TASMANIAN ASSESSMENT, STANDARDS & CERTIFICATION

External Assessment 2026

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ENGLISH LITERATURE

ENL315114

Pages: 8
Questions: 7
Answer Booklets: 2
Prescribed Text List: 1

Preparation time for this exam: 15 minutes

Suggested working time: 2 hours

Instructions:

- There are **two (2) sections** to this exam paper.
- You must answer **one (1)** question from **each section** in **analytical essay** form:
  - **Section A** – answer **one (1)** question
  - **Section B** – answer **one (1)** question.
- **Do not** answer on the same **module** in both sections.
- **Do not** use your **Independent Study text** as the basis for any answers.
- Answer each section in a **separate answer booklet**. Write the question number you are answering and the titles of the texts you are using on the front cover of each answer booklet.
- You are reminded that handwriting, spelling and expression that make it difficult to understand what you mean may adversely affect your assessment.
- The exam is **two (2) hours** in length. The suggested working time for **each section** is **approximately 60 minutes**.
- All answers must be written in **English.**
- It is recommended you write your answers in blue or black pen.
- You **must** make sure your answers address the listed criteria.

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Guide to Exam Structure

	Questions available	Questions to answer	Suggested working time	Marks available
Section A	3	1	60 minutes	All criteria are assessed using extended ratings of A+ to z
Section B	4	1	60 minutes	
Totals	**7**	**2**	**120 minutes (2 hours)**	

Criteria

You **must** make sure your answers address:

- Criterion 1 demonstrate understanding and appreciation of ideas in texts
- Criterion 2 demonstrate understanding of how historical and cultural contexts influence texts
- Criterion 4 compose and craft analytical responses to texts.

Section A

- Answer **one (1)** question in the form of an analytical essay from the following: 1a), 1b), 2 **or** 3.
- This section assesses **Criteria 2** and **4**.

Question 1 – Texts in Context [Module 1]

To answer Question 1, you must choose either a) or b).

a) Loss

Donne, John	'A Valediction: Forbidding Mourning' (1633)
Keats, John	'Ode to Autumn' (1820)
Yeats, William Butler	'When You Are Old' (1893)
Plath, Sylvia	'Daddy' (1962)
Harwood, Gwen	'Father and Child: Barn Owl' (1969)
Harkin, Natalie	'These Days I Think of Aunty Doreen' (2015)

In what ways does 'A Valediction: Forbidding Mourning' and another poem from the list capture a personal expression of loss, and yet still reflect the historical, cultural and literary forces of its time?

In answering this, examine the stylistic features of the **two (2)** poems closely.

OR

b) Love

Shakespeare, William	'Sonnet 147: My love is as a fever, longing still' (1609)
Marvell, Andrew	'To His Coy Mistress' (1681)
Byron, George Gordon	'She Walks in Beauty' (1814)
Barrett Browning, Elizabeth	'Sonnet 43: How Do I Love Thee?' (1850)
Wright, Judith	'Woman to Man' (1949)
Eckermann, Ali Cobby	'Yankunytjatjara Love Poems' (2010)

In what ways does the representation of love reflect both a personal context and the historical, cultural and literary forces of a particular era? In your answer, refer to 'Yankunytjatjara Love Poems' and another poem from the list.

In answering this, examine the stylistic features of the **two (2)** poems closely.

OR

Question 2 – Single Text Study [Module 2]

To answer Question 2, you must use **one (1)** text from Module 2, listed in the Prescribed Text List.

Examine how privilege and disadvantage are explored in the text you have studied through the lives of **two (2)** characters.

Provide appropriate textual evidence to support your claims and make sure you explicitly refer to the context in which this text was composed.

OR

Question 3 – Comparative Text Study [Module 3]

To answer Question 3, you must use **one (1) pair of texts** from Module 3, listed in the Prescribed Text List.

Texts often dramatise the tension between the desires of an individual and the expectations of their society.

How is this tension explored through the experiences of **one (1)** character in each of the paired texts, and how does it reflect the society in which the texts were composed?

Provide appropriate textual evidence to support your claims and make sure you explicitly refer to the context in which the texts were composed.

Section B

- Answer **one (1)** question in the form of an analytical essay from the following: 4, 5, 6, **or** 7.
- This section assesses **Criteria 1** and **4**.

Question 4 – Single Text Study [Module 2]

To answer Question 4, you must use **one (1)** text from Module 2, listed in the Prescribed Text List.

How successfully does the author of the text you have studied use plot and symbolism to communicate their ideas?

Provide appropriate textual evidence to support your claims, and make sure you refer to the critical interpretations of others to support your own understanding.

OR

Question 5 – Single Text Study [Module 2]

To answer Question 5, you must use **one (1)** text from Module 2, listed in the Prescribed Text List.

How successfully does the author of the text you have studied examine the way that gender and social status shape the human experience?

Make sure you consider the use of compositional features* in your response, provide appropriate textual evidence to support your claims, and refer to the critical interpretations of others.

*__Compositional features__ could include conventions of a genre or text type; narrative features such as characterisation, plot, structure, symbolism, narrative voice and dialogue; and many other literary techniques.

OR

Question 6 – Comparative Text Study [Module 3]

To answer Question 6, you must use **one (1) pair of texts** from Module 3, listed in the Prescribed Text List.

How are the challenges faced by the protagonist in each text resolved? What messages are communicated in this resolution?

Provide appropriate textual evidence to support your claims, and make sure you refer to the critical interpretations of others in your response.

OR

Question 7 – Comparative Text Study [Module 3]

To answer Question 7, you must use **one (1) pair of texts** from Module 3, listed in the Prescribed Text List.

AUTONOMY	IDENTITY	POWER	TRAUMA

Choose **two (2)** ideas from the box above and evaluate how successfully they have been communicated in the texts you have studied.

Make sure you consider the use of compositional features* in your response, provide appropriate textual evidence to support your claims, and refer to the critical interpretations of others.

***Compositional features** could include conventions of a genre or text type; narrative features such as characterisation, plot, structure, symbolism, narrative voice and dialogue; and many other literary techniques.

End of Exam



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