

External Assessment 2024

MUSIC

MSM315120

Pages: 28

Questions: 14

Score Sheet: 1

Manuscript Paper: 1

Preparation time for this exam: 15 minutes

Suggested working time: 2 hours

Instructions:

- There are **two (2)** sections to this exam paper:
 - Section A** – answer **all** questions while listening to the music audio examples
 - Section B** – answer **all** questions.
- Write your answers in the spaces provided in this exam paper.
- You are required to use pencil for both sections.
- Marks may be deducted for errors in notation, including inaccurate copying.
- The exam is **two (2) hours** in length. The suggested working time is provided in the instructions for each section.
- You are asked to make **no sounds** (including tapping, humming, or singing) while completing this exam.
- Provided manuscript paper is for rough working out and will **not** be marked.
- All answers must be written in **English**.
- You **must** make sure your answers address the listed criteria.

Marker use	
C5	/ 43
C6	/ 74

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Guide to Exam Structure

	Questions available	Questions to answer	Suggested working time	Marks available
Section A	9	9	45 minutes	43 marks
Section B	5	5	75 minutes	74 marks
Totals	14	14	120 minutes (2 hours)	117 marks

Criteria

You **must** make sure your answers address:

- Criterion 5 listen to music and identify use of music elements
- Criterion 6 read and write music statements and identify use of music elements.

Section A

- Answer **all** questions in this section.
- This section is worth 43 marks. The suggested working time for this section is **approximately 45 minutes**.
- This section assesses **Criterion 5**.

Question 1

You will hear **eight (8)** short complete pieces or excerpts of music.

From the list below, select the **form, compositional device, playing technique** or **expressive device** used in each example and write its **name** in the space provided on page 5.

Do not match the same form, compositional device, playing technique or expressive device more than once.

You will hear the **eight (8)** music examples with a short pause between each. All **eight (8)** will then be repeated. After the second hearing, you will have **30 seconds** before the start of Question 2.

Forms, compositional devices, playing techniques or expressive devices:

- Ostinato
- Pizzicato
- Modulation
- Monophony
- Polyrhythm
- Riff
- Ornamentation
- Drone.

Question 1 continues

Question 1 continued

Marker use

Music example 1

Music example 2

Music example 3

Music example 4

Music example 5

Music example 6

Music example 7

Music example 8

**Total
Q1
/ 8**

Question 2

Marker use

You will hear **four (4)** short excerpts of music with short pauses between them. All four excerpts will then be repeated.

For each excerpt give **one (1)** possible time signature in the space provided.

After the second hearing, you will have **30 seconds** before the start of Question 3.

Excerpt 1: Possible time signature –

Excerpt 2: Possible time signature –

Excerpt 3: Possible time signature –

Excerpt 4: Possible time signature –

**Total
Q2
/4**

Question 3

Marker use

You will hear **four (4)** excerpts of music with a short pause between each. All four will then be repeated.

Name the **cadence** heard at the end of each excerpt.

After the second hearing, you will have **20 seconds** before the start of Question 4.

Excerpt 1: is a/ancadence.

Excerpt 2: is a/ancadence.

Excerpt 3: is a/ancadence.

Excerpt 4: is a/ancadence.

**Total
Q3
/ 4**

Question 5

Marker use

You will hear an excerpt from *Work Song* by Nat Adderley.

Place a tick in the box next to the staff that accurately reflects the rhythm of the **saxophone melody**. Tick **one (1)** box only.

You will hear the excerpt played **three (3) times** with a gap of approximately **10 seconds** between each hearing.

After the third hearing, you will have **20 seconds** before the start of Question 6.

There is a two-bar count-in that includes an anacrusis.

SWING FEEL

SWING FEEL

SWING FEEL

Figure 2: Staves next to three (3) boxes to identify answer to Question 5.

Total
Q5
/2

Question 6

Marker use

You will hear a four-bar rhythmic dictation.

In the blank score provided, notate the rhythm you heard as played.

You will hear the excerpt played **five (5)** times, with a gap of approximately **30 seconds** between each hearing.

After the fifth hearing, you will have **60 seconds** before the start of Question 7.

There is a two-bar count-in.

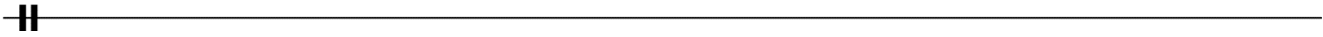
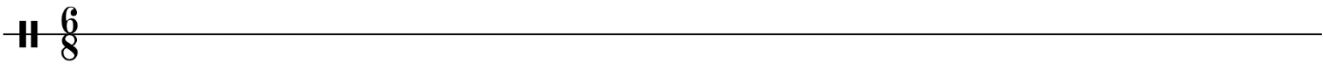


Figure 3: Blank musical score to provide notation for Question 6.

Total
Q6
/ 8

Question 7

Marker use

You will hear a seven-bar piano excerpt. From the examples below, place a tick in the box next to the melody that accurately reflects the **right-hand piano melody**.

You will hear the melody played **three** times with a gap of approximately **20 seconds** between each hearing.

After the third hearing, you will have **20 seconds** before the commencement of Question 8.

There is a two-bar count in.

Figure 4: Melodies next to three (3) boxes to identify answer to Question 7.

Total
Q7
/ 2

Question 8

Marker use

You will hear an eight-bar excerpt for piano.

The following score of the excerpt has some notes missing in the right-hand piano line. Listen to the recording and **complete** the notation. The correct note durations have been provided above each staff.

You will hear the excerpt played **four (4) times**, with a gap of approximately **20 seconds** between each hearing.

After the fourth hearing, you will have **30 seconds** before the start of Question 9.

There is a two-bar count-in.

The musical score is written for piano in 3/4 time and the key of D major (two sharps). It consists of two systems, each with a grand staff (treble and bass clefs). The first system contains four bars. The right-hand staff has missing notes in bars 1, 2, 3, and 4, indicated by brackets and stems. The bass staff is complete. The second system also contains four bars. The right-hand staff has missing notes in bars 5, 6, 7, and 8, indicated by brackets and stems. The bass staff is complete. The piece ends with a double bar line at the end of the eighth bar.

Figure 5: Musical score for completion to answer Question 8.

Total
Q8
/9

Question 9

Marker use

You will hear an excerpt from *All the Things You Are* by Jerome Kern.

Place a tick in the box next to the staff that accurately reflects the chord progression as heard.

Tick **one (1)** box only.

You will hear the excerpt played **three (3)** times with a gap of approximately **10 seconds** between each hearing.

There is a two-bar count-in.

Figure 6 shows five musical staves, each with a chord progression written above it and an empty box to its right for marking an answer. The staves are arranged in two pairs, with two staves in between. Each staff is in 4/4 time and contains eight measures of music, indicated by slashes. The chord progressions are as follows:

- Staff 1: Fm7, Bbm7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7, C6
- Staff 2: Cm7, Fm7, Bb7, Ebmaj7, Abmaj7, D7, Gmaj7
- Staff 3: Fm7, Bb7, Ebm7, Abmaj7, Dbmaj7, Gm7, Cmaj7, Cm7
- Staff 4: C7, Fm7, Bb7, Ebmaj7, Abmaj7, Dm7, Gmaj7
- Staff 5: Fm7, Bbm7, Db7, Abmaj7, Dbmaj7, G7, Bbmaj7, Bb6
- Staff 6: Cm7, Fm7, Ab7, Ebmaj7, Abmaj7, D7, Fmaj7

Figure 6: Staves next to three (3) boxes to identify answer to Question 9.

Total
Q9
/ 2

Section B

- Answer **all** questions in this section.
- This part is worth 74 marks. The suggested working time for this section is **approximately 75 minutes**.
- This section assesses **Criterion 6**.

Question 10

Compose a rhythm to the poem below.

Mark in the time signature.

Ensure that the inherent rhythmic flow and phrasing of the words is reflected in the rhythm patterns that you choose. Write the words under the rhythm, using hyphens and extension lines (underscores) where required.

POEM: Long, long afterward, in an oak
I found the arrow, still unbroke;
And the song, from beginning to end,
I found again in the heart of a friend.

Question 10 Continues

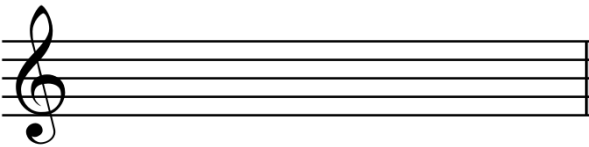
Figure 7: Six (6) lines for composing a rhythm to answer Question 10.

**Total
Q10
/10**

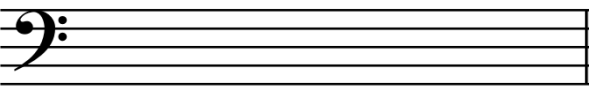
Question 11

Marker use

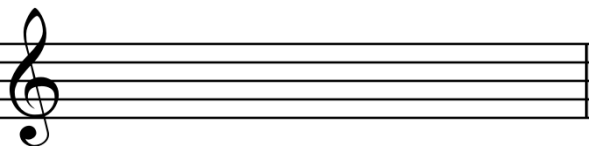
Write the following chords using **accidentals** as required.

C⁺ 2nd inversion 

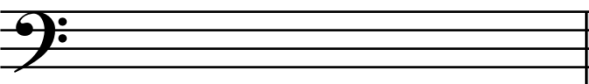
/1.5

Gm⁷ 1st inversion 

/1.5

E^b⁹ root position 

/1.5

Gmaj⁷ 2nd inversion 

/1.5

Figure 8: Four (4) staves for annotation to answer Question 11.

Total
Q11
/6

Question 12

Marker use

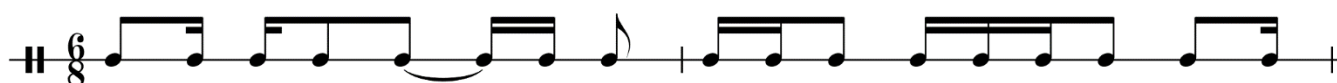
The following two-bar phrases have incorrect note groupings. In the staves provided, rewrite the phrases using correct note groupings.



/2



/2



/2

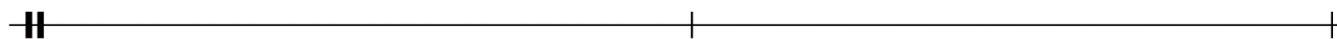


Figure 9: Three (3) phrases for rewriting to answer Question 12.

Total
Q12
/6

Question 13

Marker use

Refer to the score *Three for Jazz* when answering this question.

a) Name the starting key of the piece:

/1

b) Describe the initial (starting) time signature:.....

/1

.....

c) Explain the **meaning** of each marked Performance Instruction enclosed within a box in the score.

Performance Instruction 1 (Bar 5):

/1

.....

Performance Instruction 2 (Bar 18):

/1

.....

Performance Instruction 3 (Bar 19):

/1

.....

Performance Instruction 4 (Bar 24):

/1

.....

d) Name each interval enclosed within a box in the score.

Interval 1 (Bar 11):

/1

Interval 2 (Bar 12):

/1

Interval 3 (Bar 26):

/1

Interval 4 (Bar 37):

/1

**Sub
total
Q13**

/10

Question 13 continues

Question 13 continued

Marker use

e) Name each chord enclosed within a box in the score and give its position/inversion.

Chord 1 (Bar 3): Position/Inversion:

/ 1.5

Chord 2 (Bar 21): Position/Inversion:

/ 1.5

Chord 3 (Bar 28): Position/Inversion:

/ 1.5

Chord 4 (Bar 33): Position/Inversion:

/ 1.5

f) Name and describe **three (3)** different compositional devices that the composer has used in this piece. **On the score**, clearly mark and label **one (1) example** of each of your stated compositional devices.

i. Device 1 name:

Device description:

.....

/ 3

ii. Device 2 name:

Device description:

.....

/ 3

iii. Device 3 name:

Device description:

.....

/ 3

**Sub
total
Q13**

/ 15

Question 13 continues

Question 13 continued

Marker use

g) Explain the **meaning** of the following terms and/or signs used in this arrangement.

i. *gva*

.....
.....

/1

ii. 

.....
.....

/1

iii. 

.....
.....

/1

iv. DC.al Coda

.....
.....

/1

Figure 10: Four (4) terms and/or signs to be explained to answer Question 13 g).

**Sub
total
Q13**

/4

Question 13 continues

Question 13 continued

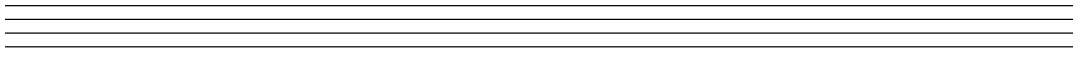
Marker use

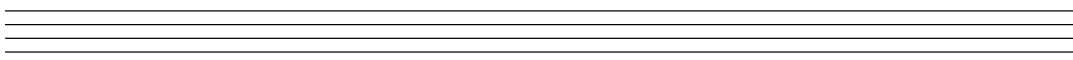
- h) In the blank score provided:
- i. Using **bar 10**, transpose Flute 1 and 2 parts for a **Bb trumpet and Eb alto saxophone**, the right-hand piano for an **Oboe**, and the left-hand piano for a **Bass Guitar**, so they are all playing the exact pitch range as the original score.
Ensure all required performance indicators are transferred.
 - ii. Write the correct key signatures for the given instruments.
 - iii. Ensure all vertical alignment is maintained.

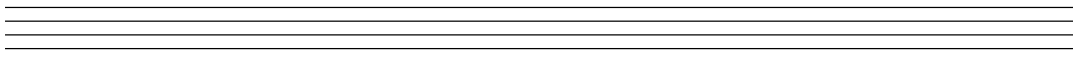
/8

/4

/1

Bb trumpet 

Eb alto sax 

Oboe 

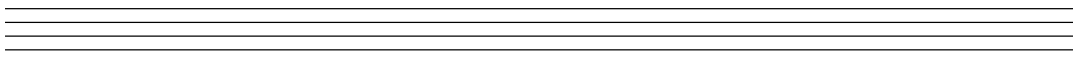
Bass Guitar 

Figure 11: Blank musical score for completion to answer Question 13 h).

**Sub total
Q13**

/13

**Total
Q13**

/42

Question 14

Marker use

On page 23 there is an incomplete melody in Eb major.

In a coherent and musical manner, extend the treble clef version **or** the bass clef version of the melody line by a length of **4 bars or more**.

In completing the melody, ensure that you use **two (2)** of the compositional devices listed below in a way that is musical and complements the piece:

- syncopation
- sequence
- augmentation
- diminution
- retrograde
- inversion.

Indicate on your finished composition which devices have been employed, by **clearly labelling** the appropriate bars on the score. If you have used augmentation, diminution, retrograde or inversion, **circle** the original notes that you have manipulated.

Question 14 continues

Question 14 continued

Marker use

E_b (I)

B_b (V)

B_b (V)

E_b (I)



End of Exam

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External Assessment 2024

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MUSIC

MSM315120

Pages: 8

SCORE SHEET

FOR QUESTION 13: THREE for JAZZ

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Performance Instruction 3

poco piu mosso



End of Score Sheet
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