TASMANIAN ASSESSMENT, STANDARDS & CERTIFICATION

External Assessment 2026

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ENGLISH

ENG315117

Pages: 8
Questions: 5
Answer Booklets: 3
Prescribed Text List: 1

Preparation time for this exam: 15 minutes

Suggested working time: 3 hours

Instructions:

- There are **three (3)** sections to this exam paper:
  - **Section A – Genre Study**: in the form of an **analytical essay** written in the **third person**
  - **Section B – Adaptation Study**: in the form of an **analytical essay** written in the **third person**
  - **Section C – Close Text Study**: in the form of an **analytical essay** written in the **first** or **third person**.
- Answer each section in a **separate answer booklet**. Write the title and question number you are answering on the front cover of each answer booklet.
- The English Prescribed Text List 2026 has been provided as a separate sheet for your reference.
- The exam is **three (3) hours** in length. The suggested working time for each section is **approximately 60 minutes**.
- All answers must be written in **English**.
- It is recommended that you write your answers in blue or black pen.
- You **must** make sure that your answers address the listed criteria.

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Guide to Exam Structure

	Questions available	Questions to answer	Suggested working time	Marks available
Section A	3	1	60 minutes	All criteria are assessed using extended ratings of A+ to z
Section B	1	1	60 minutes	
Section C	1	1	60 minutes	
Totals	**5**	**3**	**180 minutes (3 hours)**	

Criteria

You **must** make sure your answers address:

- Criterion 1 analyse how relationships between texts, genres and contexts shape meaning and response
- Criterion 2 analyse representations of themes, ideas and concepts in texts
- Criterion 3 analyse how texts convey perspectives
- Criterion 4 compose and craft responses to texts
- Criterion 6 use accurate and effective language.

Section A – Genre Study

- Answer **one (1)** question in the form of an **analytical essay** written in the **third person**.
- Use a **separate answer booklet** for this section and write the title and question number you are answering on the front cover of the answer booklet.
- Refer to at least **two (2)** texts from **Module 1** from the English Prescribed Text List provided.
- The suggested working time for this section is **approximately 60 minutes**.
- This section assesses **Criteria 1, 4** and **6**.

Question 1: Dystopian Fiction

"Dystopian societies survive by convincing people that obedience is safer than freedom. Yet when individuals begin to hope, fear loses its power."

Adapted from Suzanne Collins

To what extent do at least **two (2) Dystopian Fiction** texts, from the Module 1 prescribed text list, suggest that hope and individual awareness can challenge systems of control? In your answer you should consider how composers use codes, conventions and context to shape meaning.

OR

Question 2: Thriller

"The true tension in a thriller comes not only from physical danger; it grows from the uncertainty of who can be trusted, and the risks characters take in the pursuit of justice."

Adapted from John le Carré

To what extent do at least **two (2) Thriller** texts, from the Module 1 prescribed text list, create tension through danger, mistrust and the pursuit of justice? In your answer you should consider how composers use codes, conventions and context to shape meaning.

OR

Question 3: Life Writing

“The struggles and achievements of our lives shape the stories we tell, transforming personal experience into narratives that resonate beyond a single life.”

Adapted from Maya Angelou

To what extent do at least **two (2) Life Writing** texts, from the Module 1 prescribed text list, show the influence of the past on the present? In your answer you should consider how composers use codes, conventions and context to shape meaning.

Section B – Adaptation Study

- Answer the question in the form of an **analytical essay** written in the **third person**.
- Use a **separate answer booklet** for this section.
- Refer to **two (2)** texts from **Module 2** from the English Prescribed Text List provided.
- The suggested working time for this section is **approximately 60 minutes**.
- This section assesses **Criteria 2**, **4** and **6**.

Question 4

"Every adaptation reflects both the original story and the creative vision of those who retell it, revealing how familiar narratives are reshaped when interpreted through a new medium and audience."

Inspired by Linda Hutcheon

To what extent does an adapted text reflect both the original text and the creative vision of the adaptors? In your answer, refer to **two (2)** texts studied in Module 2. You should consider how language, stylistic devices, and text conventions can be manipulated and/or challenged in the adaptation process.

Section C – Close Text Study

- Answer the question in the form of an **analytical essay** written in the **first** or **third person**.
- Use a **separate answer booklet** for this section.
- Refer to **one (1)** text from **Module 3** from the English Prescribed Text List provided.
- The suggested working time for this section is **approximately 60 minutes**.
- This section assesses **Criteria 3**, **4** and **6**.

Question 5

To what extent does the author of your text studied in Module 3 use textual features to develop perspectives on key ideas?

In your response, analyse and evaluate how these features shape your own interpretation of the text.

End of Exam



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