

External Assessment 2023

# DRAMA

SDD315120

Pages: 8

Questions: 6

Answer Booklets: 2

**Preparation time for this exam:** 15 minutes

**Suggested working time:** 2 hours

## Instructions:

- There are **two (2)** sections to this paper.
- You must answer **one (1)** question from **each section** in **essay form**:
  - **Section A** – answer **one (1)** question
  - **Section B** – answer **one (1)** question.
- Write your answers for each section in a **separate answer booklet** and write the question number you are answering on the front cover of each answer booklet.
- The exam is **two (2) hours** in length. The suggested working time for each section is **approximately 60 minutes**.
- All answers must be written in **English**.
- You **must** make sure your answers address the listed criteria.

# Guide to Exam Structure

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		Questions available	Questions to answer	Suggested working time	Marks available
Section	<b>A</b>	3	1	60 minutes	All criteria are assessed using extended ratings of A+ to z
Section	<b>B</b>	3	1	60 minutes	
<b>Totals</b>		<b>6</b>	<b>2</b>	<b>120 minutes (2 hours)</b>	<b>A+ to z rating</b>

## Criteria

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You **must** make sure your answers address:

- Criterion 7 appraise personal drama skills
- Criterion 8 appraise dramatic performances.

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# Section A

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- Answer **one (1)** question in this section in a **separate answer booklet**.
  - Your answer should refer to the critical appraisal of at least **two (2) live** theatre productions you have viewed during the year.
  - You may make reference to only **one (1)** school or college production in your response.
  - The suggested working time for this section is **approximately 60 minutes**.
  - This section assesses **Criterion 8**.
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## Question 1

Technical elements can be used to communicate the dramatic intentions of a theatrical production to the audience. With reference to **two (2)** theatre productions you have viewed this year, discuss the use of **three (3)** of the following:

- the acting space and set design
- theatrical lighting
- sound and music
- audiovisual design.

**OR**

## Question 2

With reference to **two (2)** theatre productions you have viewed this year, select **one (1)** actor from **each production** and discuss the ways in which they used their voice and physical acting skills to convey their character to the audience.

**OR**

## Question 3

With reference to **two (2)** theatre productions you have viewed this year, select **two (2)** of the following and discuss the ways in which they contributed to creating atmosphere and meaning:

- acting performances
- directorial decisions
- technical production elements.

# Section B

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- Answer **one (1)** question in this section in a **separate answer booklet**.
  - Your answer should refer to the **Scripted Drama, Children's Theatre, Devised or Documentary Theatre** that was your **major** public performance this year.
  - The suggested working time for this section is **approximately 60 minutes**.
  - This section assesses **Criterion 7**.
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## Question 4

With reference to your major public production this year, discuss the ways in which design and technical production elements contributed to the overall dramatic impact of your production on your audience.

**OR**

## Question 5

Select **three (3)** of the following and discuss how they contributed to your personal performance in your major public production this year:

- background research
- the dramatic form or genre of the text
- use of voice and physical acting skills
- costume.

**OR**

## Question 6

Discuss the ways in which **three (3)** of the following technical production elements helped to convey the theme(s) of your major public production this year:

- the acting space and set design
- theatrical lighting
- sound and music
- audiovisual design.

End of Exam

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