 10): .....

1/2

Interval 3 (Bar 18): .....

1/2

Interval 4 (Bar 23): .....

1/2

e) Name each chord enclosed within a box in the score and give its position/inversion.

Chord 1 (Bar 3): ..... Position/Inversion: .....

1

Chord 2 (Bar 9): ..... Position/Inversion: .....

1

Chord 3 (Bar 18): ..... Position/Inversion: .....

1

Chord 4 (Bar 20): ..... Position/Inversion: .....

1

**Question 13 continues**

**Question 13 continued**

**Marker use**

f) Name and describe **three (3)** different compositional devices that the composer has used in this piece. **On the score**, mark clearly and label **one (1) example** of each of your stated compositional devices.

i. Device 1: .....

Description: .....

.....

3

ii. Device 2: .....

Description: .....

.....

3


iii. Device 3: .....

Description: .....

.....

3

g) Explain the **meaning** of the following terms and/or signs used in this arrangement.

i.  .....

.....

1

ii. *pp* .....

.....

1

iii. *rit.* .....

.....

1

iv.  .....

.....

1

**Question 13 continues**



Attach your candidate label here

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**Question 13 continued**

**Marker use**

h) In the blank score provided:

- i. Transcribe Bar 4 for an ensemble consisting of, in descending score order, an oboe, Bb clarinet, French horn in F and cello. Ensure all required performance indicators are transferred.
- ii. Write the correct key signatures for the given instruments.
- iii. Ensure all vertical alignment is maintained.

8

2

1

Oboe

Bb Clarinet

French Horn in F

Cello

**Total Q13**

35

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Exam continues over the page

## Question 14

On the next page there is an incomplete melody.

- a) In a coherent and musical manner, extend the treble clef version **OR** the bass clef version of the melody line by a length of **4 bars or more**.
- b) Ensure that you use **two (2)** of the compositional devices listed below in a way that is musical and complements the piece:
- syncopation
  - sequence
  - augmentation
  - diminution
  - retrograde
  - inversion.

Other notes (for example, non-scale notes) may be used if required to enhance the musicality of the piece.

- c) Indicate on your finished composition which devices have been employed, by **clearly labelling** the appropriate bars on the score. If you have used augmentation, diminution, retrograde or inversion, **circle** the original notes that you have manipulated.

Marker use

2

2

2

Total Q14

6



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End of Exam

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# MUSIC

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Pages 8

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## SCORE SHEET

### FOR QUESTION 13: Clair de Lune

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# Clair de Lune

from *Suite Bergamasque*

Claude Debussy  
(1862–1918)

## Performance Instruction 1

Andante

*pp*

Chord 1

Detailed description: This system shows the first four measures of the piece. The tempo is marked 'Andante' and the dynamics are 'pp'. The right hand features a series of chords and a melodic line with two fingerings (2) indicated. The left hand provides a harmonic accompaniment with sustained chords. A box labeled 'Chord 1' highlights the first chord in the right hand.

5

*cresc.*

*p*

Performance Instruction 2

Interval 1

Detailed description: This system covers measures 5 through 8. The right hand has a continuous melodic line with a 'cresc.' instruction. The left hand has a bass line with a 'p' dynamic. A box labeled 'Interval 1' highlights the first interval in the right hand.

9

*mp*

Interval 2

Chord 2

Detailed description: This system covers measures 9 through 12. The right hand continues the melodic line with a 'mp' dynamic. The left hand has a bass line. A box labeled 'Interval 2' highlights the second interval in the right hand, and a box labeled 'Chord 2' highlights the first chord in the left hand.

Performance Instruction 3

*a tempo*

13

*cresc.* *p* *rall.* *pp*

18

Interval 3 *cresc.* Chord 3 Chord 4 Interval 3

22

Interval 4 *dim.* *rit.* *pp* *pp*

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End of Score Sheet

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