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External Assessment 2022

# DRAMA

SDD315120

Pages	8
Questions	7
Answer Booklets	2

**Preparation time for this exam:** 15 minutes

**Suggested working time:** 2 hours

**Instructions:**

- There are **two (2)** sections to this exam paper.
- You must answer **one (1)** question from each section in essay form:
  - **Section A** – answer **one (1)** question
  - **Section B** – answer **one (1)** question.
- Answer each section in a **separate answer booklet** and write the question number you are answering on the front cover of each answer booklet.
- The suggested working time is **60 minutes** on each section.
- You are reminded the English expression, spelling, neatness and legibility of writing may be taken into account when marking this paper.
- All answers must be written in **English**.
- You **must** make sure your answers address:
  - Criterion 7 appraise personal drama skills
  - Criterion 8 appraise dramatic performances.

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# Guide to Exam Structure

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		Questions available	Questions to answer	Suggested working time	Marks available
Section	<b>A</b>	3	1	60 minutes	All criteria are assessed using extended ratings of:  A+ to z
Section	<b>B</b>	4	1	60 minutes	
<b>Totals</b>		<b>7</b>	<b>2</b>	<b>120 minutes (2 hours)</b>	<b>A+ to z rating</b>

# Section A

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- Answer **one (1)** question from this section.
  - Use a **separate answer booklet** for this section.
  - Your answer should refer to the critical appraisal of at least **two (2)** theatre productions you have viewed (**live or recorded**) during the year.
  - You may make reference to only **one (1)** school or college production in your response.
  - It is suggested that you spend **approximately 60 minutes** on this section.
  - This section assesses **Criterion 8**.
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## Question 1

An actor uses their voice and body to create character and communicate a story to the audience. With reference to **two (2)** theatre productions you have viewed this year, select **one (1)** actor from each production and discuss how they used these skills to communicate character and story to the audience.

## Question 2

With reference to **two (2)** theatre productions you have viewed this year, discuss how the use of **two (2)** of the following technical production elements contributed to the dramatic mood and intentions of each production:

- the use of the acting stage/space
- costumes
- lighting
- sound/music.

## Question 3

The themes and issues of a theatrical production are conveyed through both acting performances and production elements. With reference to **two (2)** productions you have viewed this year, discuss the ways in which you believe the acting performances and production elements were used to communicate themes and issues.

# Section B

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- Answer **one (1)** question from this section.
  - Use a **separate answer booklet** for this section.
  - Your answer should refer to **either** the **Scripted Drama, Children's Theatre, Devised or Documentary Theatre** that was your **major public performance or your group play** presented in the practical exam this year.
  - It is suggested that you spend **approximately 60 minutes** on this section.
  - This section assesses **Criterion 7**.
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## Question 4

Discuss the ways in which **three (3)** of the following contributed to your character development in your major production **or** your group play presented for the practical exam this year:

- your background research about your production
- the genre or style of your production
- your use of your voice and body
- the costume or costume items you wore.

## Question 5

With reference to your major production **or** your group play presented for the practical exam this year, discuss the ways in which technical production elements contributed to the dramatic impact your production had on your audience.

## Question 6

With reference to your major production **or** your group play presented for the practical exam this year, discuss how **three (3)** of the below production elements were used to communicate the message and/or themes of your production:

- set
- lighting
- sound/music
- costume
- performance space.

## Question 7

Actors are often required to work as part of an ensemble. With reference to your major production **or** your group play presented for the practical exam this year, discuss **three (3)** ways in which you were able to develop your ensemble skills during rehearsals and how these contributed to your final performance for an audience.

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End of Exam

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