TASMANIAN ASSESSMENT, STANDARDS & CERTIFICATION

External Assessment 2026

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MUSIC

MSM315120

Pages: 24
Questions: 14
Score Sheet: 1
Manuscript Paper: 1

Preparation time for this exam: 15 minutes

Suggested working time: 2 hours

Instructions:

- There are **two (2) sections** to this exam paper:
  - **Section A** – answer **all** questions while listening to the music audio examples
  - **Section B** – answer **all** questions.
- Write your answers in the spaces provided in this exam paper and/or on the accompanying Score Sheet when instructed.
- You are required to use pencil for both sections.
- The exam is **two (2) hours** in length. The suggested working time is provided in the instructions for each section.
- You are asked to **make no sounds** (including tapping, humming, or singing) while completing the exam.
- Provided manuscript paper is for rough working out and will **not** be marked.
- All answers must be written in **English**.
- You **must** make sure your answers address the listed criteria.

Marker use	
C5	/ 42
C6	/ 70

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Guide to Exam Structure

	Questions available	Questions to answer	Suggested working time	Marks available
Section A	9	9	47 minutes	42
Section B	5	5	73 minutes	70
Totals	**14**	**14**	**120 minutes (2 hours)**	**112 marks**

Criteria

You **must** make sure your answers address:

- Criterion 5 listen to music and identify use of music elements
- Criterion 6 read and write music statements and identify use of music elements.

Section A

Marker use

- Answer **all** questions in this section.
- This section is worth 42 marks. The suggested working time for this section is **approximately 47 minutes**.
- This section assesses **Criterion 5**.

Question 1

You will hear **eight (8)** short complete pieces or excerpts of music.

From the list below, select the **musical term** that best characterises each musical excerpt and write its **name** in the space provided.

Do not match the same **musical term** more than once.

You will hear the **eight (8)** music excerpts with a short pause between each.

All **eight (8)** will then be repeated.

After the second hearing, you will have **30 seconds** before the start of Question 2.

Musical Terms:

- polytonality
- staccato
- arco
- theme and variations
- tremolo
- tempo change
- syncopation
- sforzando.

Question 1 continues

Marker use

Music excerpt 1 .....

Music excerpt 2 .....

Music excerpt 3 .....

Music excerpt 4 .....

Music excerpt 5 .....

Music excerpt 6 .....

Music excerpt 7 .....

Music excerpt 8 .....

Total Q1

/8

Question 2

Marker use

You will hear **five (5)** excerpts of music with a short pause between each.
All five will then be repeated.

For each excerpt give **one (1)** possible time signature in the space provided.

After the second hearing, you will have **30 seconds** before the start of Question 3.

Excerpt 1: Possible time signature – .....

Excerpt 2: Possible time signature – .....

Excerpt 3: Possible time signature – .....

Excerpt 4: Possible time signature – .....

Excerpt 5: Possible time signature – .....

Total Q2

/5

Question 3

Marker use

You will hear **four (4)** excerpts of music with a short pause between each.
All four will then be repeated.

Name the **cadence** heard at the end of each excerpt.

After the second hearing, you will have **20 seconds** before the start of Question 4.

Excerpt 1: is a/an .....cadence.

Excerpt 2: is a/an .....cadence.

Excerpt 3: is a/an .....cadence.

Excerpt 4: is a/an .....cadence.

Total Q3

/4

Question 4

Marker use

Below are **five (5)** different one-bar rhythm patterns, **four (4)** of which are used in the composition you will hear.

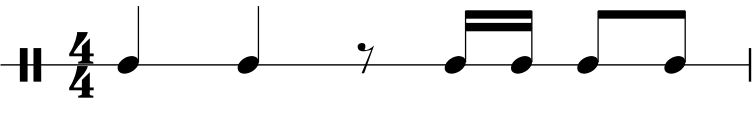
Write the numbers **1**–**4** in the boxes provided to indicate the order in which the four rhythm patterns occur in the composition.

You can only use each number **once**. One pattern is **not** used in the composition.

You will hear the composition played **three (3)** times, with a gap of approximately **10 seconds** between each hearing.

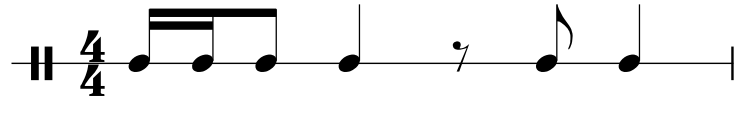
After the third hearing, you will have **20 seconds** before the start of Question 5.

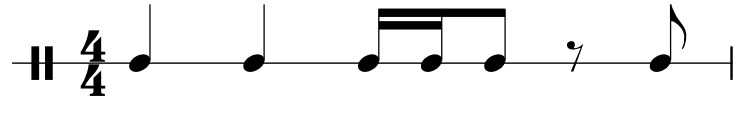
There is a one-bar count in.

Rhythmic Pattern  ☐

Rhythmic Pattern  ☐

Rhythmic Pattern  ☐

Rhythmic Pattern  ☐

Rhythmic Pattern  ☐

Total Q4

/4

Question 5

Marker use

You will hear an excerpt from a solo piano piece.

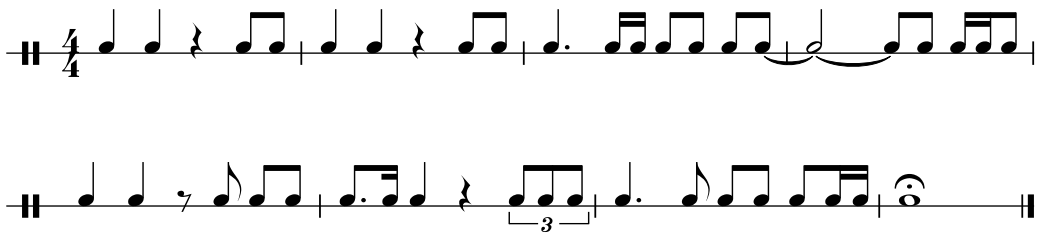
Place a tick in the box next to the staff that accurately reflects the rhythm of the **melody** heard played in the right hand (higher pitch). Tick **one (1)** box only.

You will hear the excerpt played **three (3)** times with a gap of approximately **10 seconds** between each hearing.

After the third hearing, you will have **20 seconds** before the start of Question 6.

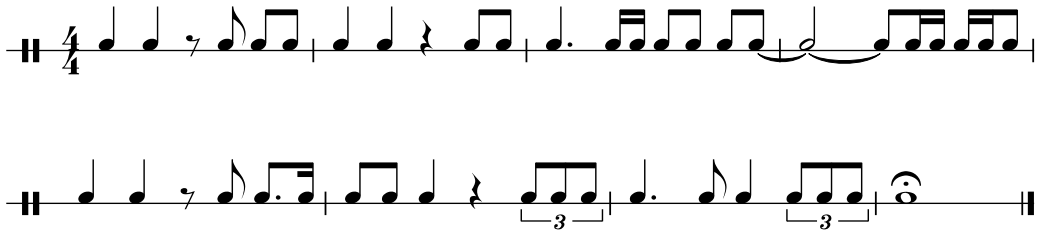
There is a one-bar count in.

Rhythm 1



☐

Rhythm 2



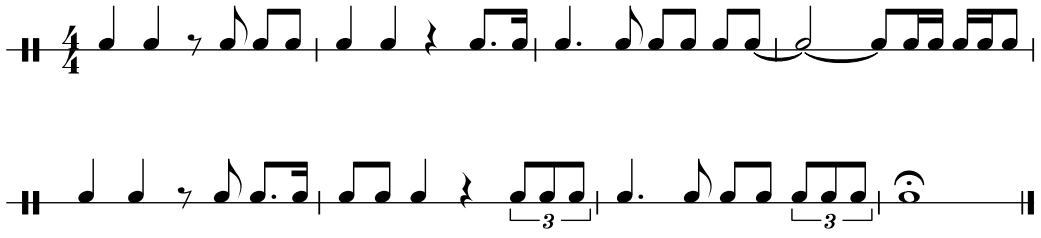
☐

Rhythm 3



☐

Rhythm 4



☐

Total Q5

/3

Question 6

Marker use

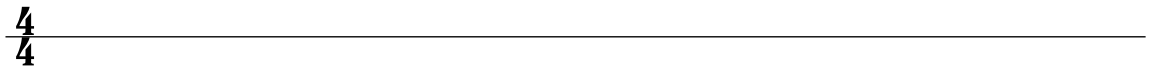
You will hear a six-bar melody performed on flute (accompanied by piano).

In the blank score provided below, notate the **rhythm** of the melody you heard played by the flute.

You will hear the excerpt played **four (4)** times, with a gap of approximately **30 seconds** between each hearing.

After the fourth hearing, you will have **60 seconds** before the start of Question 7.

There is a one-bar count in.



Total Q6

/6

Question 7

Marker use

You will hear a seven-bar piano and violin excerpt.

From the **four (4)** examples below, place a tick in the box next to the melody that accurately reflects the **violin melody**.

You will hear the melody played **three (3)** times with a gap of approximately **20 seconds** between each hearing.

After the third hearing, you will have **20 seconds** before the start of Question 8.

There is a one-bar count in.

(option 1)



(option 2)



(option 3)



(option 4)



Total Q7

/2

Question 8

Marker use

You will hear a 10-bar excerpt for piano.

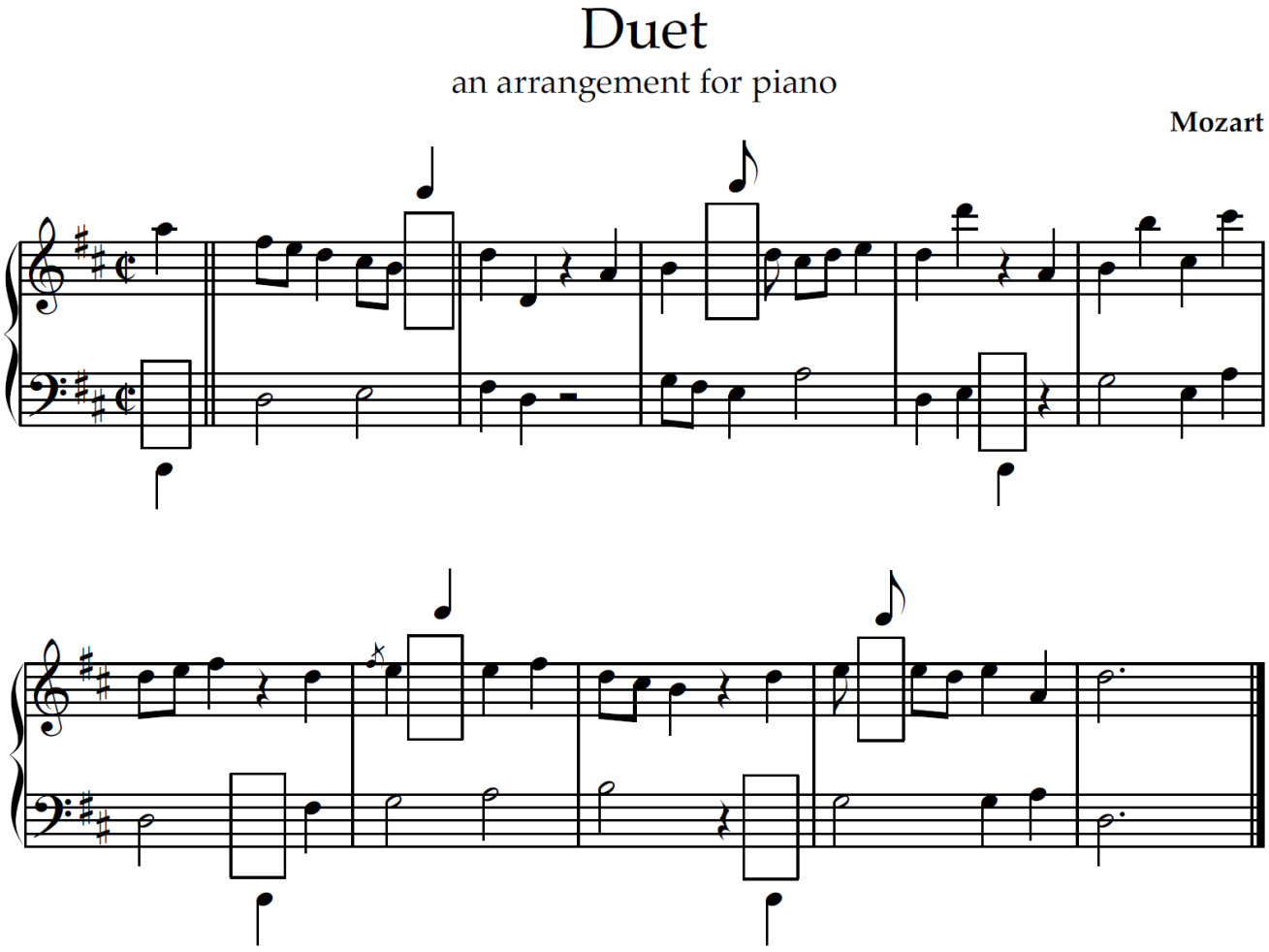
The following score has **eight (8)** notes missing.

Listen to the recording and **complete** the notation. The correct note durations have been provided above the piano treble clef line and below the bass clef line.

You will hear the excerpt played **four (4)** times, with a gap of approximately **20 seconds** between each hearing.

After the fourth hearing, you will have **30 seconds** before the start of Question 9.

There is a two-bar count in with the music starting with an anacrusis.



Total Q8

/8

Question 9

Marker use

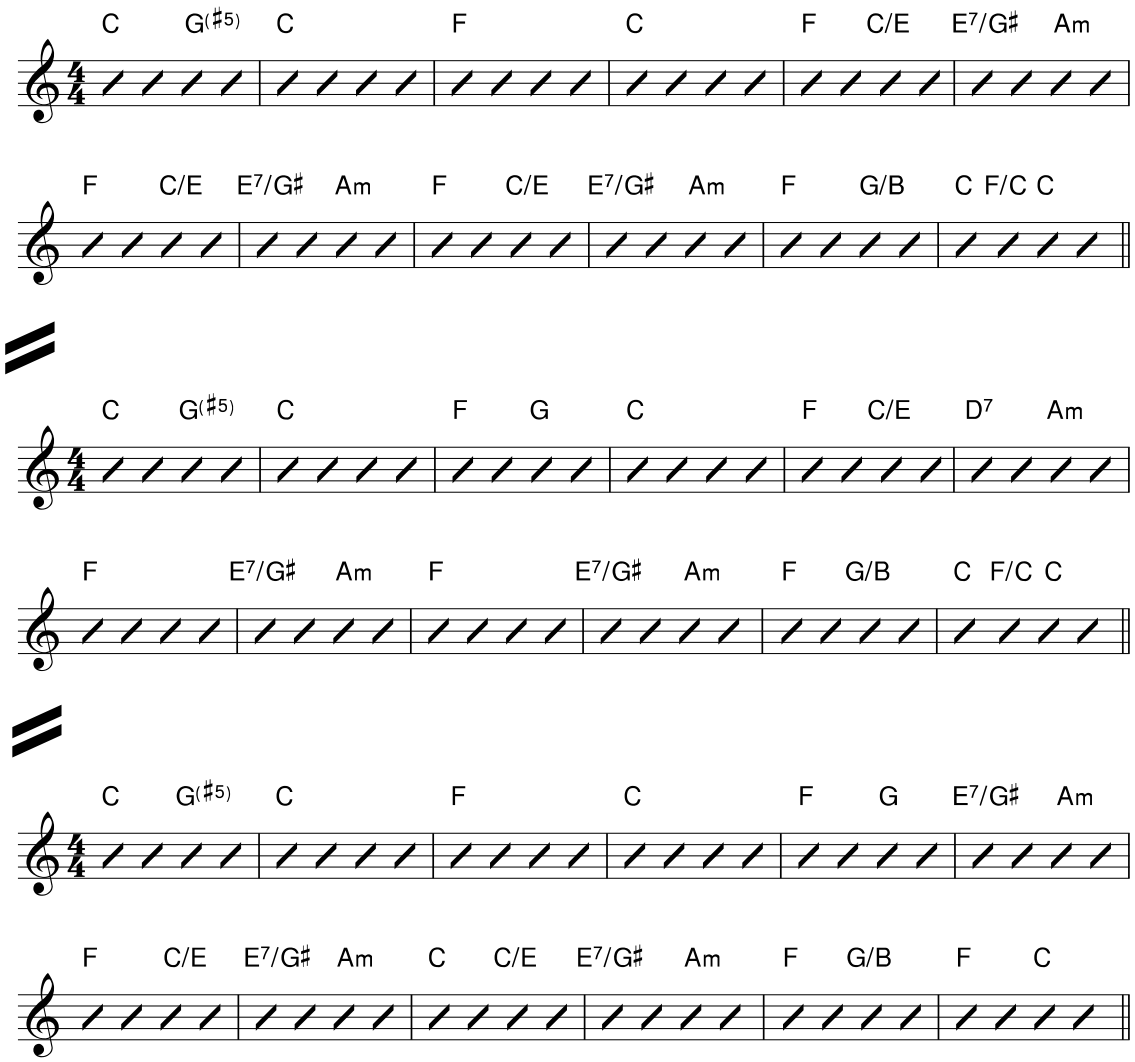
You will hear an excerpt from a version of *You've Got a Friend in Me* composed by Randy Newman for Disney/Pixar's *Toy Story*.

Place a tick in the box next to the staff that accurately reflects the **chord progression** as heard.

Tick **one (1)** box only.

You will hear the excerpt played **three (3)** times with a gap of approximately **10 seconds** between each hearing.

There is a one-bar count in.



Total Q9

/2

Section B

Marker use

- Answer **all** questions in this section.
- This section is worth 70 marks. The suggested working time for this section is **approximately 73 minutes**.
- This section assesses **Criterion 6**.

Question 10

Compose a **rhythm** to the poem below.

Mark in the **time signature**.

Ensure that the inherent rhythmic flow and phrasing of the words is reflected in the rhythm patterns that you choose. Write the words under the rhythm, using hyphens and extension lines (underscores) where required.

POEM: *(From "Stream of Life" by Rabindranath Tagore)*

The same stream of life that runs

through my veins night and day,

runs through the world and

dances in rhythmic measures.

Total Q10

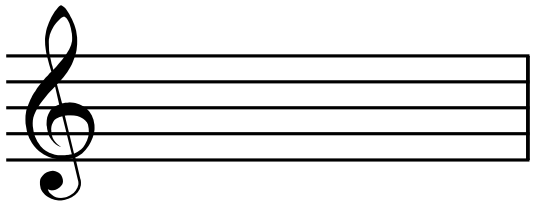
/10

Question 11

Marker use

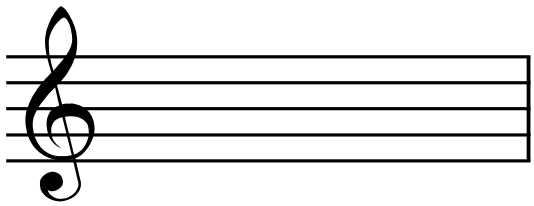
Write the following chords using **accidentals** as required.

Gm7
1st Inversion



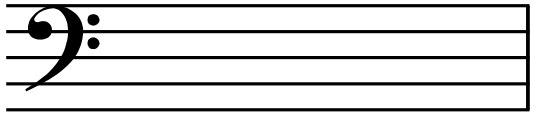
/1.5

D aug
Root Position



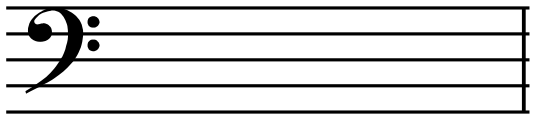
/1.5

A maj 7
2nd Inversion



/1.5

E♭ sus 4
Root Position



/1.5

Total Q11

/6

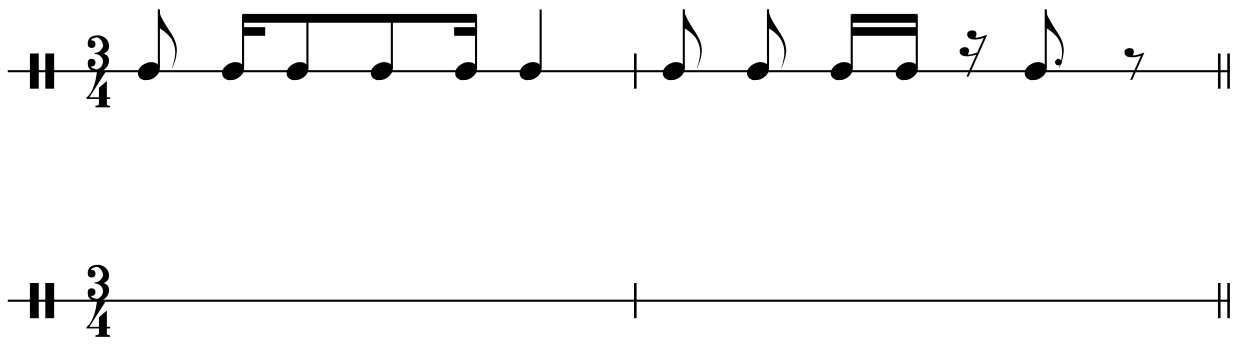
Question 12

Marker use

The following two-bar phrases have incorrect **note groupings**. In the staves provided, rewrite the phrases using correct note groupings.

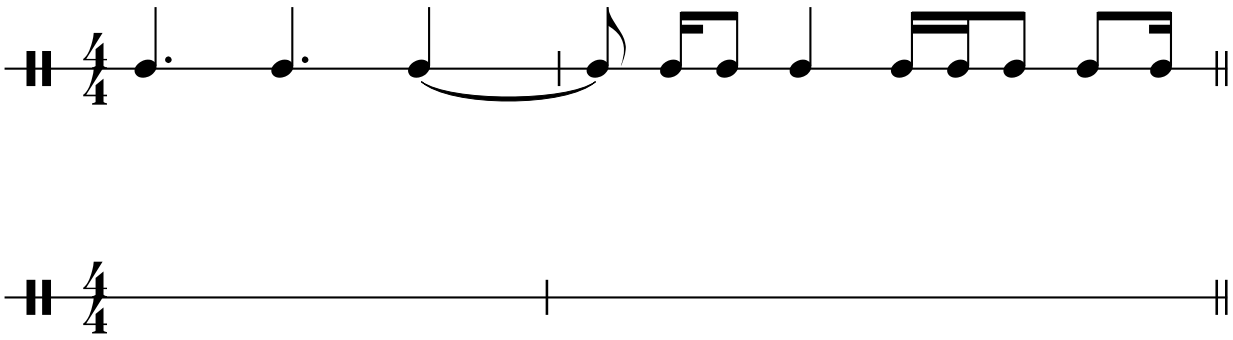
Note Grouping 1

/2



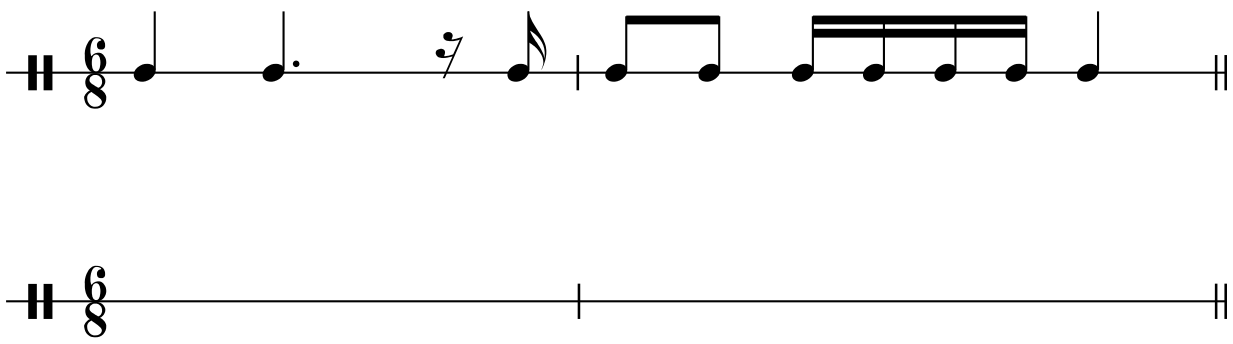
Note Grouping 2

/2



Note Grouping 3

/2



Total Q12

/6

Question 13

Marker use

Refer to the accompanying score ***Green Leaves*** when answering this question.

a) **Name** the key of the piece ..... /1

b) **Name** the meter and **describe** what it means ..... /2

.....

.....

c) **Name** and **describe** (using bar numbers) the form/structure of ***Green Leaves***. /3

.....

.....

.....

.....

.....

d) Explain the **meaning** of each marked **performance instruction, terms or sign** on the score.

i. *Vivace* (bar 1) ..... /1

.....

ii. *Ritenuto* (bar 25) ..... /1

.....

iii. 8^{va} (bar 25) ..... /1

.....

iv.  (bar 26) ..... /1

.....

Sub total Q13 /10

Question 13 continues

Marker use

e) Name each **interval** enclosed within a box in the score.

i. Interval 1 (bar 8) ..... /1

ii. Interval 2 (bars 11/12) ..... /1

iii. Interval 3 (bar 20) ..... /1

iv. Interval 4 (bar 21) ..... /1

f) **Name** each chord enclosed within a box in the score and give its **position/inversion**.

i. Chord 1 (bar 2) ..... Position/Inversion ..... /1.5

ii. Chord 2 (bar 4) ..... Position/Inversion ..... /1.5

iii. Chord 3 (bar 7) ..... Position/Inversion ..... /1.5

iv. Chord 4 (bar 27) ..... Position/Inversion ..... /1.5

g) **Name** and **describe four (4)** different compositional devices that the composer has used in this piece. Clearly **mark on the music score** where one example of each of your stated compositional devices appears.

(Note: Clear identification on the musical score is important. **No marks** will be awarded for simply naming and describing any compositional device **without marking clearly on the score** where the named/described device is located.)

i. Device **1** identification: Clearly mark device on the **accompanying score**. /2

Device **1** name: ..... /0.5

Device **1** description: ..... /0.5

.....

ii. Device **2** identification: Clearly mark device on the **accompanying score**. /2

Device **2** name: ..... /0.5

Device **2** description: ..... /0.5

.....

Sub total Q13 /16

Question 13 continues

Marker use

iii. Device **3** identification: Clearly mark device on the **accompanying score**. /2

Device **3** name: ..... /0.5

Device **3** description: ..... /0.5

.....

iv. Device **4** identification: Clearly mark device on the **accompanying score**. /2

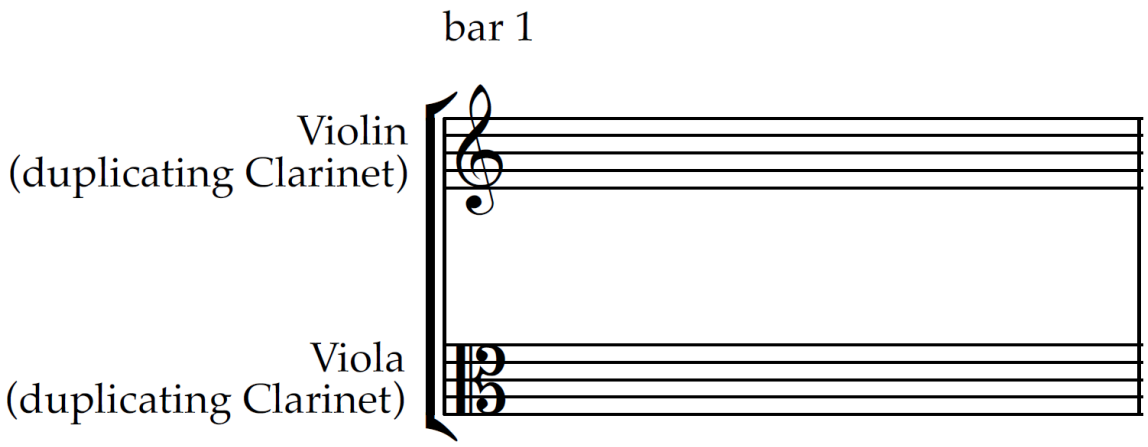
Device **4** name: ..... /0.5

Device **4** description: ..... /0.5

.....

h) A violin player and a viola player have joined the ensemble and have been asked to duplicate the **Clarinet** part. /4

Maintaining the **exact pitch range**, write what these two musicians will see on their individual parts in bar 1 of the piece.



i) Name the **cadences** used in: /2

i. bar 24 .....

ii. bar 27 .....

Sub total Q13 /12

Total Q13 /38

Question 14

Marker use

On the following page there is an incomplete melody in C major.

In a coherent and musical manner, complete the melody by extending the length of the treble clef version **or** the bass clef version by **four** (**4) bars or more**.

Note: The given incomplete melody has been harmonized (chords from relevant scale included above the melody line). In your response you are **not required** to add in chord symbols.

In responding to this question, you are required to consider the following:

- ❖ reflection of tonality and harmony (2 marks)
- ❖ connection to stimulus material (2 marks)
- ❖ flow of melody (2 marks)
- ❖ phrase structure. (2 marks)

In completing the melody, ensure that you use **two (2)** of the compositional devices listed below in a way that is musical and complements the piece (2 marks).

Compositional devices:

- augmentation
- diminution
- inversion
- retrograde
- sequence
- syncopation.

Indicate on your finished composition which devices have been employed by **clearly labelling** the appropriate bars on the score.

If you have used augmentation, diminution, retrograde or inversion, also **circle/label** the original notes/motifs that you have manipulated.

Question 14 continues

Marker use

Complete **only one (1)** of the following:

Treble Clef Melody



Bass Clef Melody



Total Q14

/10

End of Exam

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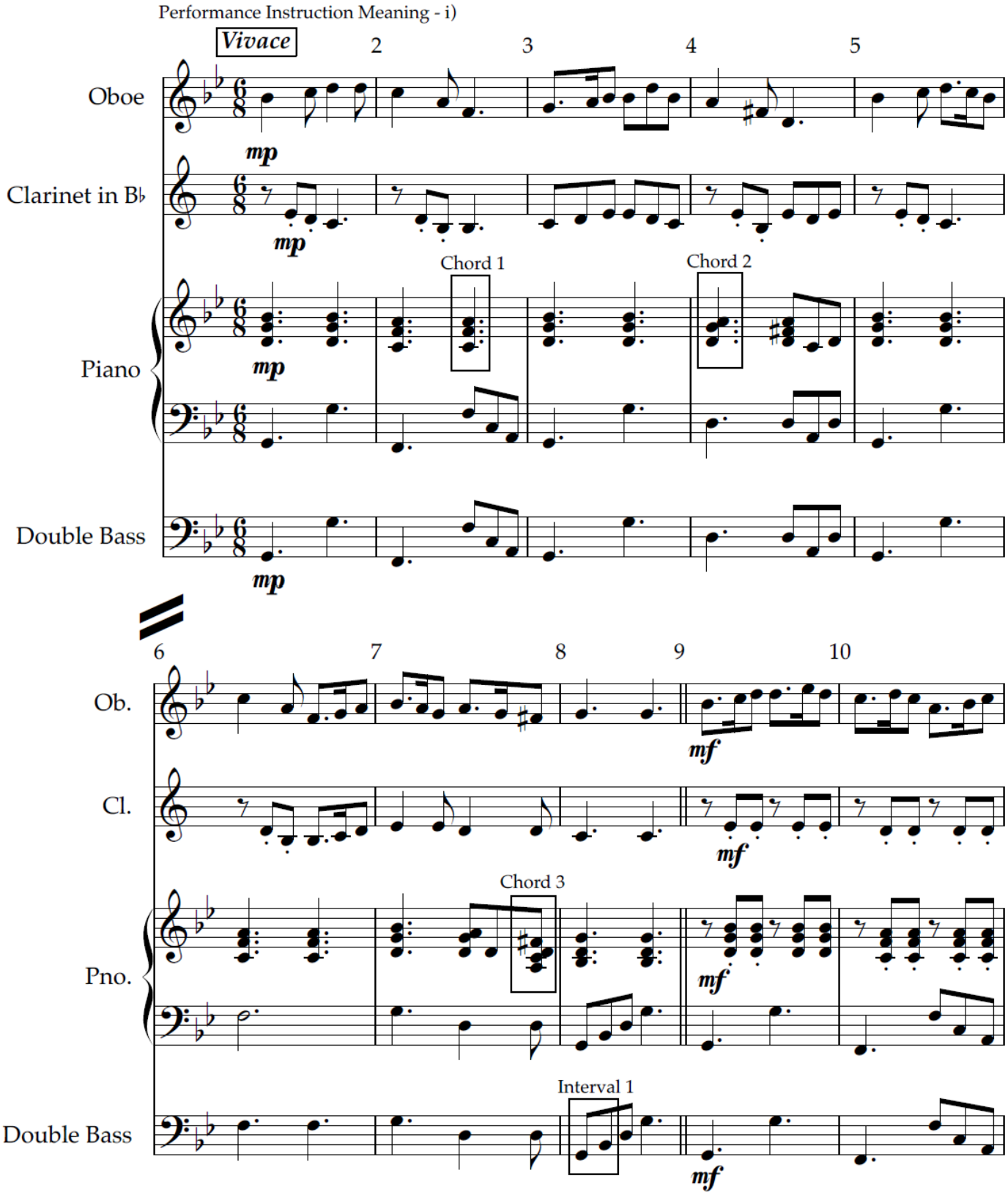
Pages: 8

SCORE SHEET

FOR QUESTION 13: ***Green Leaves***

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Green Leaves




11
12
13
14
15
Ob.
Cl.
Pno.
Interval 2
Double Bass
16
17
18
19
20
Ob.
f
Cl.
f
Interval 3
Pno.
f
Double Bass
f


21
22
23
24
Ob.
Cl.
Interval 4
Pno.
Double Bass
Performance Instruction Meaning - ii)
25
Ritenuto
26
27
Ob.
mp
Cl.
mp
Terms or Sign Meaning - iii)
Chord 4
8va
Pno.
mp
Terms or Sign Meaning - iv)
Double Bass
mp

End of Score Sheet

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