

External Assessment 2021

DRAMA

SDD315120

Pages	8
Questions	7
Answer Booklets	2

Reading time: 15 minutes – you may begin writing during this time

Suggested working time: 2 hours

It is suggested that you spend an **equal** amount of time on **each** section.

Instructions

- There are **two (2)** sections to this exam paper:
 - **Section A** – answer **one (1)** question in **essay form**.
 - **Section B** – answer **one (1)** question in **essay form**.
 - Answer each section in a **separate answer booklet**.
 - Write the question number you are answering on the front cover of each answer booklet.
- You are reminded that English expression, spelling, neatness and legibility of writing may be taken into account when marking this paper.
- All answers must be written in **English**.
- You **must** make sure that your answers address:
 - Criterion 7 appraise personal drama skills.
 - Criterion 8 appraise dramatic performances.

Guide to Exam Structure

		Questions available	How many questions to answer	Suggested working time	Marks available
Section	A	3	1	120 minutes (2 hours)	All criteria are assessed using extended ratings of: A+ to z
Section	B	4	1		
Total		7	2	120 minutes (2 hours)	

Section A

- Answer **one (1)** question from this section.
 - Your answer should refer to the critical appraisal of at least **two (2)** theatre productions you have viewed (**live or recorded**) during this year.
 - You may make reference to only **one (1)** school or college production in your response.
 - Use a separate answer booklet for this section.
 - This section assesses **Criterion 8**.
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Question 1

With reference to **two (2)** theatre productions you have viewed this year, select **at least two (2)** of the following elements and discuss the ways in which these elements had impact on the audience:

- technical production elements
- acting performances
- directorial decisions.

OR

Question 2

With reference to **two (2)** theatre productions you have viewed this year, select **one (1)** performer from each production and discuss the ways in which they used their voice and body to convey character and context.

OR

Question 3

With reference to **two (2)** theatre productions you have viewed this year, discuss how the use of **two (2)** of the following technical production elements contributed to the mood and intentions of each production:

- the use of the acting stage/space
- lighting
- sound/music
- costuming.

Section B

- Answer **one (1)** question from this section.
 - Your answer should refer to the **Scripted Drama, Children's Theatre, Devised or Documentary Theatre** that was your **major public performance** this year.
 - Use a separate answer booklet for this section.
 - This section assesses **Criterion 7**.
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Question 4

Discuss the ways in which **three (3)** of the following contributed to your character development in your major production this year:

- your background research
- the genre or style of your production
- the costume or costume items you wore
- your use of your voice and body.

OR

Question 5

With reference to your major production this year, discuss the ways in which both acting performances and technical production elements were used to communicate your show's main themes/issues to your audience.

OR

Question 6

With reference to your major production this year, discuss the ways in which design and technical elements contributed to the dramatic impact your production had on your audience.

OR

Question 7

The rehearsals are a key aspect of any theatrical production. With reference to your major production, discuss **three (3)** ways in which the rehearsal process supported your development of character and ensemble skills.

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End of Exam

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