

External Assessment 2024

DRAMA

SDD315120

Pages: 8

Questions: 6

Answer Booklets: 2

Preparation time for this exam: 15 minutes

Suggested working time: 2 hours

Instructions:

- There are **two (2)** sections to this exam paper.
- You must answer **one (1)** question from **each section** in **essay form**:
 - **Section A** – answer **one (1)** question
 - **Section B** – answer **one (1)** question.
- Write your answers for each section in a **separate answer booklet** and write the question number you are answering on the front cover of each answer booklet.
- The exam is **two (2) hours** in length. The suggested working time for each section is **approximately 60 minutes**.
- All answers must be written in **English**.
- You **must** make sure your answers address the listed criteria.

Guide to Exam Structure

		Questions available	Questions to answer	Suggested working time	Marks available
Section	A	3	1	60 minutes	All criteria are assessed using extended ratings of A+ to z
Section	B	3	1	60 minutes	
Totals		6	2	120 minutes (2 hours)	

Criteria

You **must** make sure your answers address:

- Criterion 7 appraise personal drama skills
- Criterion 8 appraise dramatic performances.

Section A

- Answer **one (1)** question in this section in a **separate answer booklet**.
 - Your answer should refer to the critical appraisal of at least **two (2) live** theatre productions you have viewed during the year.
 - You may make reference to only **one (1)** school or college production in your response.
 - The suggested working time for this section is **approximately 60 minutes**.
 - This section assesses **Criterion 8**.
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Question 1

A director's decisions shape a theatrical production. With reference to **two (2) live** productions you have viewed this year, select **two (2)** of the following elements and discuss how they contributed to engaging the audience in the performance:

- acting performances
- directorial decisions
- technical production.

OR

Question 2

Character is created through an actor's use of voice and body. With reference to **two (2) live** productions you have viewed this year, select **one (1)** actor from **each production** and discuss how each actor used their vocal and physical skills to communicate their character to the audience.

OR

Question 3

With reference to **two (2) live** theatre productions you have viewed this year, discuss how **two (2)** of the following technical elements were used to communicate the dramatic intentions of the performance:

- lighting
- sound/music
- costuming
- the use of the acting stage/space.

Section B

- Answer **one (1)** question in this section in a **separate answer booklet**.
 - Your answer should refer to the **Scripted Drama, Children’s Theatre, Devised or Documentary Theatre** that was your **major** public performance this year.
 - The suggested working time for this section is **approximately 60 minutes**.
 - This section assesses **Criterion 7**.
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Question 4

With reference to your major production this year, discuss the ways in which **three (3)** of the following technical production elements were used to convey the main themes and issues to your audience:

- lighting
- sound/music
- costuming
- the use of the acting stage/space.

OR

Question 5

Actors’ stagecraft skills contribute to the overall dramatic impact of a production on the audience. With reference to your major production this year, discuss the ways in which **three (3)** of the following were used:

- spatial awareness on stage
- listening and eye contact
- solving unexpected problems on stage
- audience awareness.

OR

Question 6

The successful communication of character is a key aspect of ensemble performances. With reference to your major production this year, discuss the ways in which **three (3)** of the following contributed to your character development:

- your background research about your production
- the genre or style of your production
- the costume items you wore
- your use of voice and body on stage.

End of Exam

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